AUGUST 2022

VOLUME 43

GPOSERS

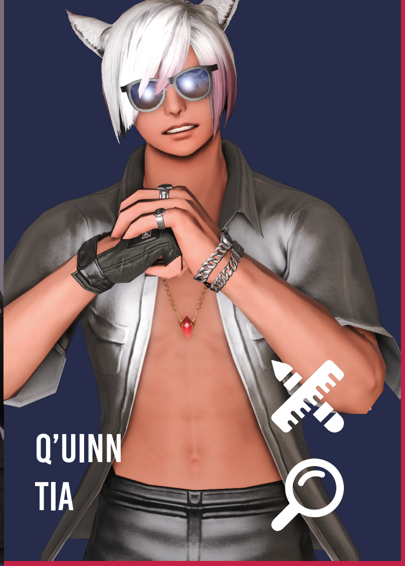
ジーポーザーズ

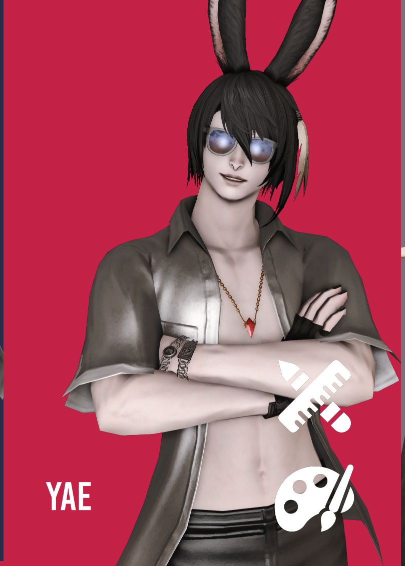
Crescendo Reborn!

ANNIVERSARY REMIX

MAROT SATIL
LEEJA LLEN
KUPAII SATIL

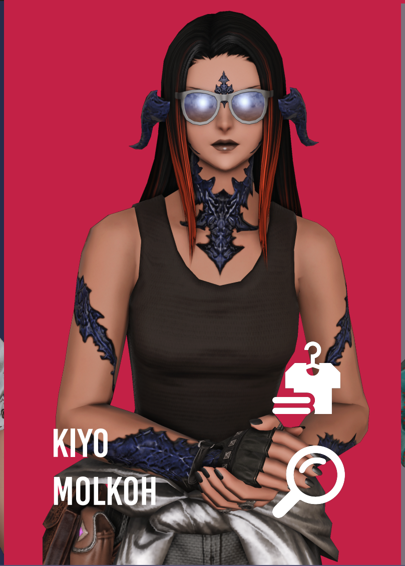
MEIA


Q'UINN
TIA


YAE

YULIA
ROSE

ALETERASU
TSUBASA


KIYO
MOLKOH

AZENA
ALIRAE

CELESTA
ESTHEIM

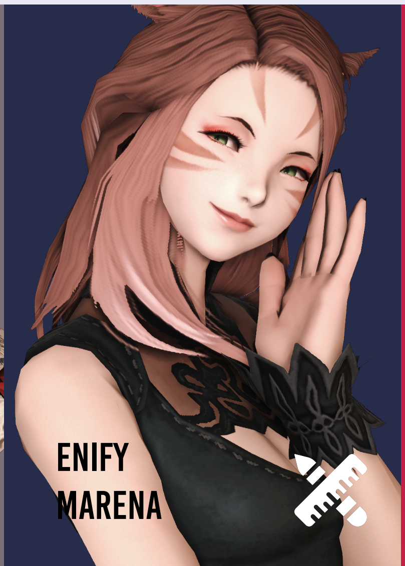
JOIN THE BAND

CHECK OUT OUR RECRUITMENT PAGE FOR MORE INFORMATION

FINAL FANTASY IS A REGISTERED TRADEMARK OF SQUARE ENIX HOLDINGS CO., LTD.
FINAL FANTASY XIV © 2010 - 2022 SQUARE ENIX CO., LTD. ALL RIGHTS RESERVED.

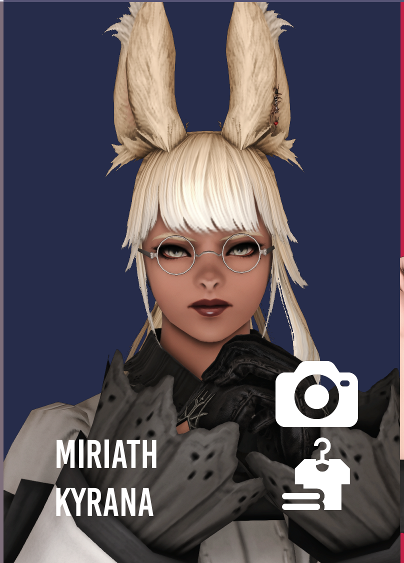
CUTIEPOO
USASA

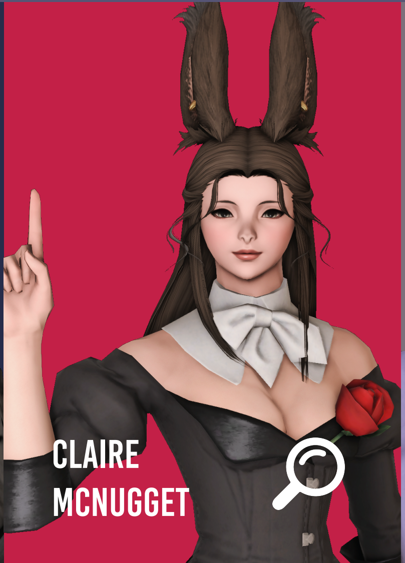
ALAIS
BEAUREGARD

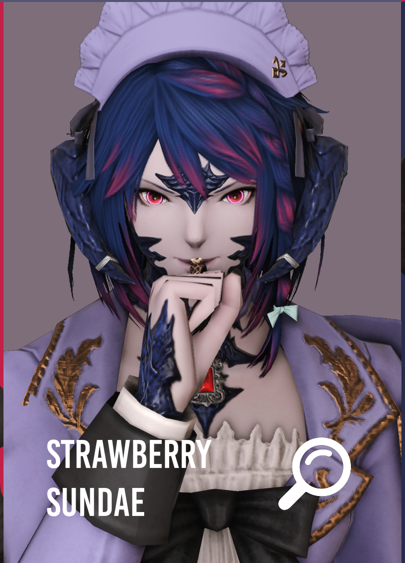

ENIFY
MARENA

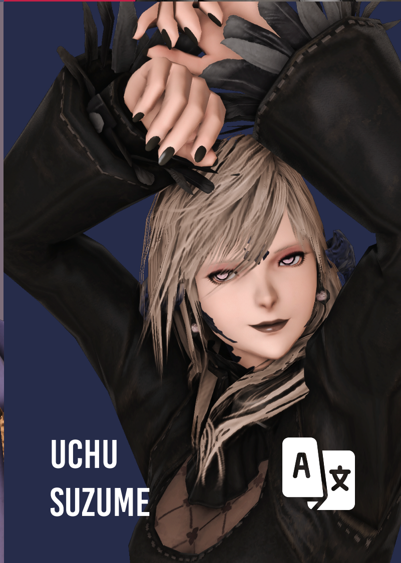
FREYJA
BLUE

LUZZIE
FINAH


MIRIATH
KYRANA


CLAIRE
MCNUGGET


STRAWBERRY
SUNDAE


UCHU
SUZUME

IN THIS ISSUE

001 **SOCIAL MEDIA**
ソーシャルメディア

003 **COMMUNITY COLLECTION**
コミュニティ・コレクション

019 **COMMUNITY COUTURE**
コミュニティ・クチュール

069 **LEEJA'S HOUSING CORNER**
Leejaのハウジング・コーナー

097 **EORZEA COLLECTION'S FINEST**
今月のエオルゼア・コレクション

113 **MAJOR ARCANA INTERVIEW**
「メジャー・アルカナ」インタビュー

127 **MINION MENAGERIE**
ミニオン・メナジェリー

139 **ARTIST SHOWCASE**
アーティスト・ショーケース

149 **BIRTHDAY MONTHLY**
今月の誕生日

151 **COMMUNITY INTERVIEWS**
コミュニティ・インタビュー

173 **HIDDEN GEMS**
隠れた名所

181 **GPOSERS PHOTOSHOP CONTEST**
GPOSERS フォトショップ・コンテスト

クレッシェンド・リボーン
CRESCENDO REBORN!
ANNIVERSARY REMIX

THANK YOU!

DISCORD NITRO BOOSTERS

- Ruri Valeth
- Leeja
- Serenaya Carrin
- Kiyo Okochi
- Packetdancer
- Yanda
- Glen Kuroe
- Lilith Lovecraft
- S'enne Greywoode
- Yulia
- Iris Valeth
- Lawless_Edrakerz
- Stardust
- Nemui
- Audrey Belrose
- Syntress
- Yuki Eno
- Celesta
- Skyler Crow
- Kiggly Feature
- Hedwyn
- Crancky
- Leaon
- Aegis
- Akuro Nakamori
- Kiyoko
- Raiden Shizaho
- AustralianZombie
- iso33
- Tomamo Mai
- Azena
- Quinn
- Aleterasu Tsubasa
- Issie
- Strawberry
- Q'perjha
- Sugarwallz
- Spider
- Alexis
- Imendars Yolo
- Tellu
- Tokidoki
- IamAria
- Vellissa
- Luxily
- Reggie
- ArmaitiXIV
- RoystuwuOHOHO
- Kiyo
- Bingbong Yourpingpong
- Zellha
- Marianne
- EonThief

SUPPORT AND BOOST US ON
DISCORD
FOR **MONTHLY REWARDS**!!!!

CHECK OUT OUR NEW WEBSITE! @
WWW.GPOSERS.COM

FOLLOW US ON SOCIAL MEDIA!

COMMUNITY COLLECTION

gposers

gposers

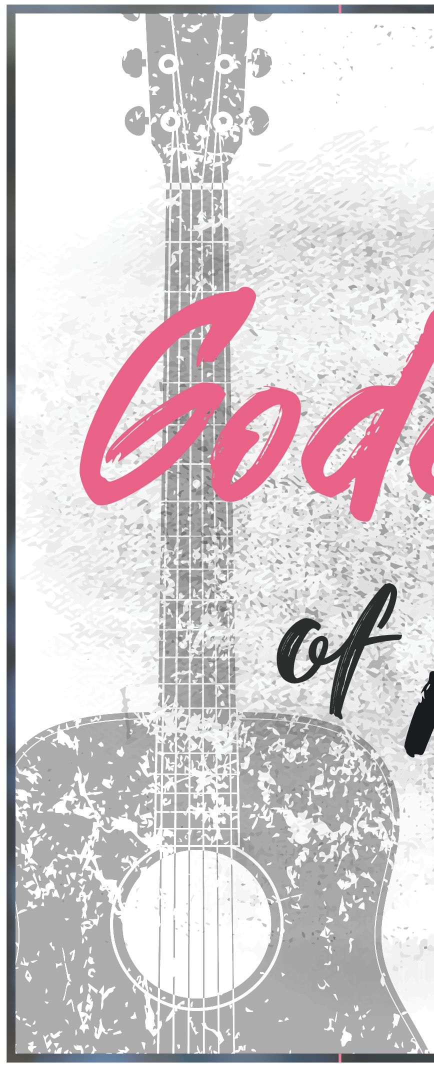
JOIN OUR DISCORD!

to share your *XIV Experience* with us!

Crescendo Reborn!

ANNIVERSARY REMIX

GPOSERS COMMUNITY COUTURE



Goddess of Rock

GEAR LIST
FOR GODDESS OF ROCK

MAIN HAND: EDENMORN SICKLE
Dye: Cherry Pink
Obtained: Eden's Promise:
Eternity (Savage)

HEAD: ENDLESS SUMMER GLASSES
Dye: Gunmetal Black
Obtained: FFXIV Online Store

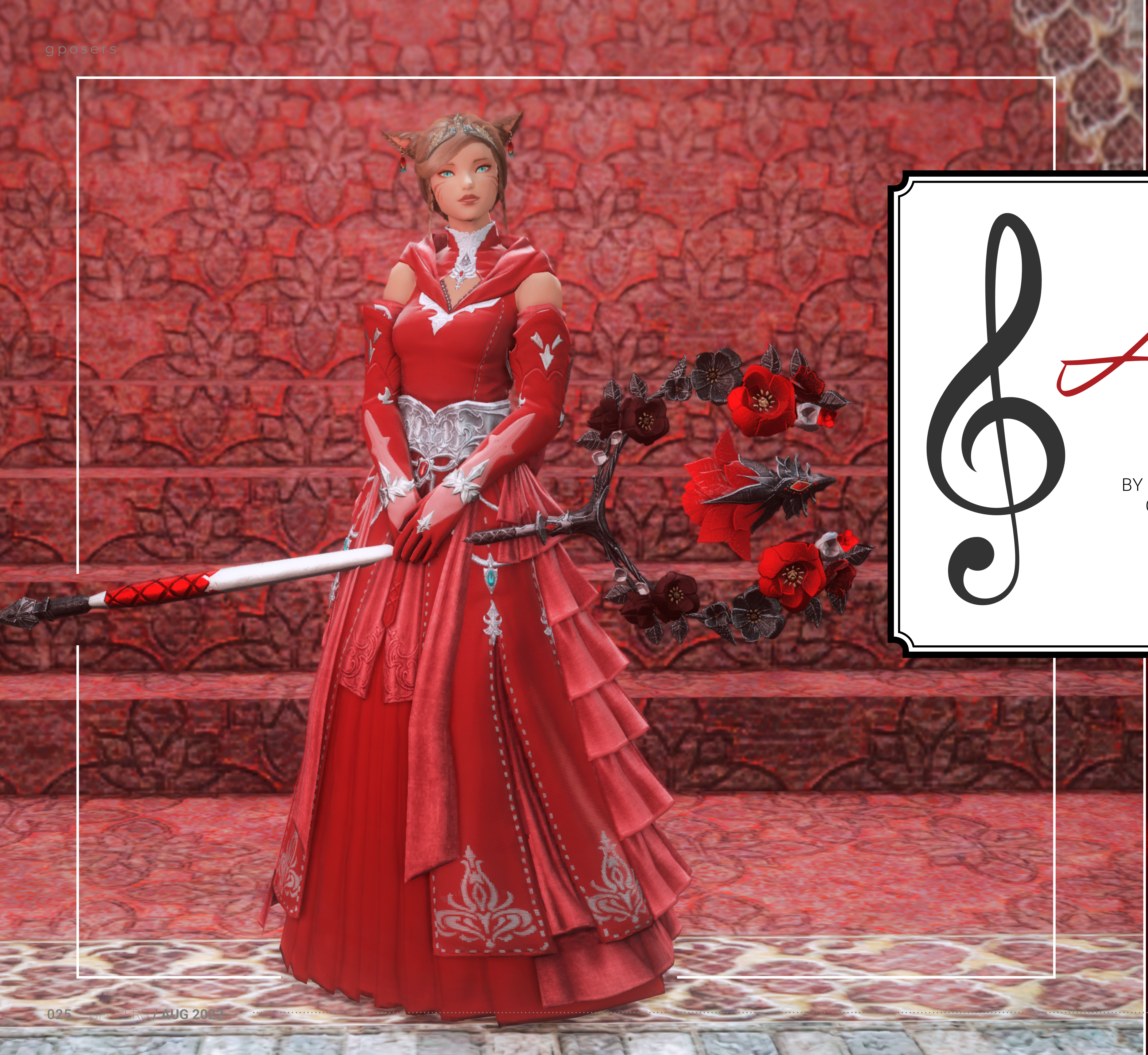
CHEST: CALFSKIN RIDER'S JACKET
Dye: Cherry Pink
Obtained: Crafted (LTW Lvl. 80)

GLOVES: STREET HANDWEAR
Dye: Cherry Pink
Obtained: FFXIV Online Store

PANTS: TRUE LINEN BREECHES OF MAIMING
Dye: Gunmetal Black
Obtained: Crafted (WVR Lvl. 70)

SHOES: REBEL BOOTS
Dye: Gunmetal Black
Obtained: Crafted (LTW Lvl. 80)

EARRINGS: CASSIE EARRING
Obtained: Eureka Pagos - Eureka Pagos (Fate)



Aria

BY ERZULIE ONE
OF OMEGA

GEAR LIST
FOR ARIA

MAIN HAND: EDENMORN CANE
Dye: Dalamud Red
Obtained: Eden’s Promise: Eternity (Savage)

HEAD: FAERIE TALE PRINCESS’S TIARA
Dye: General-purpose Pure White
Obtained: FFXIV Online Store

CHEST: THEOPHANY ROBE
Dye: Dalamud Red
Obtained: Varsarudh - Old Sharlayan

GLOVES: AUGMENTED HAILSTORM GLOVES OF HEALING
Dye: Dalamud Red
Obtained: Rowena’s Representative - Ishgard - Foundation (345 Allagan Tomestones of Poetics)

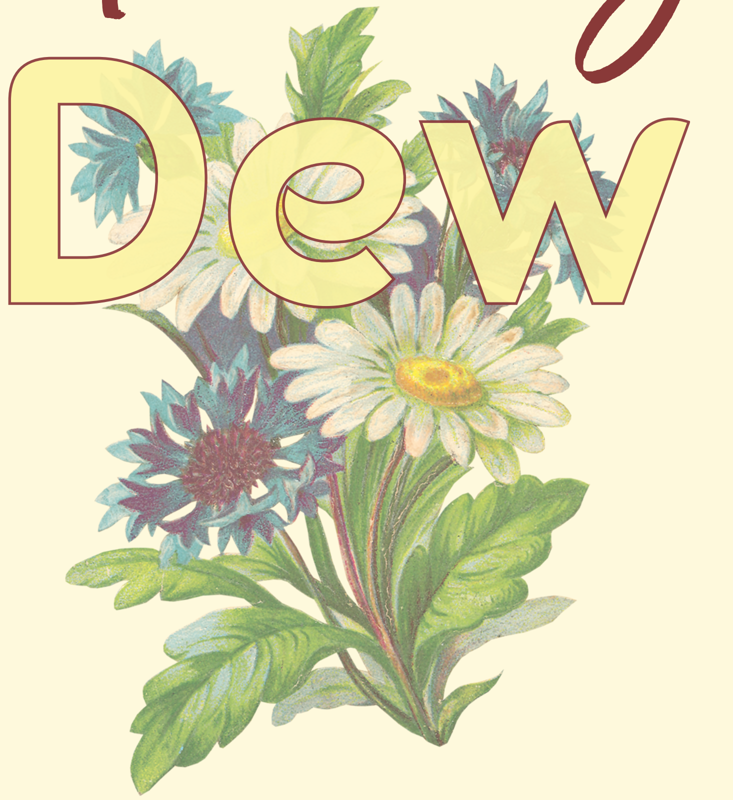
PANTS: PEACOCK SKIRT
Dye: Dalamud Red
Obtained: FFXIV Online Store

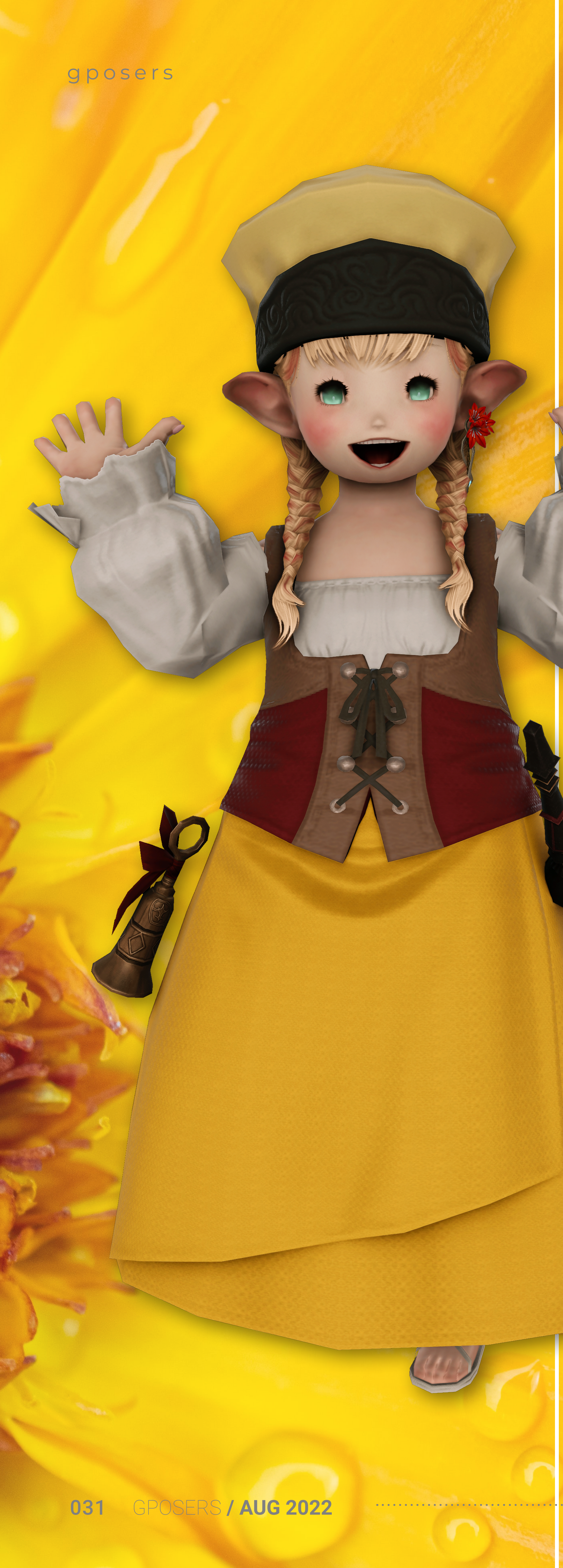
SHOES: FRONTIER PUMPS
Dye: General-purpose Metallic Silver
Obtained: Crafted (LTW Lvl. 80)

EARRING: SCION LIBERATORS EARRINGS
Obtained: FFXIV Online Store

RING: OMICRON RING OF HEALING
Obtained: Gelfradus - Rhalgr’s Reach (1 Alphascape Bolt)

Morning Dew





GEAR LIST
FOR MORNING DEW

MAIN HAND: CLASSICAL SMALLSWORD
Obtained: Crafted (GSM Lvl. 90)

HEAD: IRIDESCENT HAT OF CASTING
Dye: Cream Yellow
Obtained: Crafted
(WVR Lvl. 72) / Doddard -
The Crystarium (22,482 Gil)

CHEST: RIVIERA DRESS
Dye: Honey Yellow
Obtained: Gold Saucer Attendant -
The Gold Saucer (3,000 MGP)

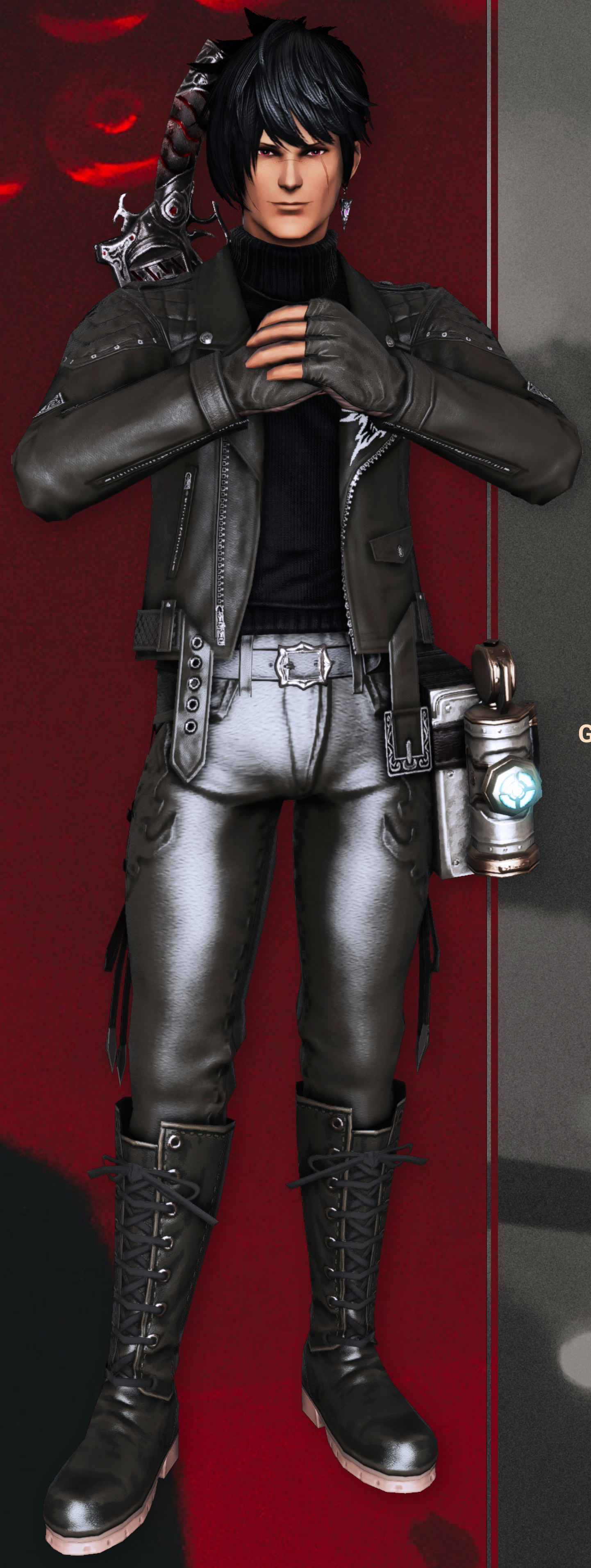
GLOVES: FALSE NAILS
Dye: General-purpose Pastel Pink
Obtained: Madhura - The Fringes -
Castellum Velodyna
(6 Ananta Dreamstaff)

PANTS: DIRNDL'S LONG SKIRT
Dye: Snow White
Obtained: FFXIV Online Store

SHOES: GAGANASKIN SANDALS OF CASTING
Dye: Snow White
Obtained: Crafted (LTW Lvl. 61)
/ Norlaise - Ishgard - The Pillars
(19,994 Gil)

EARRING: RED TRITELEIA EARRING
Obtained: Crafted (ALC Lvl. 74)

SCREAM, AIM, FIRE



GEAR LIST

FOR SCREAM, AIM, FIRE

MAIN HAND: AUGMENTED DEEPSHADOW PISTOL
Obtained: Fathard - Eulmore (600 Allagan Tomestones of Poetics)

CHEST: CALFSKIN RIDER'S JACKET
Dye: Soot Black
Obtained: Crafted (LTW Lvl. 80)

GLOVES: BERGSTEIGER'S HALFGLOVES
Dye: Soot Black
Obtained: FFXIV Online Store

PANTS: FALCONER'S BOTTOMS
Dye: Soot Black
Obtained: Crafted (LTW Lvl. 60)

SHOES: REBEL BOOTS
Obtained: Crafted (LTW Lvl. 80)

EARRINGS: ETERNAL DARK EARRINGS OF AIMING
Obtained: The Minstrel's Ballad: Zodiark's Fall

128
BPM

GEAR LIST
FOR 128 BPM

MAIN HAND: BLUESPIRIT WINGS
Obtained: Crafted (GSM Lvl. 74) /
Shai-Tistt - The Crystarium (42,012 Gil)

HEAD: ENDLESS SUMMER GLASSES
Dye: Cherry Pink
Obtained: FFXIV Online Store

CHEST: ADVENTURER'S HOODED VEST
Dye: General-purpose
Metallic Sky Blue
Obtained: Crafted (LTW Lvl. 80)

GLOVES: ALLIANCE FINGERLESS GLOVES OF HEALING
Dye: Cherry Pink
Obtained: The Ghimlyt Dark

PANTS: EASTERN LADY ERRANT'S SKIRT
Dye: Cherry Pink
Obtained: FFXIV Online Store

SHOES: NEZHA LADY'S KNEEBOOTS
Dye: General-purpose
Metallic Sky Blue
Obtained: FFXIV Online Store

Let's Groove Tonight

GEAR LIST

FOR LET'S GROOVE TONIGHT

MAIN HAND: BOOK OF SILVER
Obtained: Crafted (ALC Lvl. 34) / Geraint - Old Gridania (5,515 Gil)

CHEST: SUMMER INDIGO SHIRT
Dye: General-purpose Metallic Silver
Obtained: Crafted (WVR Lvl. 80)

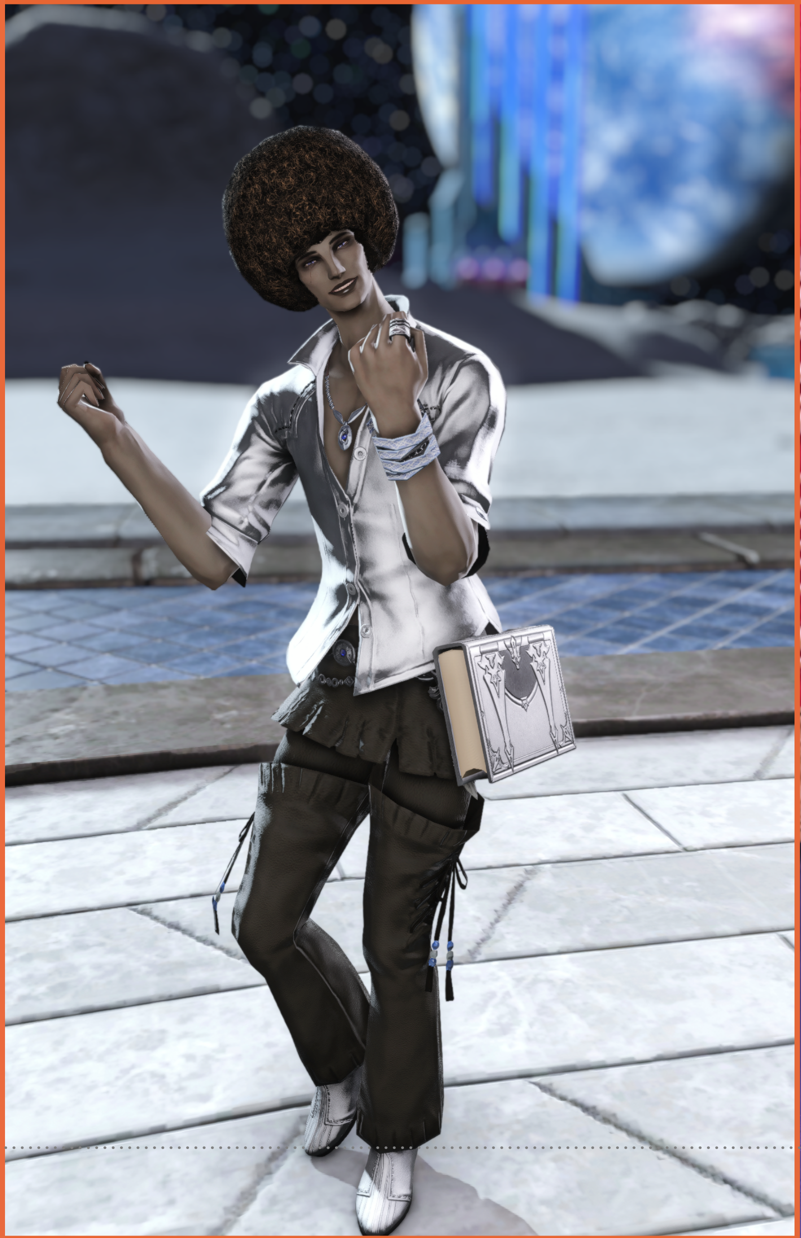
GLOVES: FALSE NAILS
Dye: Soot Black
Obtained: Madhura - The Fringes - Castellum Velodyna (6 Ananta Dreamstaff)

PANTS: STAR VELVET BOTTOMS OF CASTING
Dye: Soot Black
Obtained: Crafted (WVR Lvl.60)

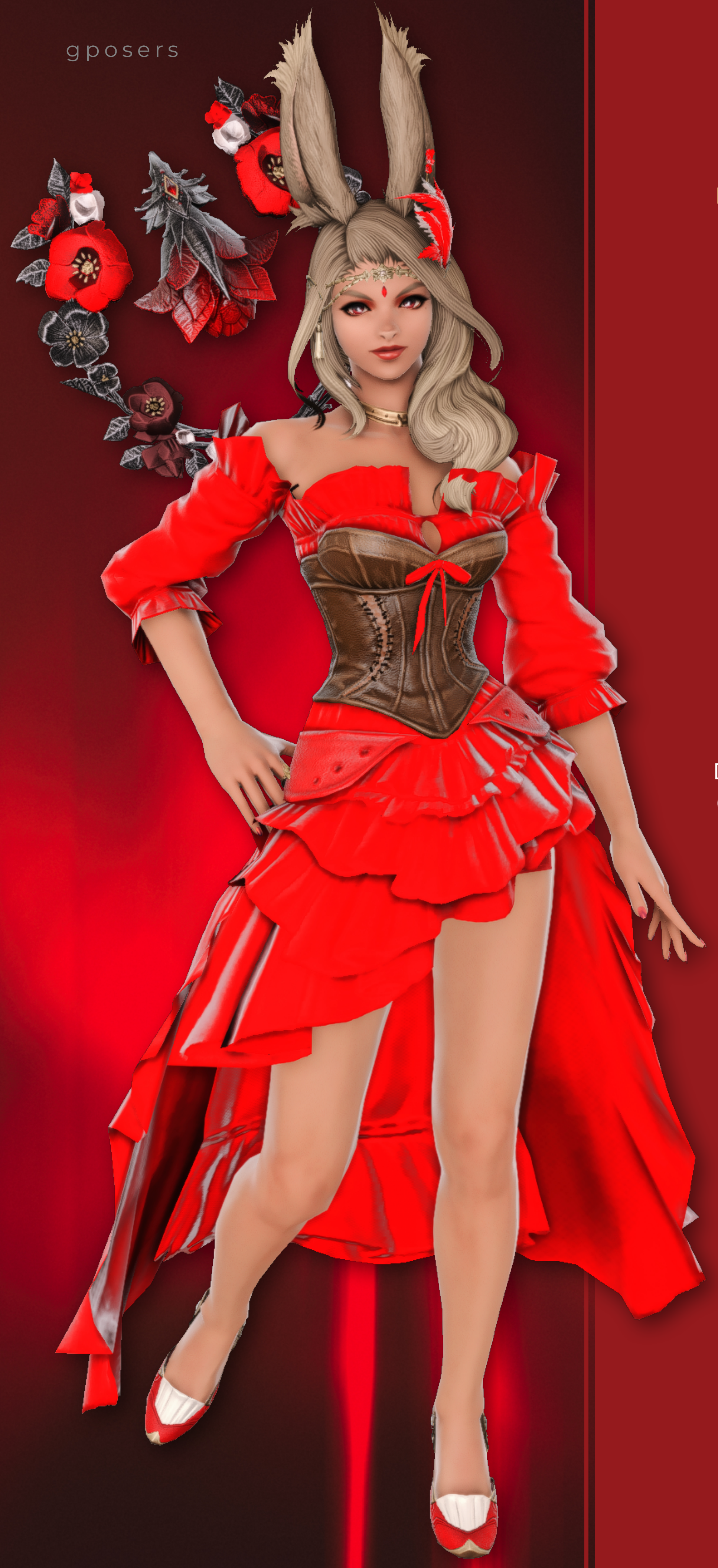
SHOES: APPOINTED SHOES
Dye: General-purpose Metallic Silver
Obtained: A Gift from House Leveilleur (Sidequest)

BRACELETS: LIMBO AMULET OF CASTING
Obtained: Djole - Radz-at-Han
(1 Unsung Ring of Asphodelos)

RING: LIMBO RING OF CASTING
Obtained: Djole - Radz-at-Han
(1 Unsung Ring of Asphodelos)



Scarlatta Salsa



GEAR LIST
FOR SCARLATTA SALSA

MAIN HAND: EDENMORN CANE
Dye: Ruby Red
Obtained: Eden's Promise: Eternity (Savage)

HEAD: EDENGRACE TEMPLE CHAIN OF HEALING
Dye: Ruby Red
Obtained: Eden's Gate: Descent (Savage) / Eden's Gate: Inundation (Savage)

CHEST: NEO-ISHGARDIAN TOP OF HEALING
Dye: Ruby Red
Obtained: Crafted (LTW Lvl. 80)

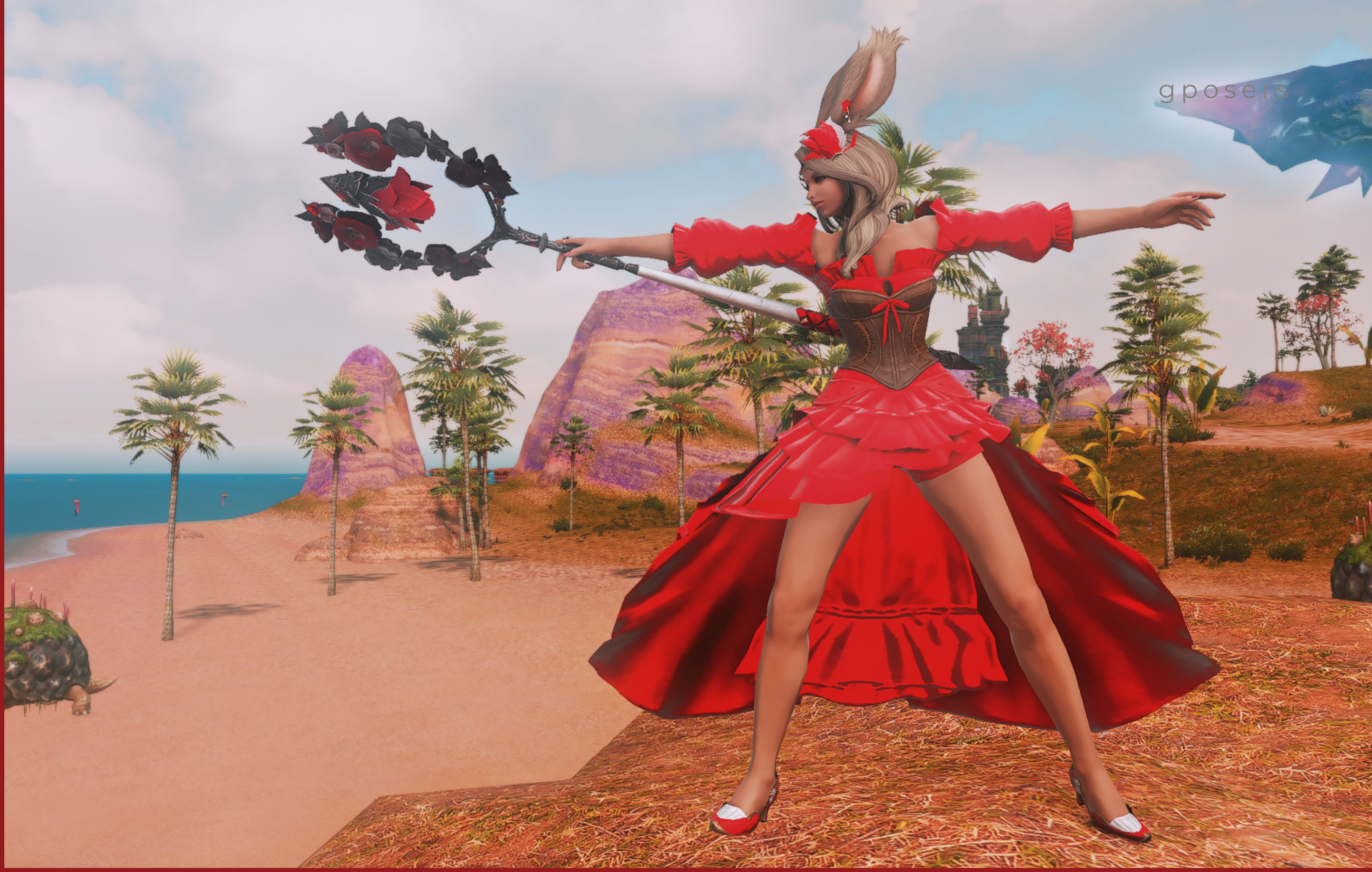
GLOVES: FALSE NAILS
Dye: General-purpose Metallic Red
Obtained: Madhura - The Fringes - Castellum Velodyna (6 Ananta Dreamstaff)

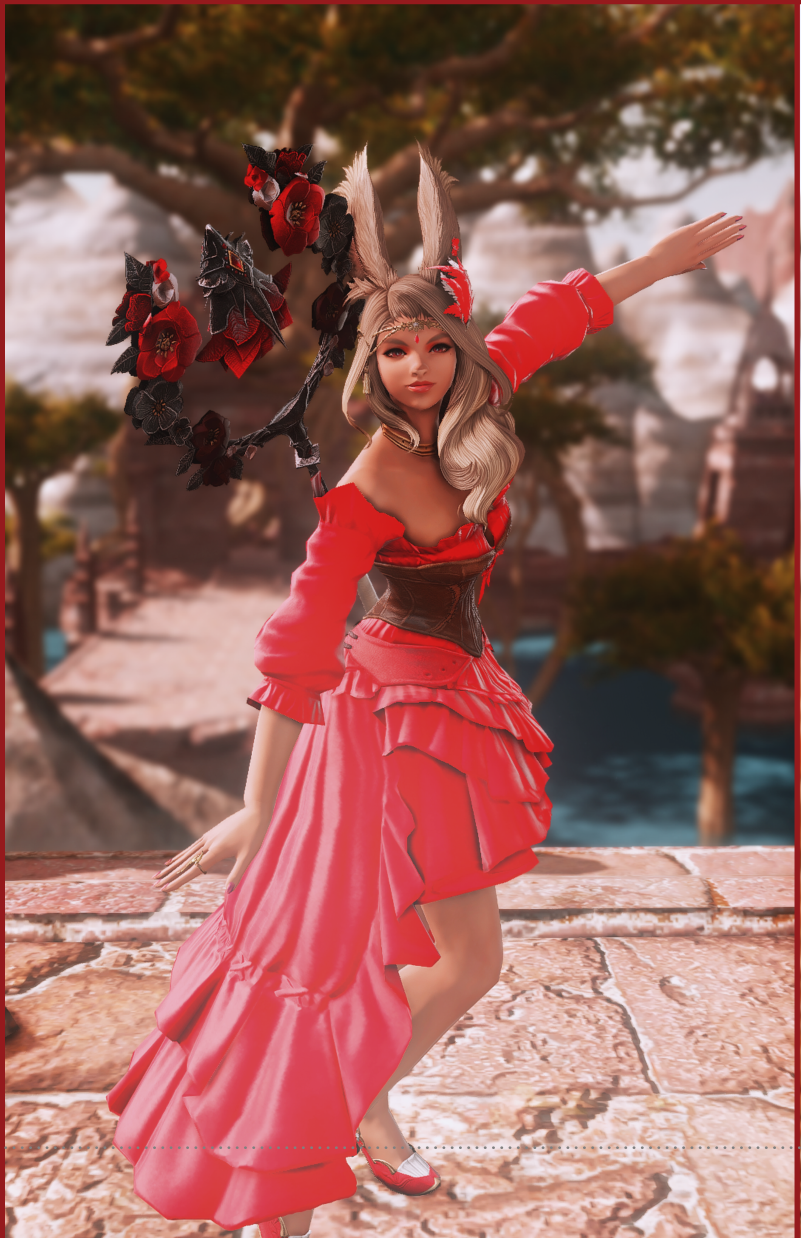
PANTS: HEMPEN PANTALETTES
Dye: Ruby Red
Obtained: Crafted (WVR Lvl. 2) / Maisenta - New Gridania (39 Gil)

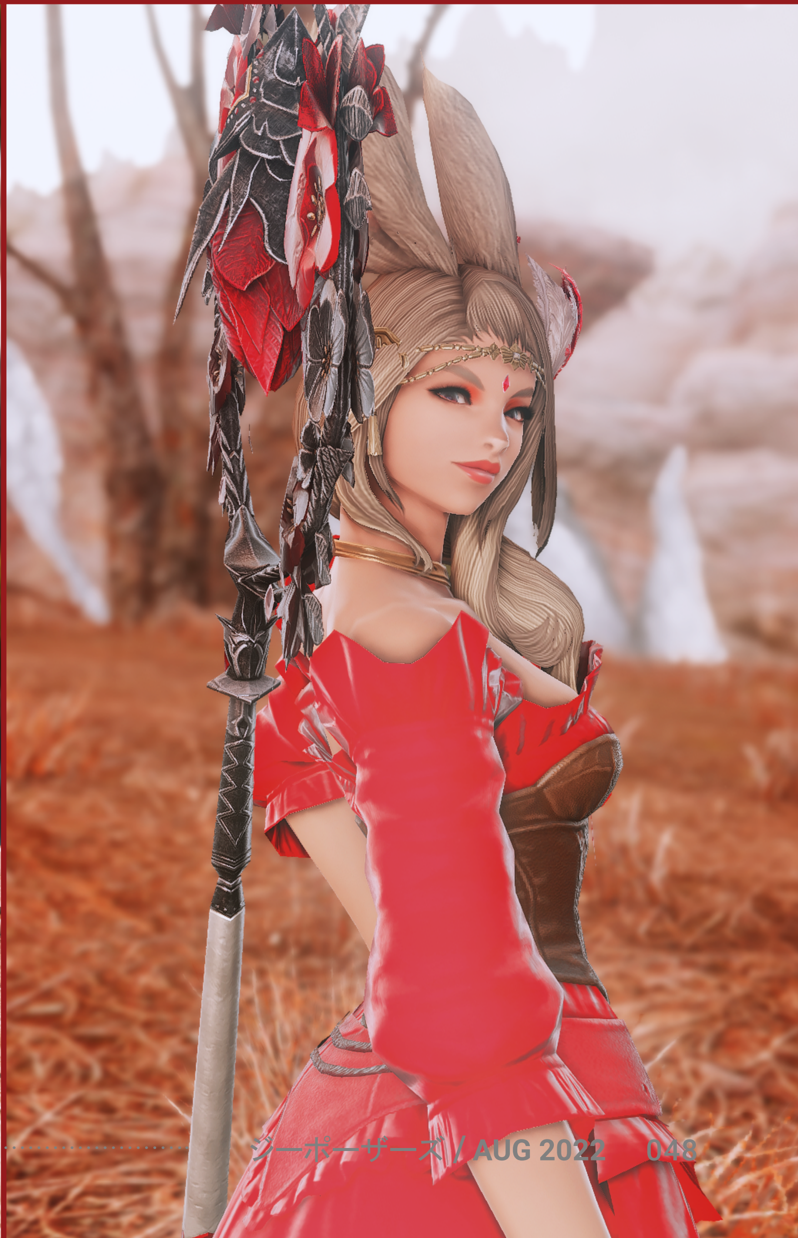
SHOES: FAERIE TALE PRINCESS'S HEELS
Dye: Ruby Red
Obtained: FFXIV Online Store

EARRING: RED CARNATION EARRING
Obtained: Crafted (ALC Lvl. 73)

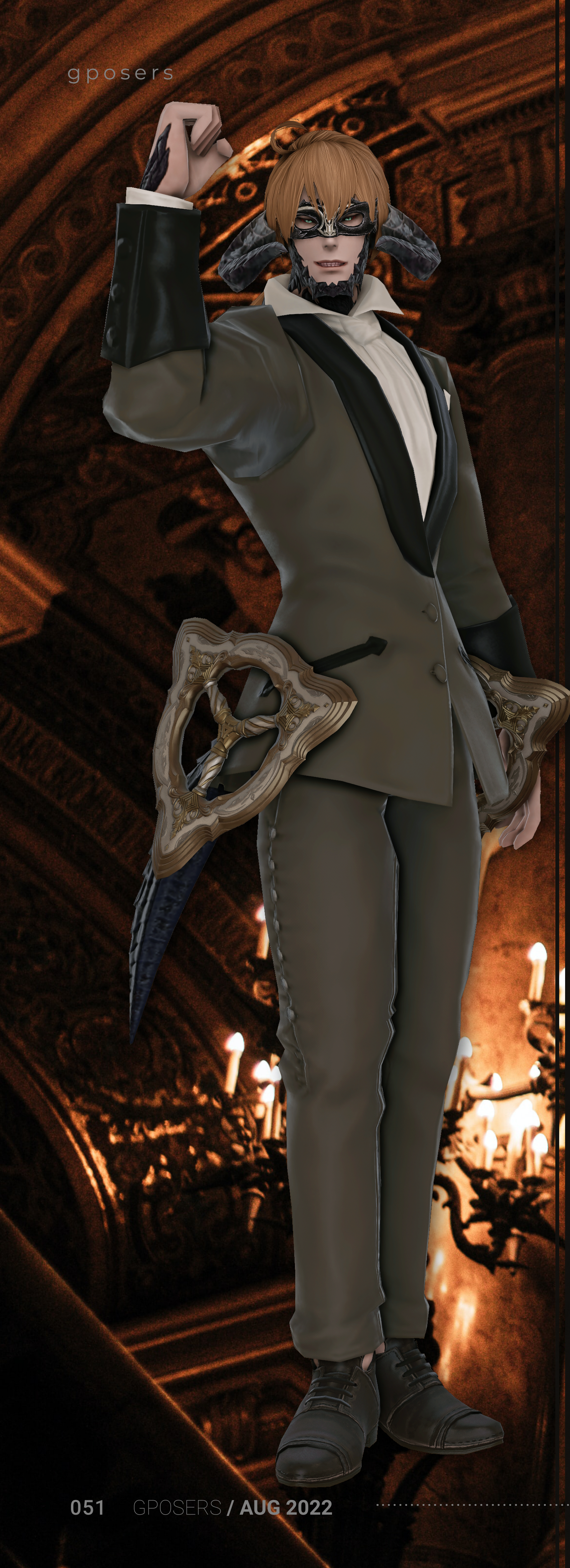
RING: IMMACULATE RING OF HEALING
Obtained: The Crown of the Immaculate (Extreme)







Masked ARIA



GEAR LIST
FOR MASKED ARIA

MAIN HAND: CHAKRAMS OF THE FORGIVEN
Obtained: Mt. Gulg

HEAD: EDENMORN MASK OF AIMING
Dye: Snow White
Obtained: Eden's Promise: Anamorphosis (Savage) / Eden's Promise: Litany (Savage)

CHEST: BEST MAN'S JACKET
Dye: Charcoal Grey
Obtained: Crafted (WVR Lvl. 50) / Rianne - Ul'dah - Steps of Nald (18,000 Gil)

GLOVES: THE EMPEROR'S NEW GLOVES
Obtained: Goberin - Western Thanalan - Vesper Bay (66 Gil)

PANTS: FAERIE TALE PRINCE'S SLOPS
Dye: Charcoal Grey
Obtained: FFXIV Online Store

SHOES: VALENTIONE ROSE SHOES
Dye: Soot Black
Obtained: FFXIV Online Store

Orchestra RISING

GEAR LIST
FOR ORCHESTRA RISING

MAIN HAND: MOONWARD HARP BOW
Obtained: Cihanti - Radz-at-Han (500 Allagan Tomestones of Aphorism)

HEAD: SILVER SPECTACLES
Obtained: Crafted (GSM Lvl. 24) / Domitien - Old Gridania (1,314 Gil)

CHEST: HIGH HOUSE JUSTAUCORPS
Dye: General-purpose Jet Black
Obtained: Crafted (WVR Lvl. 60)

GLOVES: APPOINTED GLOVES
Obtained: A Gift from House Leveilleur (Sidequest)

PANTS: HRAESVELGR TROUSERS
Dye: Pearl White
Obtained: Hraesvelgr Attire Coffer

SHOES: APPOINTED SHOES
Dye: General-purpose Jet Black
Obtained: A Gift from House Leveilleur (Sidequest)

mixtape straight fire yo!

GEAR LIST
FOR MIXTAPE
STRAIGHT FIRE YO

MAIN HAND: AUGMENTED ZELOTUPIA
Obtained: Crafted (BSM Lvl. 80)

HEAD: STREET CAP
Obtained: FFXIV Online Store

CHEST: STREET TOP
Obtained: FFXIV Online Store

GLOVES: EASTERN LORD ERRANT'S WRISTBANDS
Dye: Gunmetal Black
Obtained: FFXIV Online Store

PANTS: STREET CARGO TROUSERS
Obtained: FFXIV Online Store

SHOES: EASTERN LORD ERRANT'S SHOES
Dye: General-purpose Jet Black
Obtained: FFXIV Online Store

NECKLACE: LAKELAND NECKLACE OF AIMING
Obtained: Holminster Switch

RING: ETERNAL DARK RING OF AIMING
Obtained: The Minstrel's Ballad: Zodiark's Fall

Blue feather Kei

BY FLASH GALATHYNIUS OF BALMUNG

GEAR LIST
FOR BLUEFEATHER KEI

MAIN HAND: BLUEFEATHER LONGBOW
Obtained: The Minstrel's Ballad:
Endsinger's Aria

HEAD: SKULL EYEPATCH
Dye: Storm Blue
Obtained: Crafted (LTW Lvl. 33) /
Domitien - Old Gridania (3,087 Gil)

CHEST: APPOINTED JACKET
Dye: Void Blue
Obtained: A Gift from House
Leveilleur (Sidequest)

GLOVES: AUGMENTED CRYSTARIUM GLOVES OF AIMING
Dye: General-purpose Dark Blue
Obtained: Mowen's Merchant -The Crystarium
(345 Allagan Tomestones of Poetics)

PANTS: MOONWARD BREECHES OF AIMING
Dye: General-purpose Dark Blue
Obtained: Cihanti - Radz-at-Han
(410 Allagan Tomestone of Aphorism)

SHOES: DIAMOND BOOTS OF AIMING
Dye: Void Blue
Obtained: Sigmascape V2.0 (Savage) /
Sigmascape V3.0 (Savage)

EARRINGS: PALM EAR CUFFS OF AIMING
Obtained: Crafted (CRP Lvl. 82) /
Junkmonger - Garlemald -
Camp Broken Glass (19,395 Gil)

RHAPSODY to a ROCK LEGEND

BY FELLENA FALKIRK OF CACTUAR

GEAR LIST
FOR RHAPSODY TO A ROCK LEGEND

MAIN HAND: PLUMED MAPLE SHORTBOW
Obtained: Crafted (CRP Lvl. 9) /
Geraint - Old Gridania (424 Gil)

HEAD: FALSE MUSTACHE
Dye: Soot Black
Obtained: FFXIV Online Store

CHEST: CALFSKIN RIDER'S JACKET
Dye: Honey Yellow
Obtained: Crafted (LTW Lvl. 80)

GLOVES: THE EMPEROR'S NEW GLOVES
Obtained: Goberin - Western Thanalan -
Horizon (66 Gil)

PANTS: BEST MAN'S SLACKS
Dye: Snow White
Obtained: WVR (Lvl. 50) /
Rianne - Ul'dah - Steps of Nald (12,000 Gil)

SHOES: CASUAL BOOTS
Obtained: Casual Attire Coffer

EARRINGS: BRASS EAR CUFFS
Obtained: Crafted (GSM Lvl. 21) /
Ilorie - Old Gridania (504 Gil)

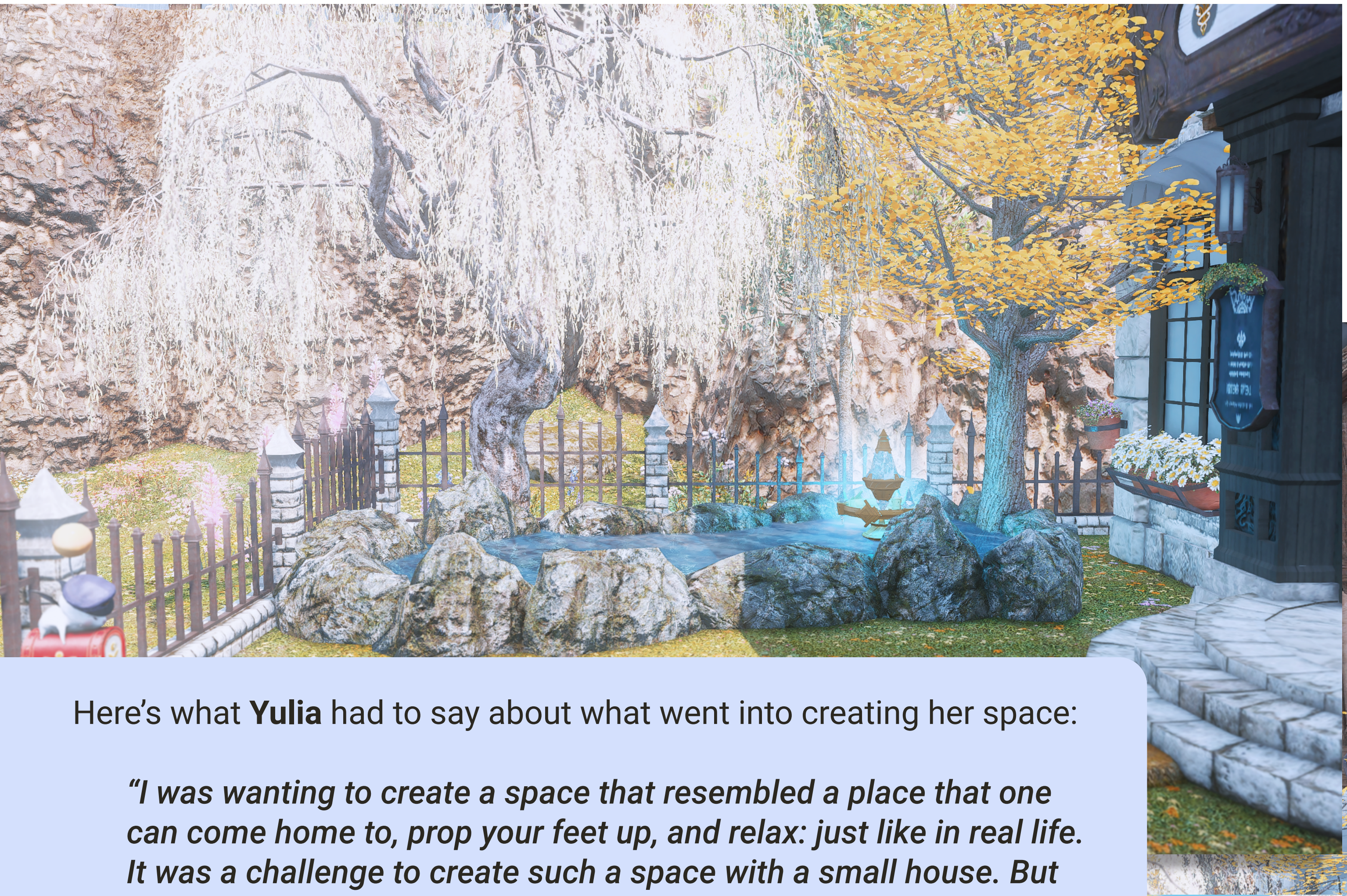
LEEJA'S HOUSING CORNER

featuring Yulia Rose's home on Omega and Fox Creed's home on Ultros

Hello and welcome, fellow housing enthusiasts, to a **very special anniversary edition** of **Leeja's Housing Corner**!

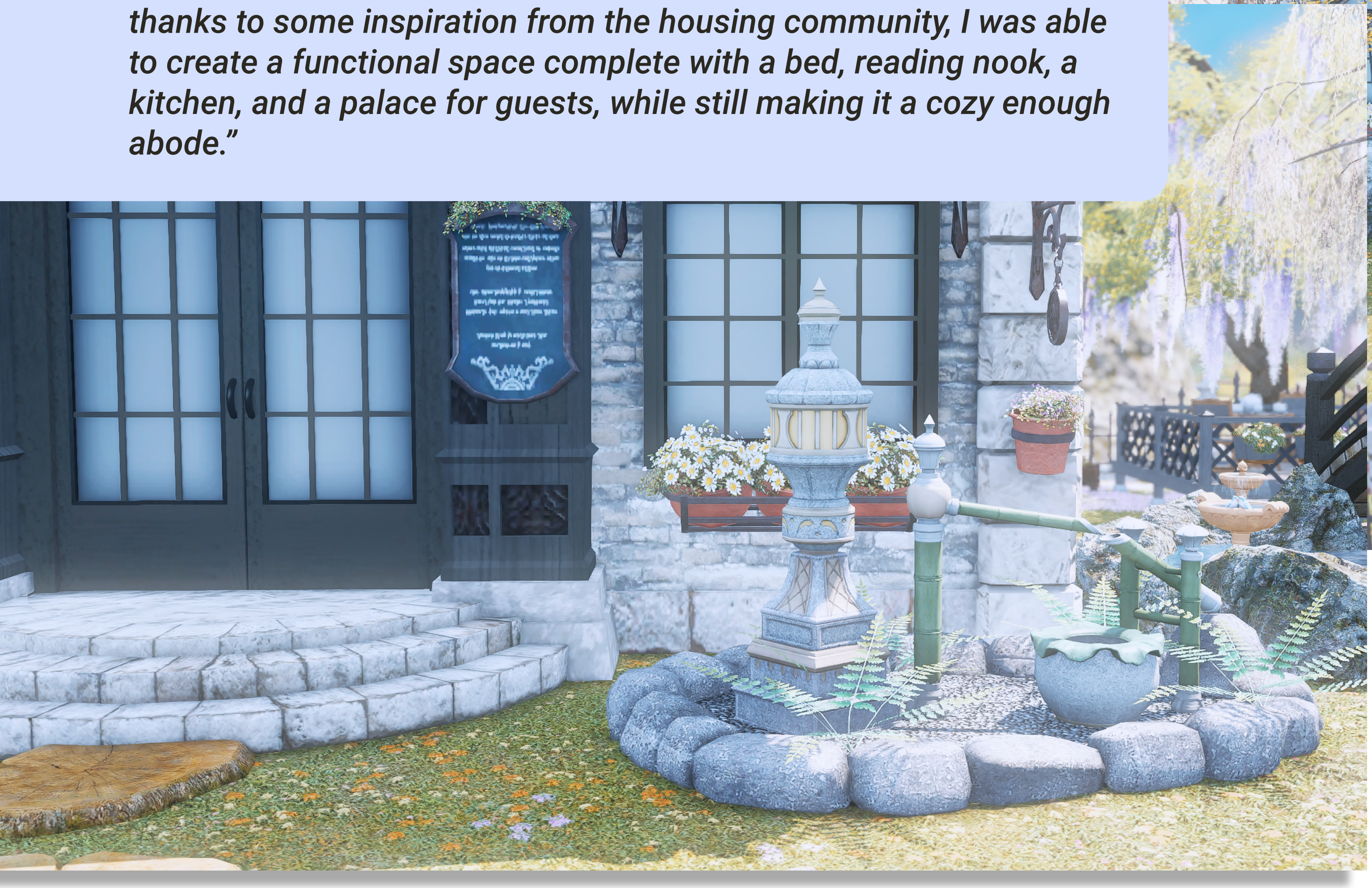
August marks our anniversary here at **GPOSERS**, and—in celebration of another year around the sun doing what we love—I will be featuring the house of one of our staff members: **Yulia Rose**. Yulia is not only a talented housing decorator, but also one of our magazine's amazing designers! She's also been with **GPOSERS** since its *second issue* dating back to **2018**, making her one of the magazine's longest standing members! We have such a wonderful staff, and it wasn't easy choosing whose house I was going to feature. That said, I'd like to thank everyone who invited me into their homes!

Without further ado, let's jump right in and travel to **Yulia's** home in the **Lavender Beds**.

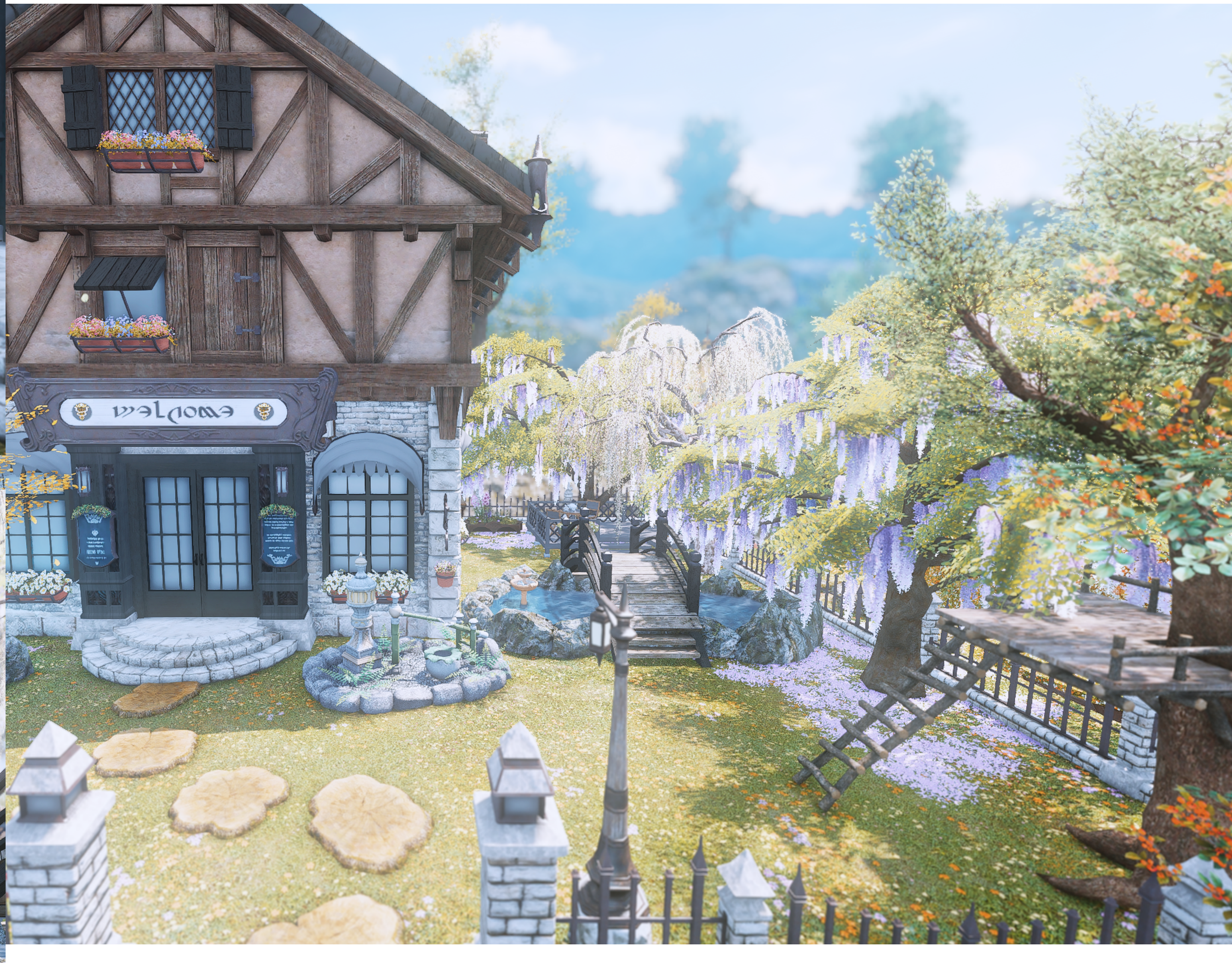


Here's what **Yulia** had to say about what went into creating her space:

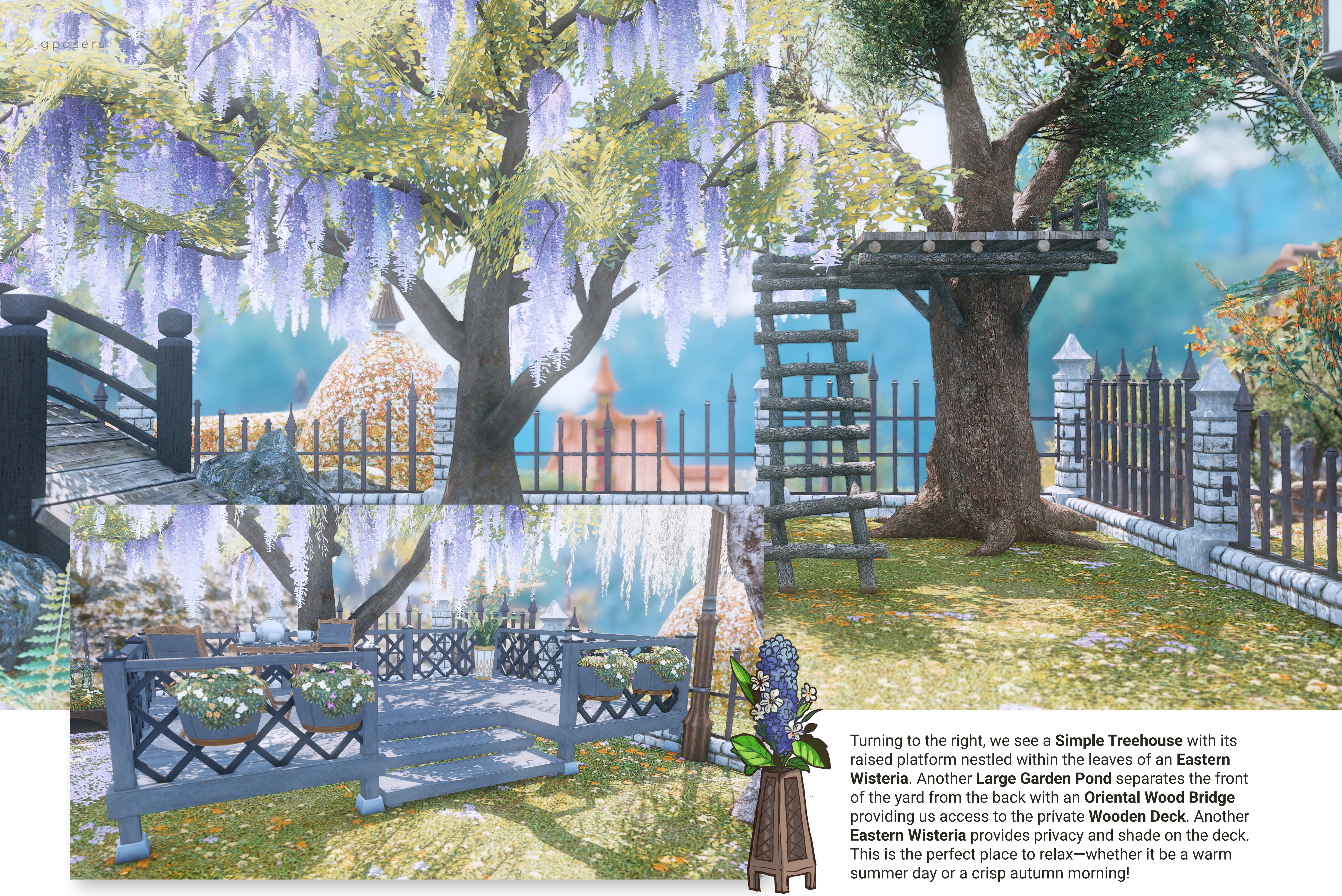
> *"I was wanting to create a space that resembled a place that one can come home to, prop your feet up, and relax: just like in real life. It was a challenge to create such a space with a small house. But thanks to some inspiration from the housing community, I was able to create a functional space complete with a bed, reading nook, a kitchen, and a palace for guests, while still making it a cozy enough abode."*



Yulia's yard is the essence of a tranquil home. I love the combination of the **Far Eastern Willow, Autumnal Ginkgo**, and **Eastern Wisteria** trees adorning her yard. The colors of the leaves complement each other, and add enough variety that the natural decor doesn't become boring or too overdone—it's just right!

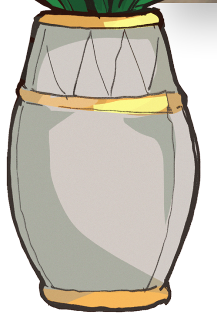


Standing at the gate, we see a **Large Garden Pond** sitting to the left, surrounded by some of the aforementioned trees, while a **Shishi-Odoshi** beneath the window sill adds that touch of tranquility mentioned earlier. **Curved Stepping Stumps** carve a simple path to the front door. I appreciate that the stepping stumps were used over the stones here—they add to the home's more "natural" ambiance.



Turning to the right, we see a **Simple Treehouse** with its raised platform nestled within the leaves of an **Eastern Wisteria**. Another **Large Garden Pond** separates the front of the yard from the back with an **Oriental Wood Bridge** providing us access to the private **Wooden Deck**. Another **Eastern Wisteria** provides privacy and shade on the deck. This is the perfect place to relax—whether it be a warm summer day or a crisp autumn morning!

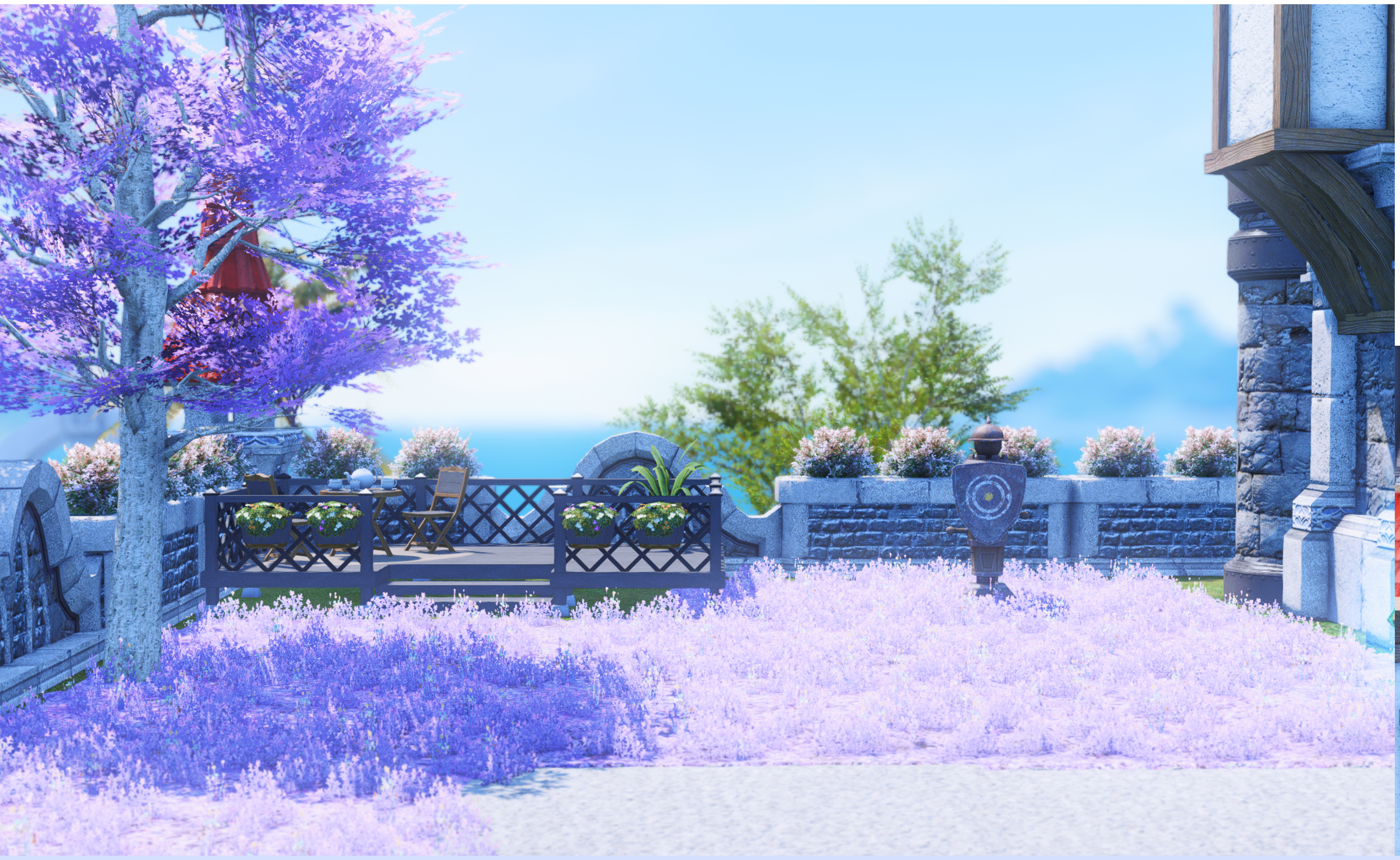
This yard is such a treat for the eyes, but I already can't wait to head inside. Yulia stuns, once again, as upon entering her home I let out an audible *gasp*. The first thing I notice is how utterly soft and inviting the lighting is—light from the **Imitation Square Windows** filters through the **Wooden Blinds** at the front and rear of the interior. To the left of the front door is a small kitchen and pantry. Pops of color from the **Red Brick Counter** and bright green **Glass Jars** adjacent to the stove, to name a few, adorn the area. A small sitting area sits directly off the kitchen, more pops of color and greenery adding to the decor.



Finally, we head further into the home towards the small bedroom. A perfectly cozy spot to lay your head down at night, Yulia managed to tuck a lot of detail into a very small space! The **Double Feather Bed** with the **Futon Mattress** dyed green is nestled against the window, bright light streaming through. An accent wall showcases the **Heavenly Ornamental Array**, along with a few of Yulia's prized plushies. Opposite the wall where her bed lies, is a small bookshelf and reading nook—the picture of comfort!

Yulia's home certainly makes *me* want to curl up with a good book and a cup of warm coffee. What do you think? Care to experience this gem of a home for yourselves? Visit Yulia in the **Lavender Beds on Omega, Ward 17, Plot 25** and enjoy the comforts of her cozy home in person!

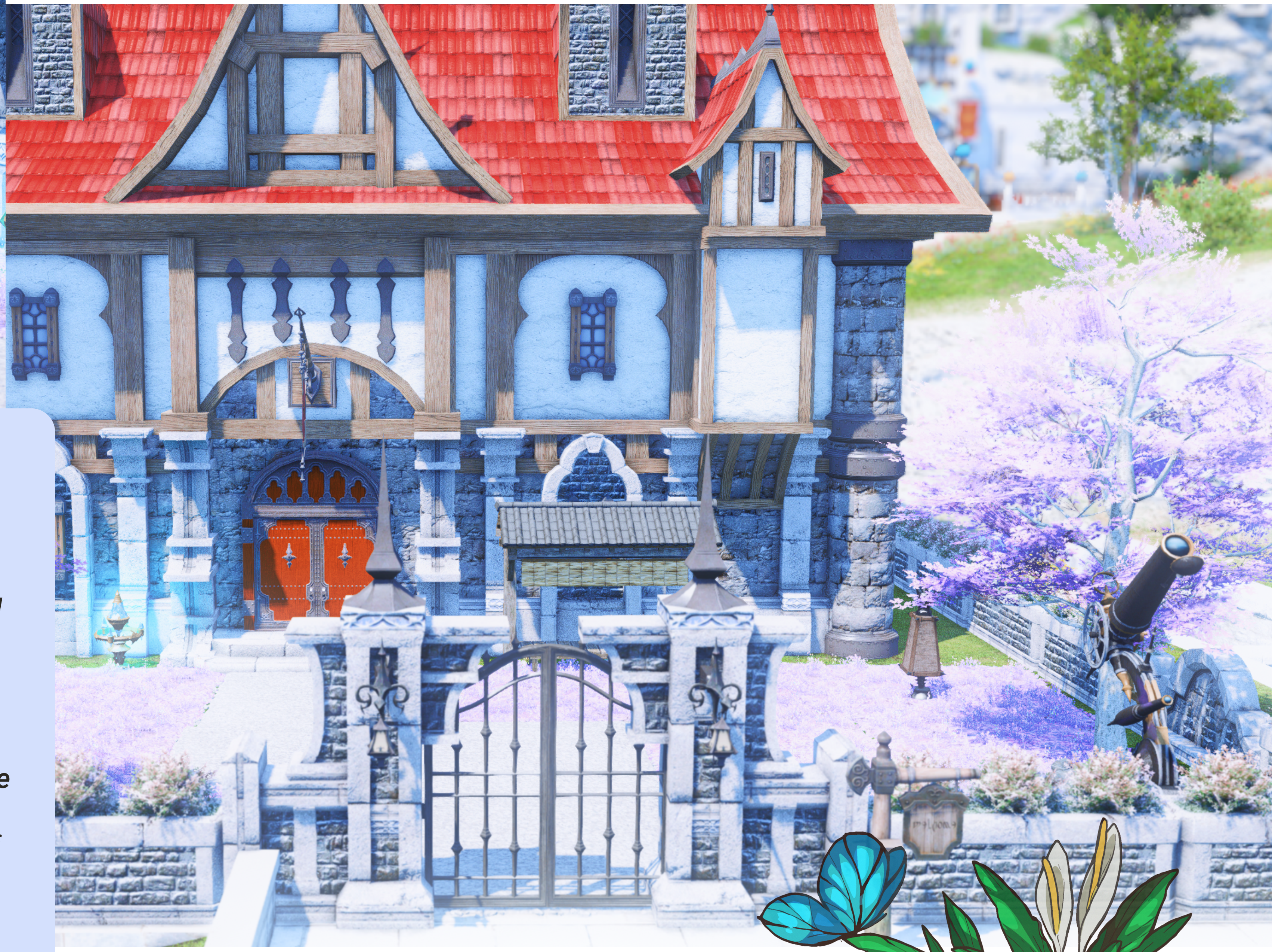
Stay tuned for our next issu—wait, what's that? Oh, that's right! Did I forget to mention that this is a special **Double Feature Edition** of Housing Corner?! Buckle your seatbelts, housing enthusiasts because we're heading over to **Ultros** to visit the home of the mischievous and fun-loving **Fox Creed**!



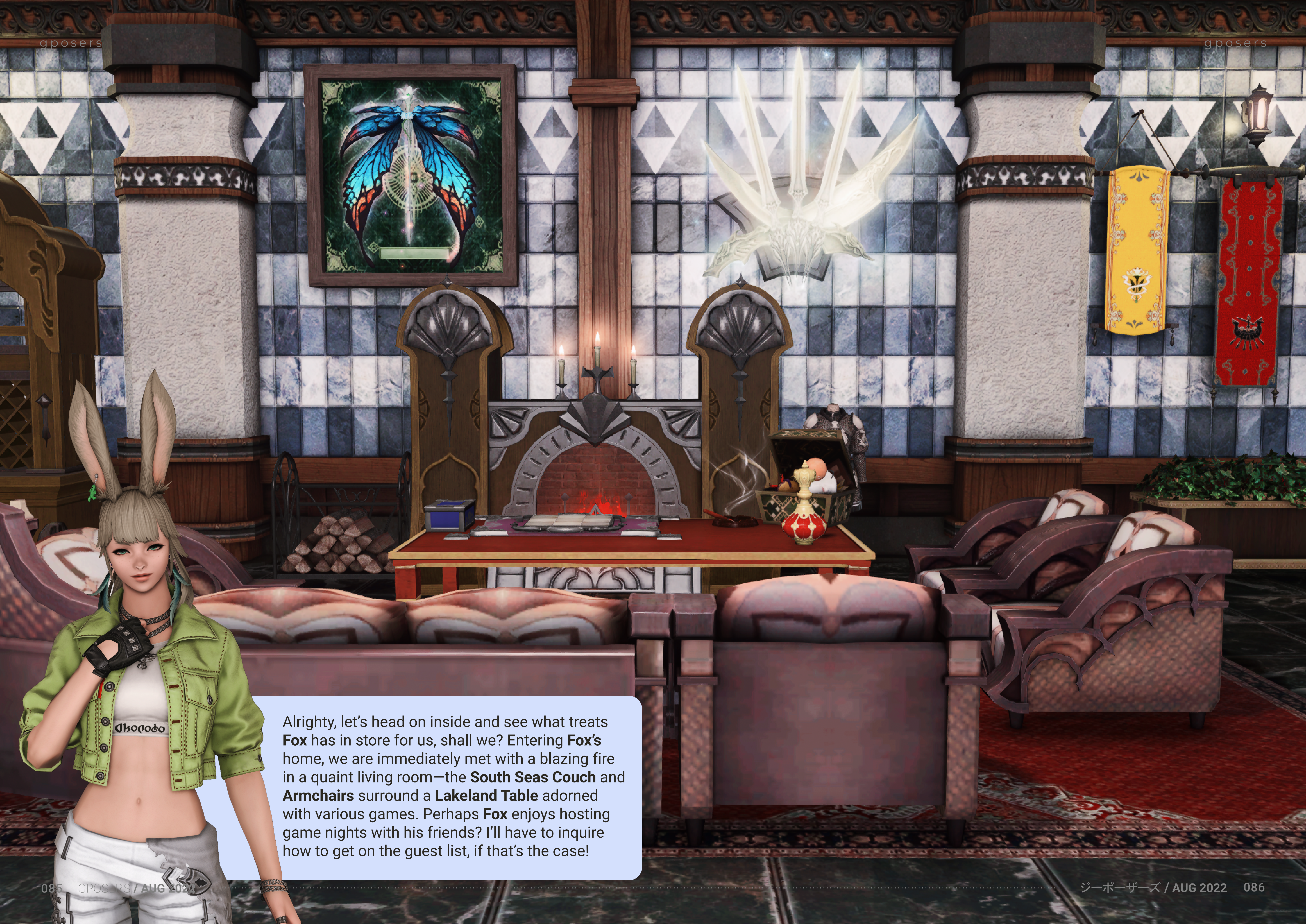
Before heading inside, let's see what **Fox** has to say about his little slice of heaven:

> *"It took an embarrassingly long time to decorate the house (mostly due to me spending most of my gil buying it), and even a little longer time to really figure out all I wanted. Until finally one day I had enough gil to really start looking at things and then this all happened in 2 days time with a burst of manic inspiration.*
>
> *The top floor is my library cause I love books and even more when there's tons of them. I've got my hanging star lamps so that when I turn the lighting down it makes it nice and cozy with the little floor reading nook and my favorite carbuncle chair. The main floor is mostly just for amenities and to hang trophies, wall art and some extra seating, and relaxing spots. The bottom floor I went a little nuts with as it started off as my own bar/kitchen and then turned into basically a miniature tavern. The grass floor was supposed to give it a slight whimsical adventurous vibe and then evolved into the rest of the plants and decorations for color. I even have food everywhere.*
>
> *My favorite part though is definitely my bedroom on the upper floor behind the bookshelf. It's such a neat trick with the door and I definitely put all of my own little personal touches in there, with the adventure corner, the colors, posters, even my little Machinist corner."*

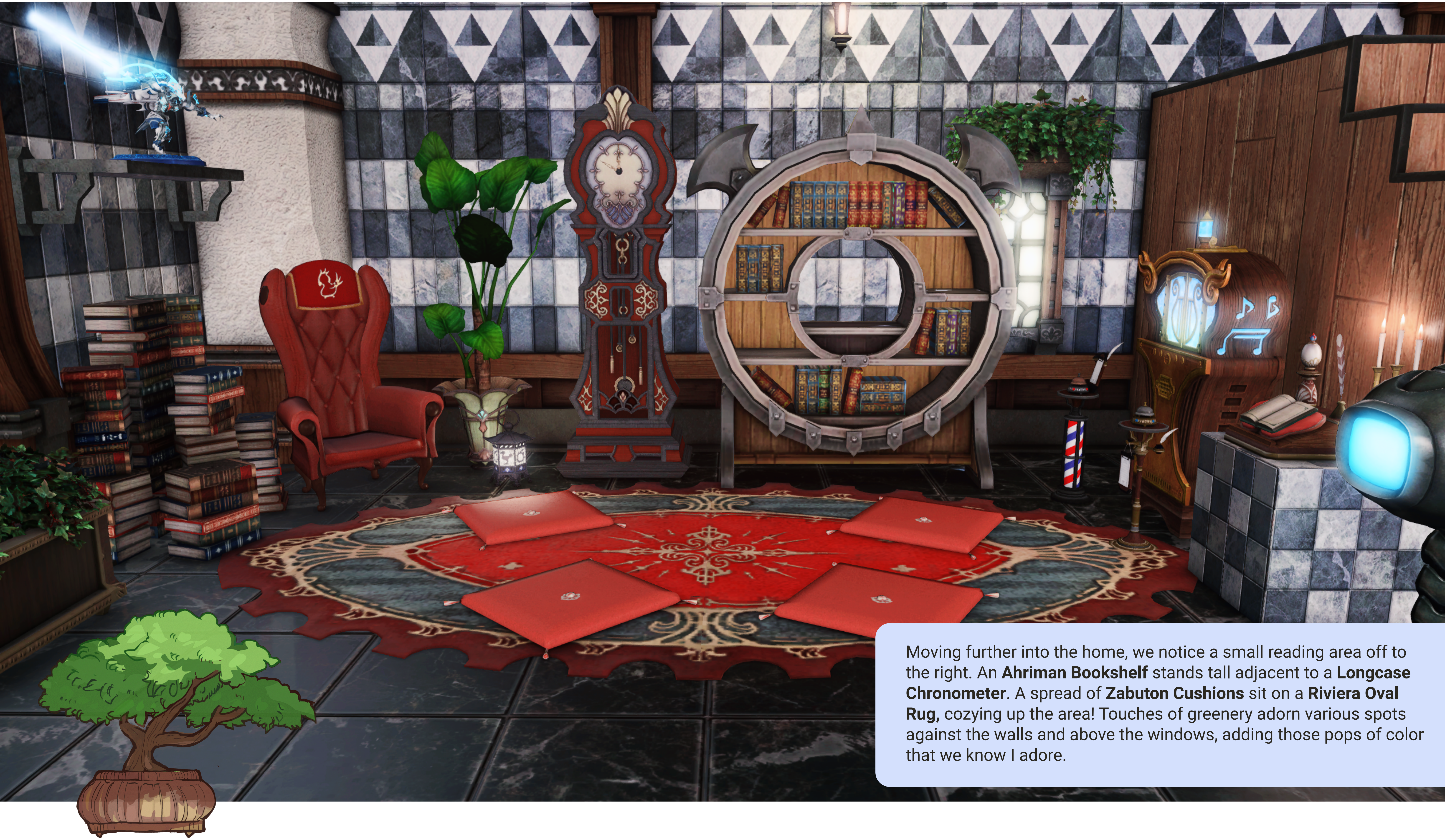
We pull up to the gated home of **Fox Creed** and I am immediately met with sprawling, lush **Lakeland Flower Gardens** covering the entirety of the front yard, with **Lakeland Elf Trees** standing on opposite ends of the yard. To the right, **Fox** has placed his **Personal Astroscope**—the clear night skies in the **Mist** provide excellent stargazing opportunities.



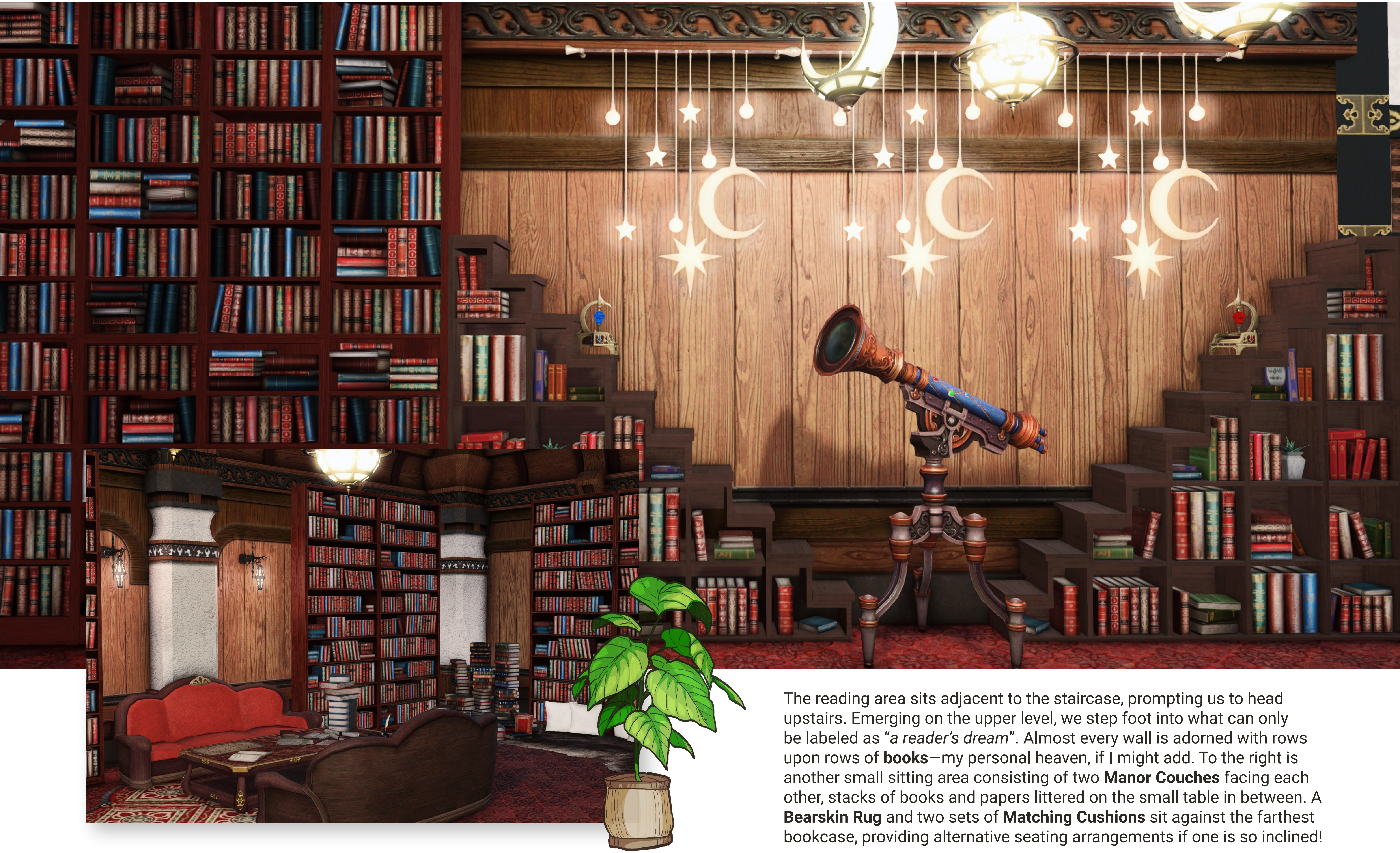
On the opposite side of the yard is a **Wooden Deck** overlooking the expansive housing ward. This bright yard is cozy and simple—I vividly imagine enjoying an iced beverage on the deck while enjoying the warm, summer breeze!



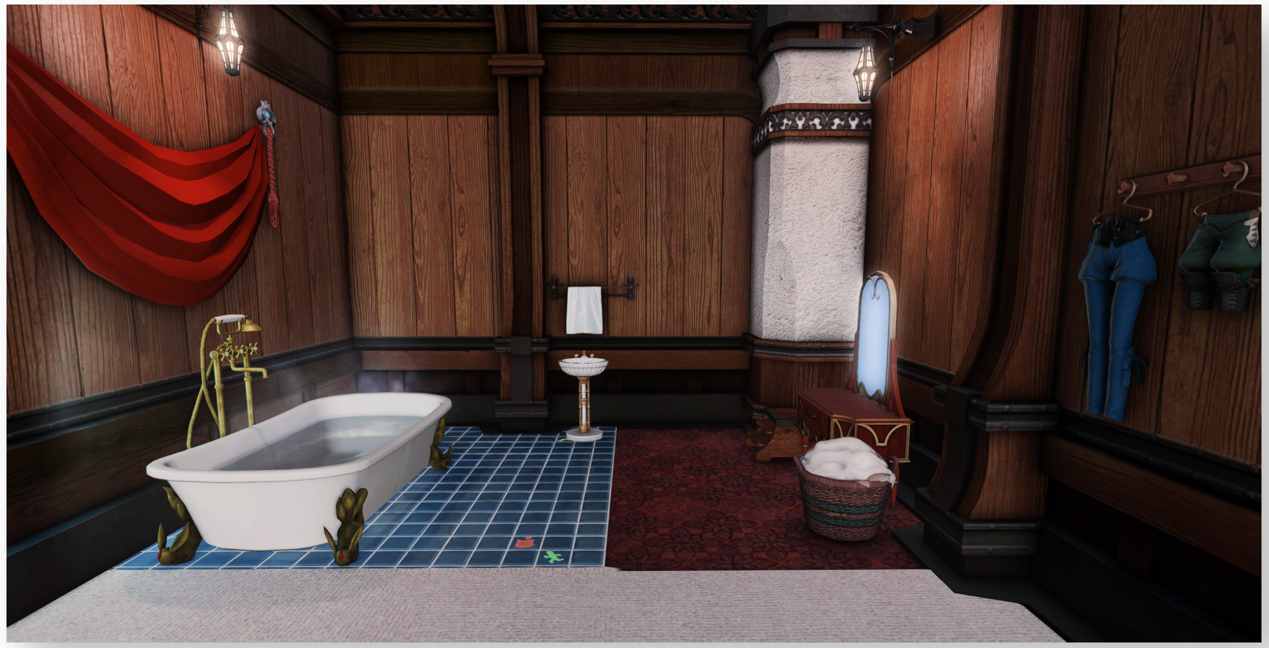
Alrighty, let's head on inside and see what treats **Fox** has in store for us, shall we? Entering **Fox's** home, we are immediately met with a blazing fire in a quaint living room—the **South Seas Couch** and **Armchairs** surround a **Lakeland Table** adorned with various games. Perhaps **Fox** enjoys hosting game nights with his friends? I'll have to inquire how to get on the guest list, if that's the case!

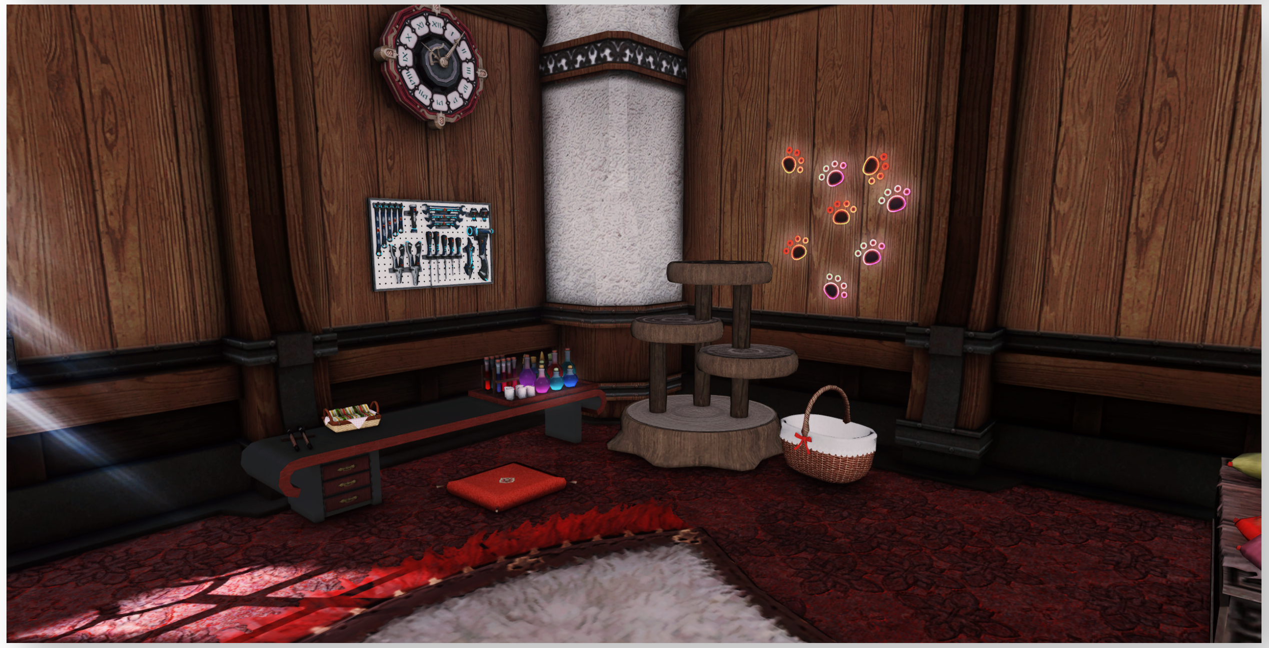


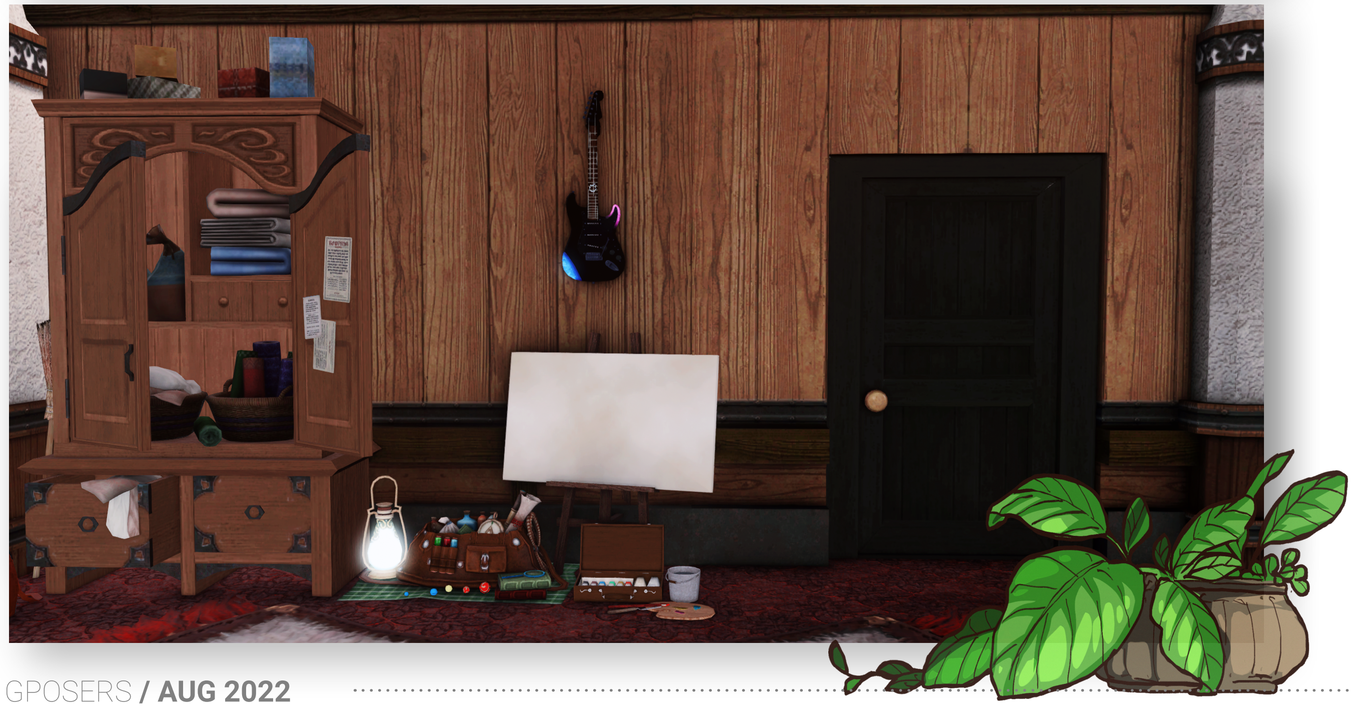
Moving further into the home, we notice a small reading area off to the right. An **Ahriman Bookshelf** stands tall adjacent to a **Longcase Chronometer**. A spread of **Zabuton Cushions** sit on a **Riviera Oval Rug,** cozying up the area! Touches of greenery adorn various spots against the walls and above the windows, adding those pops of color that we know I adore.

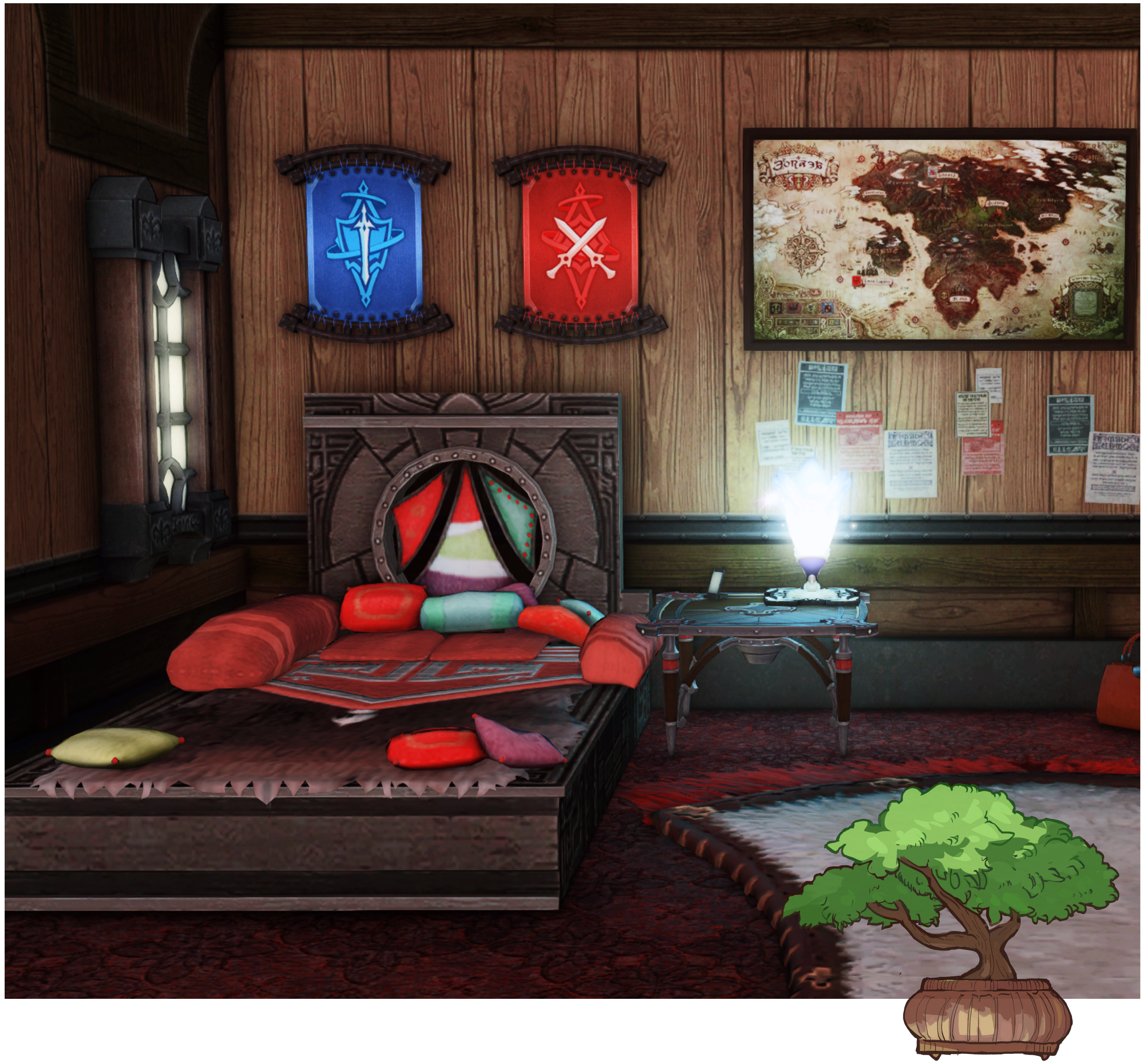


The reading area sits adjacent to the staircase, prompting us to head upstairs. Emerging on the upper level, we step foot into what can only be labeled as "*a reader's dream*". Almost every wall is adorned with rows upon rows of **books**—my personal heaven, if I might add. To the right is another small sitting area consisting of two **Manor Couches** facing each other, stacks of books and papers littered on the small table in between. A **Bearskin Rug** and two sets of **Matching Cushions** sit against the farthest bookcase, providing alternative seating arrangements if one is so inclined!



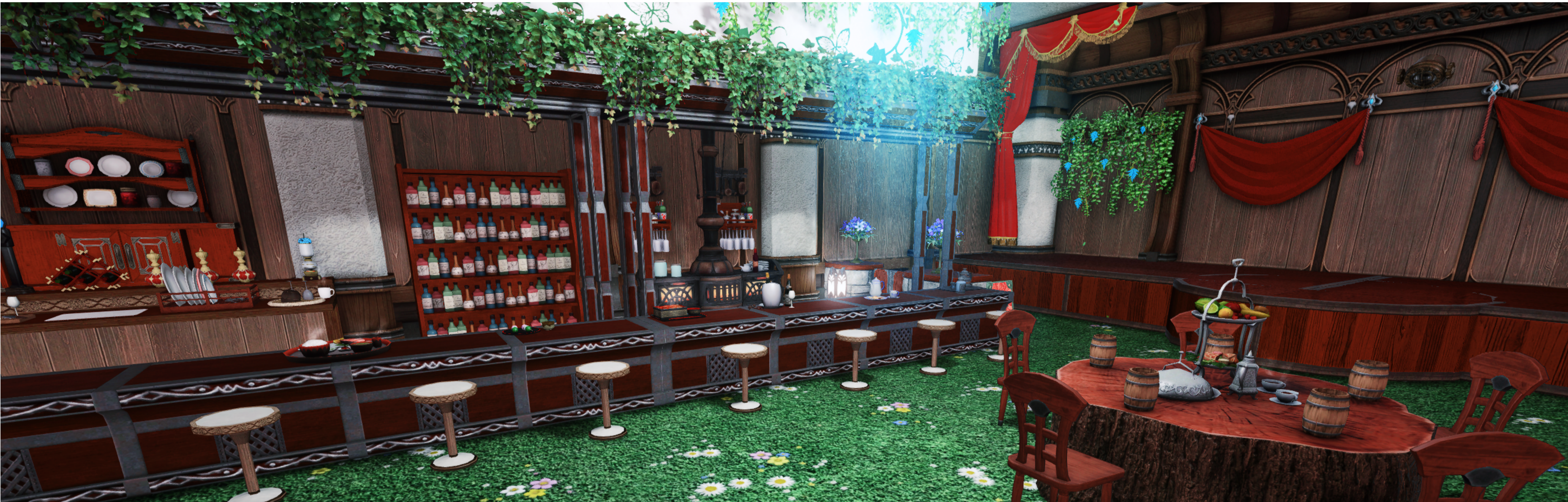


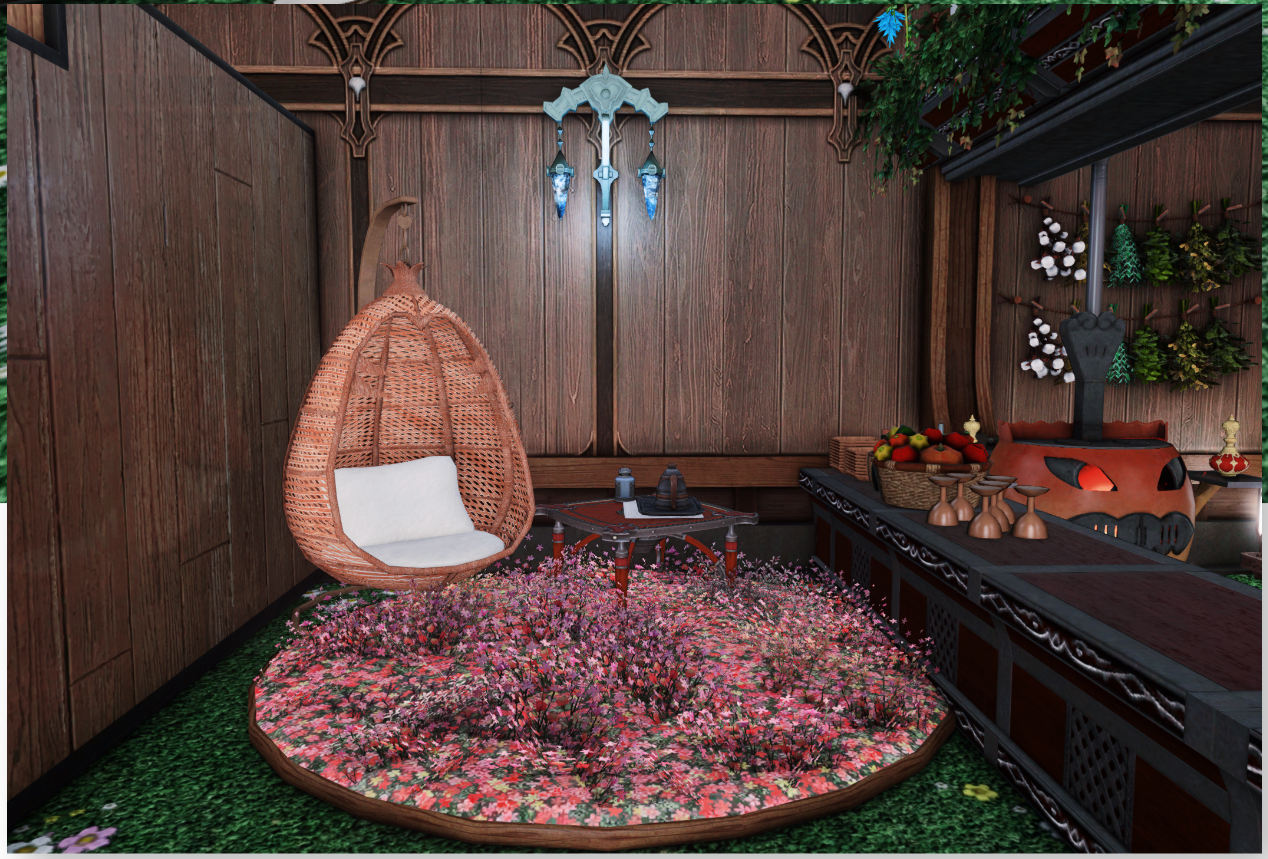




A small bathroom is tucked in the corner—complete with a **Carbuncle Bathtub**. A soft and cozy space to unwind after a long day of adventuring—or perhaps chasing a feisty fox named **Pepperjack** around!

In the adjacent corner is **Fox's** bedroom—expertly hidden behind the **Trick Bookshelf Partition**. A **Tree Slice Tower** sits directly in front of us, an obvious playtime spot for the energetic **Pepperjack**. The rest of the room is the essence of **Fox Creed**—from the electric guitar hanging on the wall, showcasing his love of good music, to the PvP placards hanging over the **Steppe Bed**!





This tour isn't quite over yet—we still have the basement to explore! **Fox** has created a magical tavern in his basement. The floor mimics an outdoor garden and greenery hangs from over the bar and on the walls. The kitchen is stocked to the brim with various liquors and a **Crystarium Stove** is fired up, ready to churn out some delicious food! Seats for patrons line the bar and are also scattered throughout the room facing the stage along the back wall. I wonder what live performances have already graced this stage? I'd surely come back to sample some of the tavern's food and watch some live entertainment!

With that, housing friends, our tour comes to an end. If you'd like to visit **Fox** (and **Pepperjack**!) be sure to hop over to the **Mist** on **Ultros, Ward 22, Plot 4**. Don't forget to *tip your bartender* and hide some treats for **Pepperjack** to sniff out.

Thank you all for joining me on this journey! I've had a blast and I can't wait to see what else lies in store for us in our **housing adventures**. Until next time, happy decorating!

Leeja

WANT TO SEE MORE?

JOIN OUR DISCORD

EORZEA COLLECTION'S FINEST

PRESENTING THE WINNERS
FOR THE MONTH OF JUNE

See more stunning glamours at
FFXIV.EORZEACOLLECTION.COM

FIRST PLACE WINNER

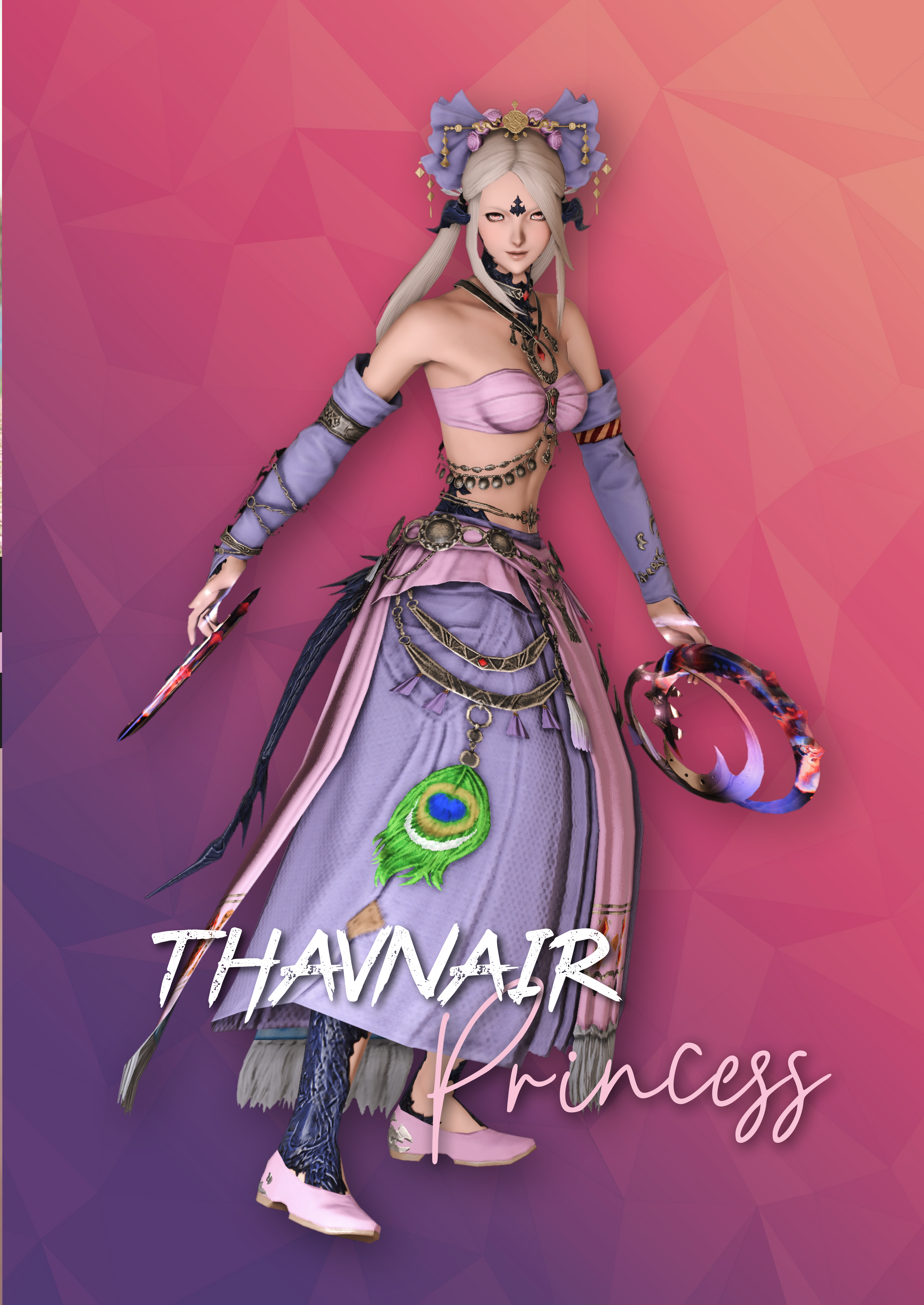
LOHIA AIHOL

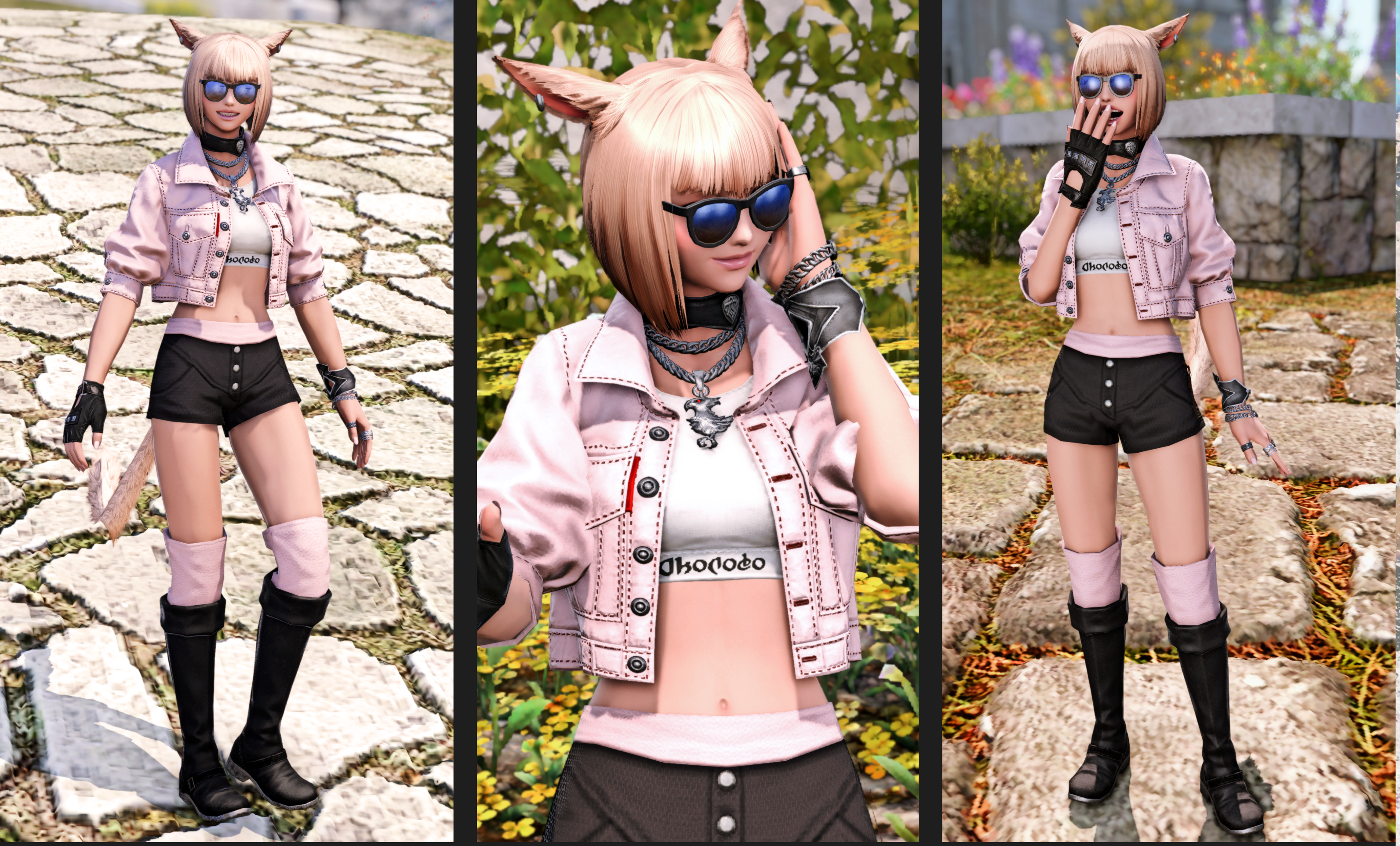
<CERBERUS>

SECOND PLACE WINNER

LAKIRA' KINA

<TWINTANIA>

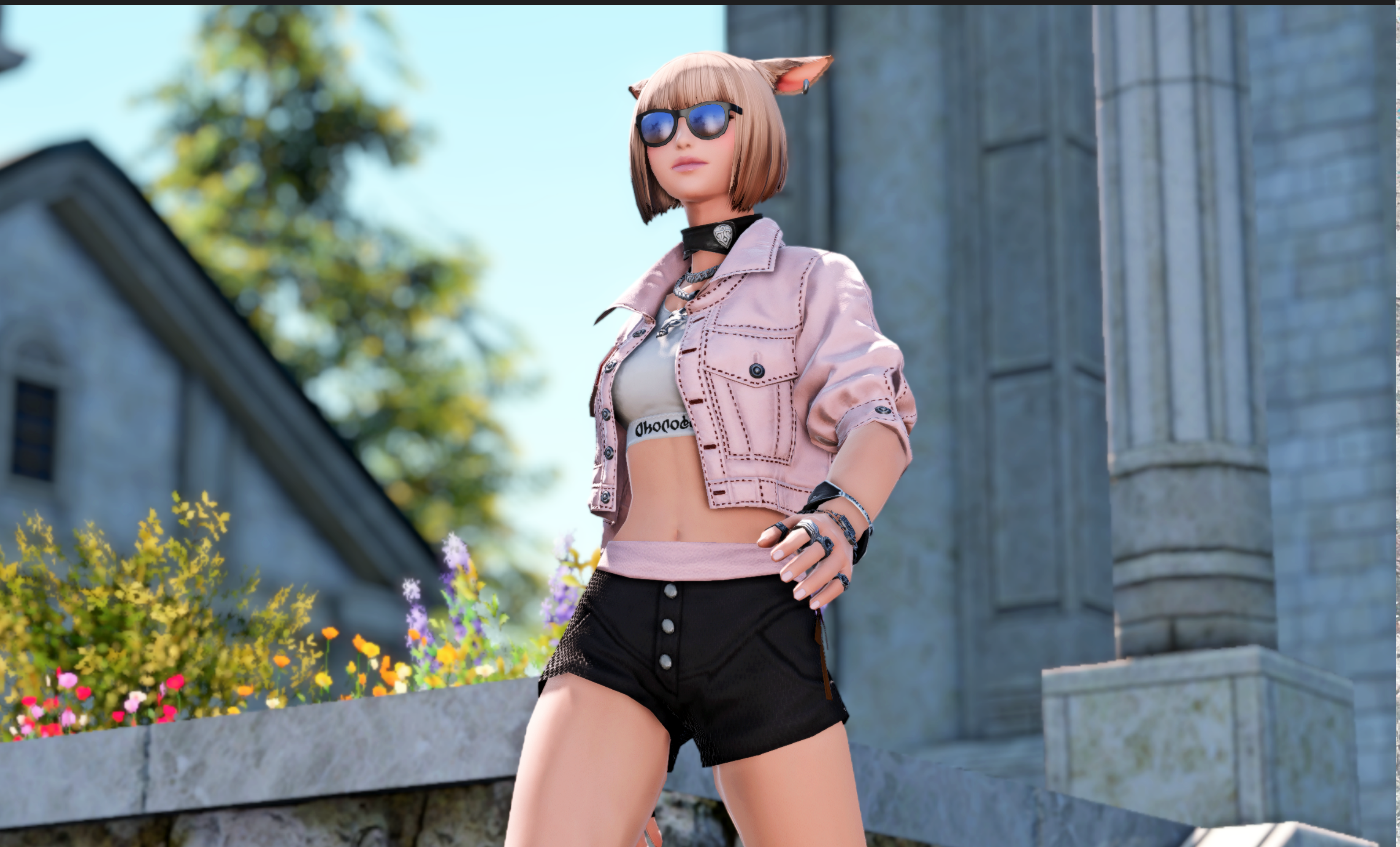

THAVNAIR
Princess

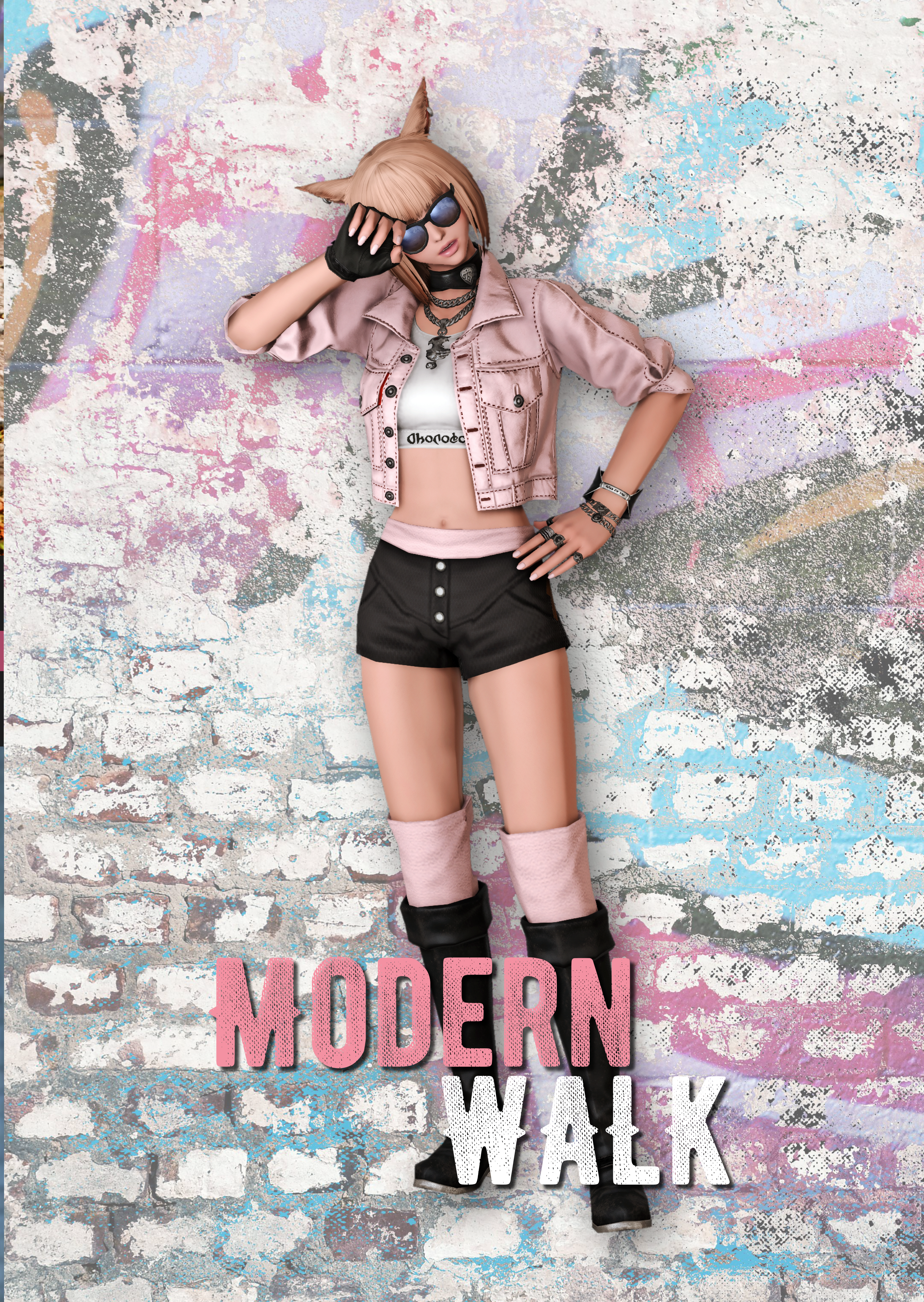


THIRD PLACE WINNER

IHON NUZHYSA

<SPRIGGAN>




MODERN
WALK

EORZEA COLLECTION'S FINEST

PRESENTING THE WINNERS
FOR THE MONTH OF JULY

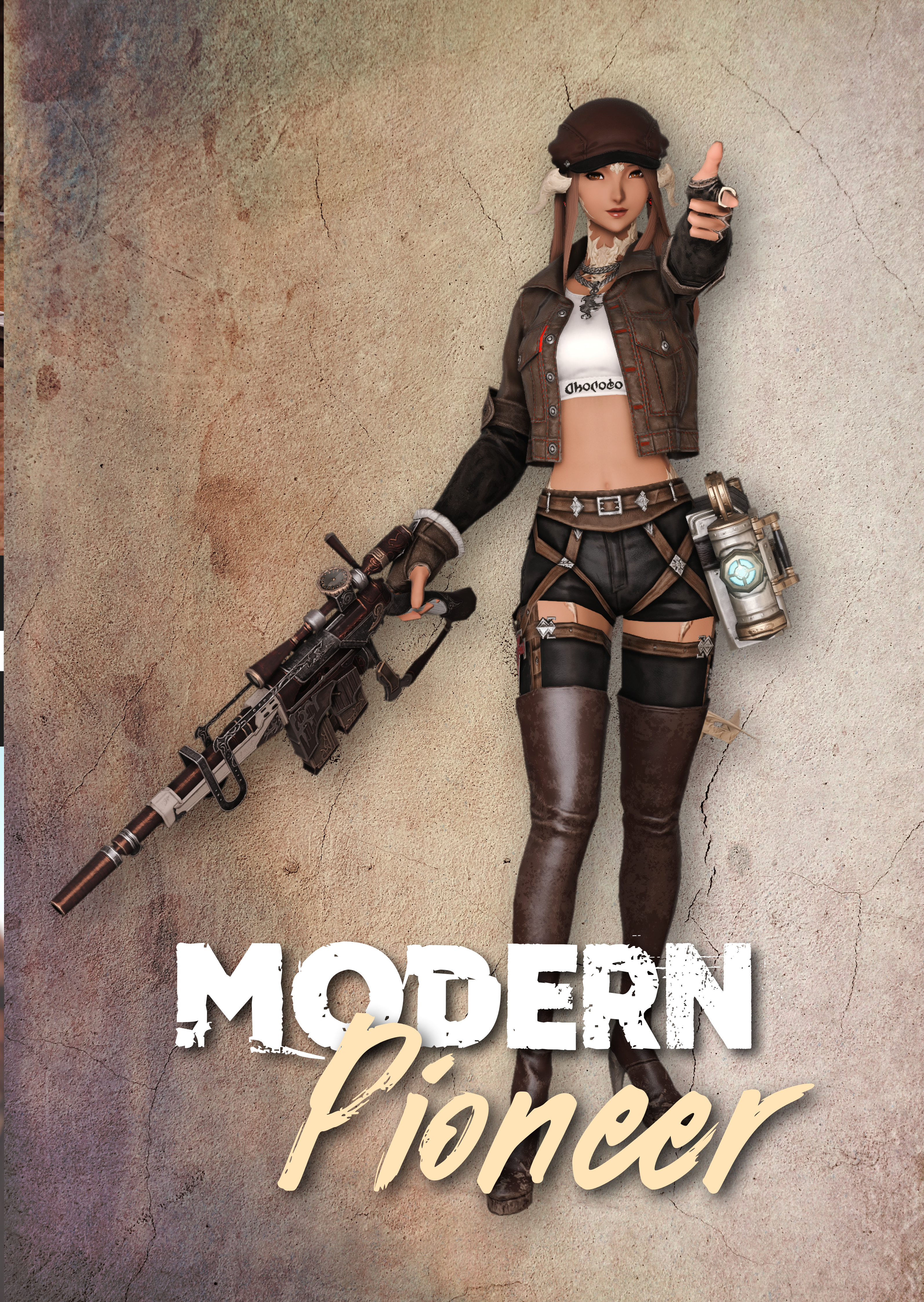
Chocobo
Chocobo

See more stunning glamours at
FFXIV.EORZEACOLLECTION.COM

FIRST PLACE WINNER

KAISA MIYAHARA

<LOUISOIX>


MODERN
Pioneer

SECOND PLACE WINNER

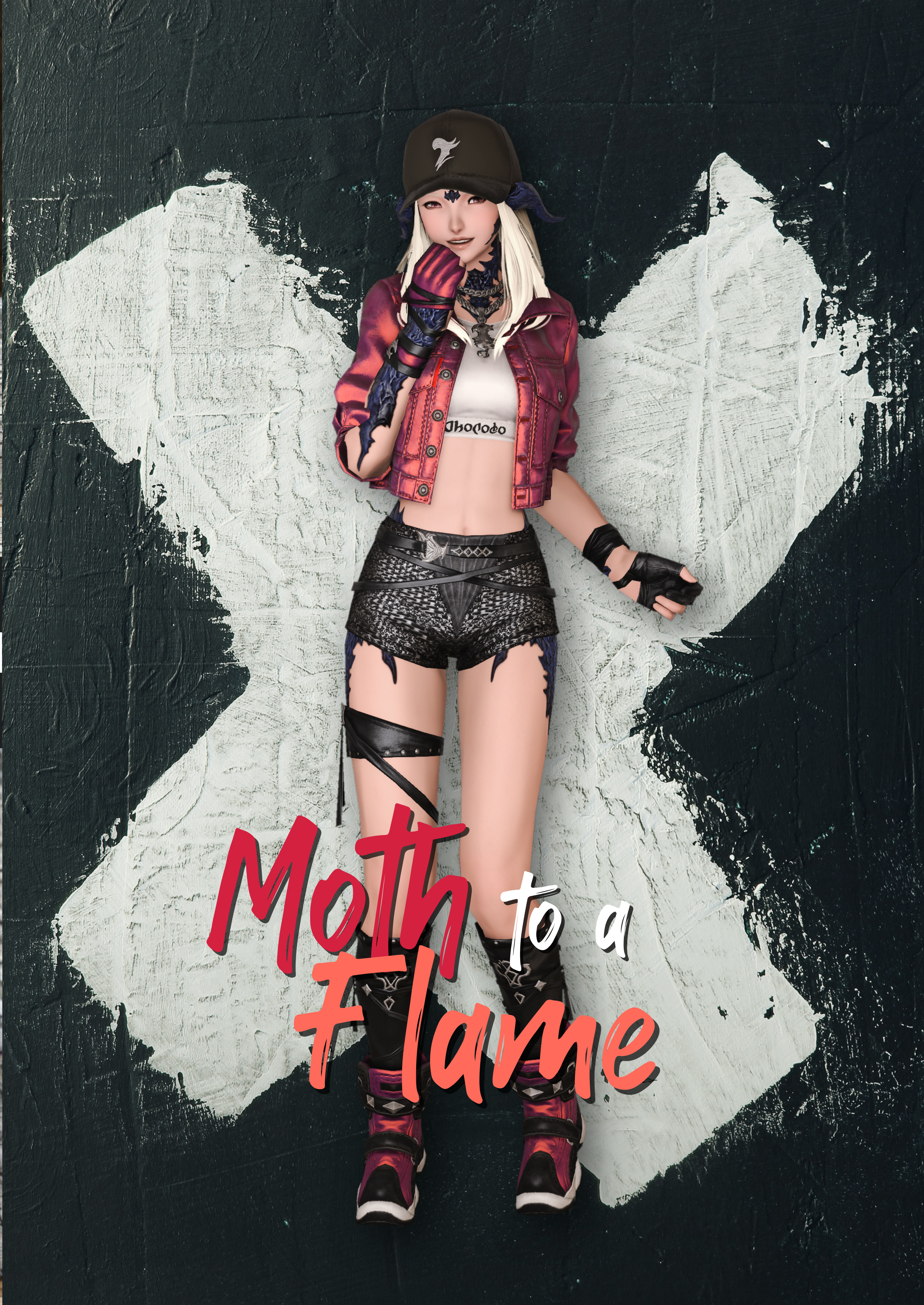
NERRIL KUROBA

<FAERIE>

BEAT-DOWN BRAT

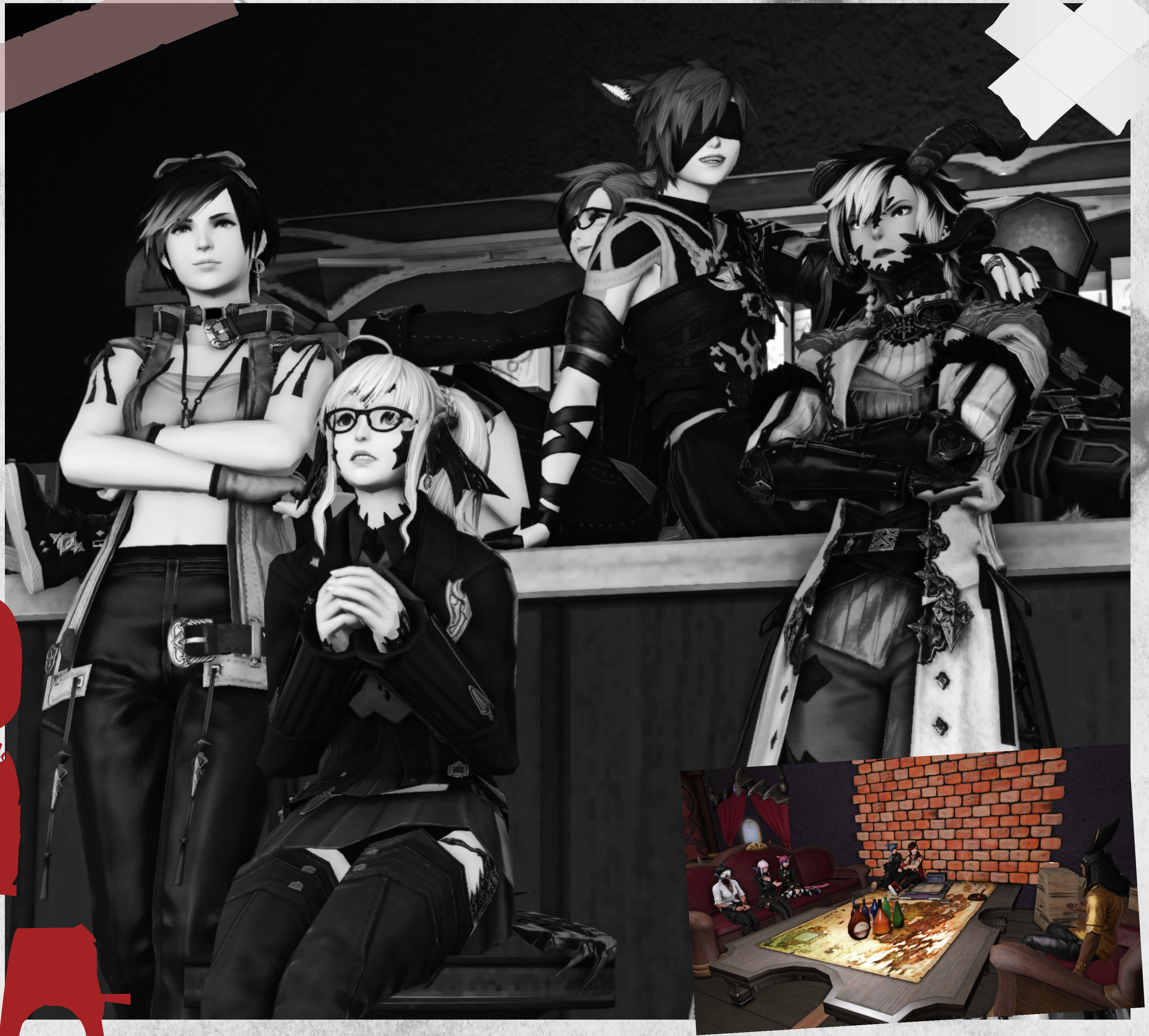
THIRD PLACE WINNER

LAKIRA' KINA
<TWINTANIA>


Moth to a Flame

THE MUSIC OF MAJOR ARCANA

INTERVIEW BY MAROT SATIL



Marot Satil: First off, I appreciate you all taking time out of what I'm sure is an impressively busy touring schedule to meet with me here at *Lizzies*. Many of our readers are from the furthest reaches of Hydaelyn, and while they likely know me, they might not know each of you. How about we get started with some introductions?

Amy Flynt: Why of course. We are the Punk-and-rock band *Major Arcana*. We are five people with a certain passion for music, each to their own extent. Namely, our members are *Alores 'Lorey' Sanctus, Aki Tennen, Lilith Ataraxia, Sarnai 'Savage' Himaa*, and me…*Amy Flynt*.

> "All in all we try to bring the most authentic and rough sound to our audience."
>
> – Amy Flynt

AMY FLYNT

Guitar, Trumpet, Trombone, Violin

Alores 'Lorey' Sanctus: Hey, I'm Alores, or 'Lorey'. I'm the bassist for Major Arcana. With Ames I'm also one of the main songwriters for the band. I'm responsible for our media stuff and depleting the bourbon supply behind the bar.

Aki Tennen: I'm Aki. I actually started out as a groupie, following the band around. Now I'm the front singer, but I'm also very flexible with other instruments.

Lilith Ataraxia: Hello, I am Lilith Ataraxia, the violinist of the band, known as '*The High Priestess*'.

Sarnai 'Savage' Himaa: Hello I'm Sarnai of the Himaa Steppe Tribe. I'm one of the drummers, and I'm known as '*The Hermit*'!

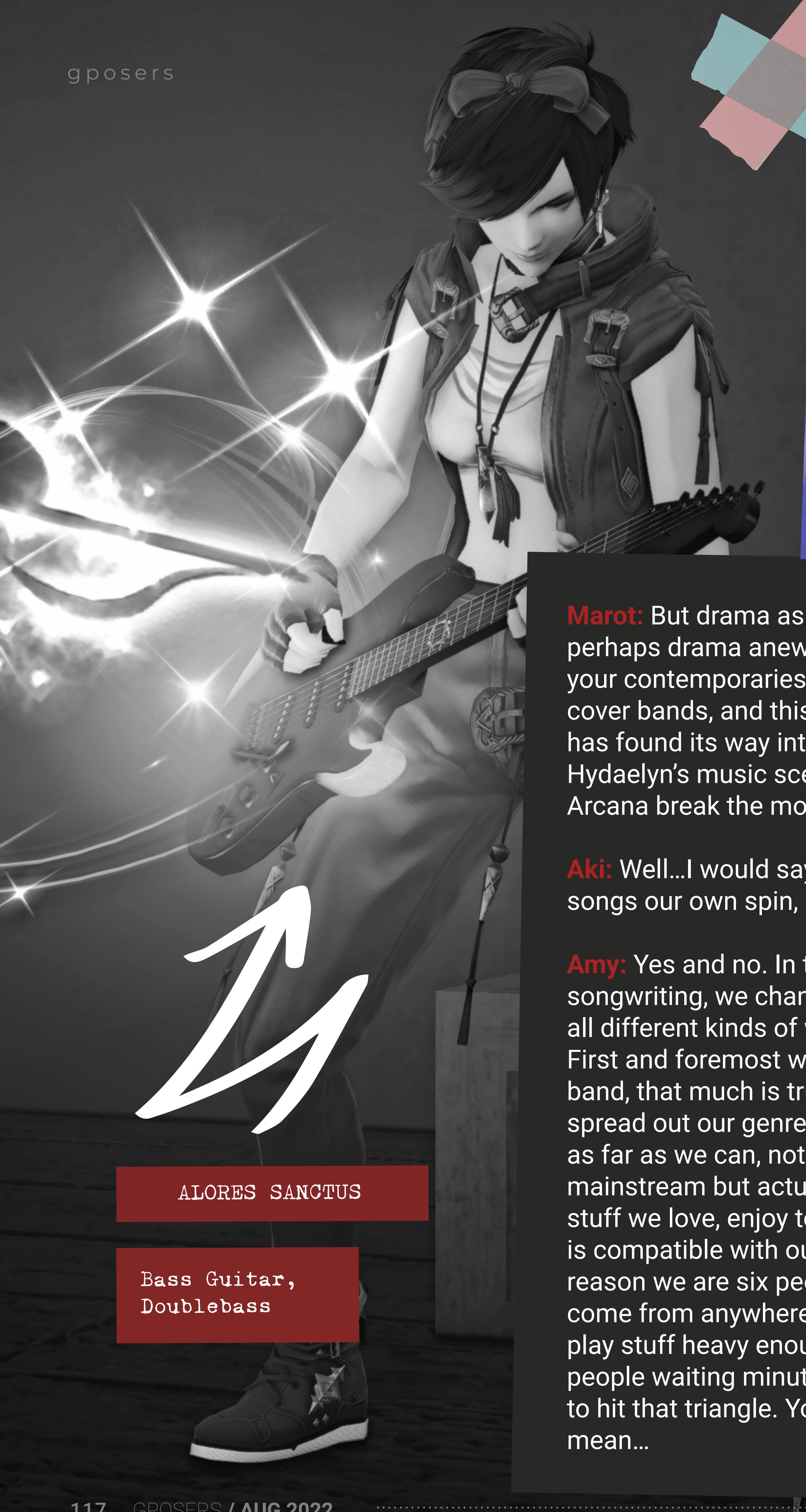
Marot: You're quite the collective, from the sounds. So before I dig into the question of how you all became involved in this little ensemble, how did things actually begin for the band?

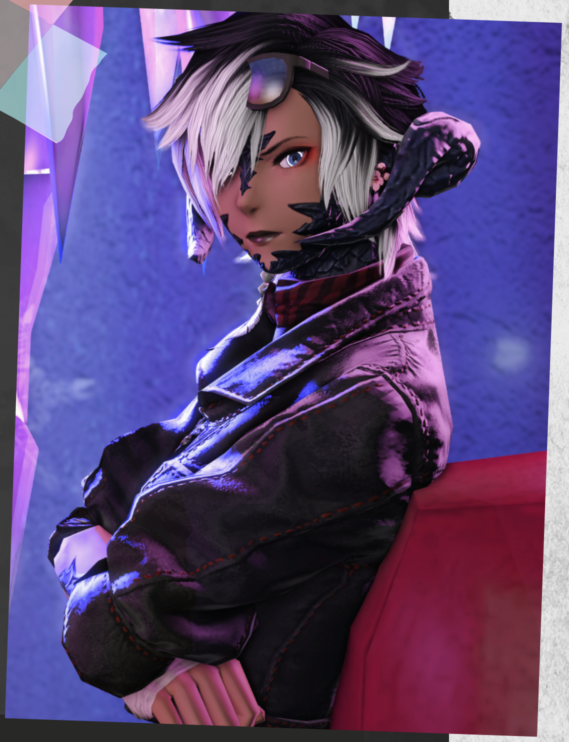
Alores: In the proper early days, Amy had a weekly gig at this little pub out in Thanalan where she'd be doin' solo material each week and occasionally bringing in a guest.

Around that time I was also doing some solo work when a mutual friend told me Amy was lookin' for people who knew their shit. I went along, saw her on stage and we got chatting. I think Lil was also a stranger at that time who came in the same way. Sarnai joined soon after Lili with a little arm twisting from Ames, and one of our ex members knew Amy and joined her occasionally. He lasted a little under 2 months I think before he upped and fucked off. *Creative differences*, and, y'know, a bit of a prick.

Soon after, we noticed Aki at the front of the crowd each week, and we brought her in as a vocalist. We were together for a while, but wanted some extra bodies to get a really rich sound. Amy and I each brought in a multi-instrumentalist, but one didn't really have the passion in the end, the other never found the time for band practice. It's not all showing up to gigs and rocking the place; we really put the work in behind the scenes.

Marot: Two for one, I'll take it. I have to say, anyone who's ever been involved in a creative endeavor certainly knows all about *creative differences*.





ALORES SANCTUS

Bass Guitar,
Doublebass

Marot: But drama aside—and perhaps drama anew—many of your contemporaries are plain old cover bands, and this expectation has found its way into much of Hydaelyn's music scene. Does Major Arcana break the mold here as well?

Aki: Well…I would say we give all the songs our own spin, don't we Ames?

Amy: Yes and no. In terms of songwriting, we change up songs in all different kinds of ways.
First and foremost we are a cover band, that much is true. We try to spread out our genres and influences as far as we can, not staying with the mainstream but actually sticking to stuff we love, enjoy to play, and what is compatible with our setup. The reason we are six people does not come from anywhere, it allows us to play stuff heavy enough but without people waiting minutes for their go to hit that triangle. You get what I mean…

At the same time, I can assure you that when I was looking for members back in the day, I had a clear goal in mind. Not only to form a band, or to do cover bands. We want to play us all the way up and along with the goal to write our own music, songs, even albums! It's in the planning, definitely, and it will be a blast!

Alores: If you can't beat 'em, join 'em. Unless they're trying to solo *Through the Fire and Flames*, in which case any beating is fully justified.

Marot: Solid answers all around, and I'd even suggest that you dispel your uncertainties about it being a hard yes. That said, many people—even those with experience in bands themselves—are more used to writing music and collaborating with people from similar locales and with minimal latency. You all seem like the type that get around when you're not playing a gig, so what's your magic?

Alores: I mean, that's the thing. We're all actual people, with a passion. You see a lot of these cover bands out and about who must have paid millions of gillies for fancy anatomically correct mammets who follow their every instruction. They have their place, some are actually half decent, but I've always found there's something very uncanny and off putting about a perfect mechanical performance.

The last band practice we had, one of my cables came loose from the amp and nobody could hear what I was playing. Sure, it's embarrassing as hell, but each of our faults, whether my technical fuckup, or Sarnai not keepin' a beat properly, or Aki's voice breaking at the wrong time - it's those little imperfections that give us an authentic sound.

Aki: The times our sheet music just got mixed up or a page was missing…

Alores: Hah, like the time we were playing *Na Na Na* and I was thrashing out the bassline to *I'm Not Okay*. Major Oof.

Marot: I definitely get it; live experiences really impart something that even a Garlond Ironworks-enhanced recording of the 50th take never will.

> "Our magic, I guess, is that we have faults. It's organic."
>
> - Alores Sanctus

Marot: Now, if I know one thing, it's that every band has stories, and among those there's always a few that become absolutely legendary within and without once the public gets their hands on them. Care to regale our readers with one or two of yours?

Alores: Eheh…yeah. That'll be how Sarnai got the nickname '*Savage*'.

Sarnai: Well… there was this one time when we were starting out — back at the pub that Lorey mentioned earlier, and we were trying some new music that Lorey had written the week beforehand. She gave me the drumline and it seemed to be super weird. Like, really weird.

But I went with it, wanting to impress and all. Making sure to drum every note to her exacting specifications.

....and it wasn't too great. Forget going double-time, it was more like quadruple time, in this tiny arse rinky-dink little pub. With vibrations, big vibrations. Like a dragon had popped by and just blasted out some loud roar. There ended up being a few complaints from the owners, as I might have caused a few cases of tinnitus that night.

Amy: It was like a thunderstorm rolling through the basement, for sure. Couldn't hear a damn thing anymore, no guitars, no vocals, nothing. Just that insane little boy in the back beating the thing as if his life depends on it haha!

Alores: Yeah, I fucked up.

I'd say I pissed myself laughing, but it may genuinely have been sonic damage.

SARNAI HIMAA

Drums, Guitar, Saxophone

Marot: I doubt anyone who was present will be forgetting the last thing they ever heard, to be sure, and it sounds like some of our readers may be fortunate to be hearing about you through this article, lest they not be hearing at all themselves.

You've mentioned how you find inspiration in working with one another, but are there any other bands or similar whose sounds have helped you tune your music?

Alores: Hrm.. we each have our own influences, rather than the band collectively. Certainly for me, I set a lot of stock in *My Aetherochemical Romance*, *Powerlupin*, *Falling In Return*, and that comes across in my song charting. Lili I know is a big fan of *Mastercarpenter* Brut. Ames, whaddya reckon?

Aki: For me it's the far eastern rock and metal bands as well as stuff like *The Offguard* or *Gysahl Day* or *Limsan Park*.

Amy: *Thirty Seconds to Dalamud*, *Sultana*, *Muses*, *Samurai*? There are a lot of different bands I draw inspiration from. Either a super hard sound like from...let's say *Steppeknot*, or a super romantic and emotional flare with *Bullet for my Lawman*.

At the same time we try to teach every single band member to make their own songs as far as possible. Some are more talented than others, and I know Aki is really trying to push some stuff from the eastern front, *X-Doma* for example.

> "Other than that, I can say we observe a lot of colleagues in the field whilst going out, and **we definitely know what we do not want to be**. Helps us to find our core and align ourselves quite a bit."
>
> \- Amy Flynt

Alores: Definitely that last point. We do scout talent for potential collaborations, but finding proper talent is a challenge, instead of...yet another rendition of *Toss a Coin*.

If we're shouting out other bands on the scene though, I gotta give props to *Zephyr Snowstein* and her *Leanbards*. They have a very similar philosophy to us on authenticity. I'll be the first to admit I'm not massively into their music, but I respect the hell out of their make-up as an ensemble.

LILITH ATARAXIA

Violin, Cello, Trumpet, Guitar

Sarnai: Oh! *Steppeknot*! That's one of my favorites! I'm quite fond of them, especially their song *Duality*...

Lilith: As Alo said I draw part of my inspiration from *Mastercarpenter Brut*. Not only him, but also from for example *K'lysky*, *Imagine Bahamuts*, and *Anatman Sevenfold*! There are many great people out there to grab inspiration from. But just wait and you'll see. Soon enough we will be the inspiration for others!

AKI TENNEN
Vocalist, Multitalent

Amy: The High Priestess is already looking into the future, hehe. Why don't we move on…if we keep talking about songs we won't stop that interview until it's whisky o'clock.

Alores: It's *always* whiskey o'clock.

Amy: Oh, shush…

Marot: Well, we don't have a no-drinks policy for our interviews...but it's definitely interesting to hear that each of you has their own answers to that last one.

Speaking of drinks, do you all have a favorite bar or venue that you frequent, either as talent or even personally?

Aki: Yeah! One of our very dedicated groupies, *Iced Tea*, has a small tavern I like to go to just to relax and have some hot chocolate. It's called *Wanderlust*. I think they even got a liquor license by now.

Amy: Personally I like to hang out in the *Afterlife*, if you know that one? Dark place in a basement, blue and cyan neon lights everywhere. Deep bassy aetherolectrical music. Just like to sit, drink and see what kinda people you come across, who start the next club fight, who get offed on the spot because they made the wrong enemies. Always interesting, heh!

Also Aki I think their name is *Rex Armstrongh*…

Aki: Since when are you calling her that?!

Alores: Guess it's cheatin' to say *Lizzies Bar*, so if we ain't talking about our own place, my vote goes to a bar belongin' to *Simba Aslanii*, *Lion's Den Rock Cafe*. Preem bar. Sweet stage setup, and I love the backstage green room as well. The acoustics in there are amazing.

Gotta second the *Afterlife* though. Definitely a hard venue, and not just because it's the first place Ames stuck her tongue down my throat.

Sarnai: It may sound a little cocksure of me to say as such… but, me and my wife have recently opened our own bakery-café, called the *Bakestry Boys*, a small rustic place in Kugane. Alcohol available if you ask for the secret menu of course. So all that of course makes it my favorite location naturally!

Lilith: I am not really a person to go out so much if it's not with the band, so I usually prefer to just hang in my cozy basement with my wife and listen to some tunes from the orchestrion while having a bottle of wine.

Aki: Is that a bottle for each of you Lili or do you share?

Lilith: I'll leave that to your imagination...

Marot: Sounds like I'll have to drop by a few of those myself if I can ever find a moment. And since I'm on the subject of time, I think I've taken up quite a lot of yours.

To wrap things up, do you have anything you would like to say to our readers? Almost nothing's off the table for your answers, so have at it.

Alores: I'm gonna resist the urge to go all cliché rockstar and smash a guitar over the bar for a display of attitude and instead say that we are actually lookin' for a six and seventh member for the band. If any of your readers happen to be in our area, know their arse from their aetheroelectrical triangle, and want to get their jam on, then they should get in touch.

Oh, and to *Tahla Dak* and *Hela Haze*, if you're reading, you both still owe me a glass of Ishgard '26, neat, double.

Aki: Just: come to one of our jam sessions, check us out and then: Join the revolution.

Sarnai: So you're saying... I can thank the people that mean a lot to me like the tribe's leader *Altantsetseng*? In that case...*Sukh*, umm *Erhi, Duk*...and lastly...*Theodora* & *Enkhtuya*!

...oh, and most importantly before I forget! I would like to say... *Uuliinyagaantsetseg* I still dislike you, I'm more successful than you, so go suck it!

Lilith: Oh is this the point where I can greet someone? In that case I want to greet one of my older friends, *Axyag*! Oh and also *Ruby* you are stinky.

Amy: Thank you for coming by to have a talk with us, was a pleasure for sure. Last thing I want to say to the readers is this:

Whatever you do. First, listen to your heart, get a feel for it, think about how you wanna do it...and then you go out there, and fucking do whatever you want. Nobody will stop you if you have dedication and determination.

One day you stand alone on a stage with a guitar and barely a tune coming out, the other day you have the best people around you to hit the major leagues.

Everything is possible if you believe in yourself. End of story. ■

WWW
MAJOR ARCANA

MINION MENAGERIE

WHO WILL YOU TAKE ON YOUR NEXT ADVENTURE?

CALCA AND BRINA

Acquired : **Dungeon: The Antitower**

Whether they are cute or creepy has been often debated, but all agree it is best not to leave them to their own devices.

It is unlikely that when someone thinks about music, the tune that accompanies the dance of these charming dolls is not the first thing that springs to mind. They can induce you into a state of hyperalertness or paralysis, but that is only natural.

Adorable dolls! Terrible dolls! Yip-ho-ho! - Calcabrina

CRABE DE LA CRABE

Acquired : **Retainer Venture: Waterside Exploration XXVI - XX-VIII**

If it were any crabbier, it would...probably still be a crab.

The locals often speak about a cast of crabs dancing and raving to a long forgotten melody on a secluded island in the seas beneath Thavnair. Their looks were so eminently crab-like that they quickly rose to fame on the Three Great Continents.

If yer playin' us false, I'll be back to feed the crabs with yer lyin' tongue. - Rostnsthal

MANDRAGORA QUEEN

Acquired : **Gardening**

The tragic tale of a royal union that was not desired, sleepless nights spent in gloom, and a forbidden and true love.

To connect the dots of this play, you'll need to meet the entire cast first. Oh, but if instead of letting your curiosity get the better of you, you just get them together, they'll share some merry dances with each other. All's well that ends well.

I want to be waist-deep in little white mandragora limbs! - Yellowjacket

WIND-UP AZEYMA

Acquired : Alliance Raid: Aglaia

For those who like it scorching hot.

There's a chance you'll catch a glimpse of a fiery grace unlike any other as you move through the desert. Her golden fan movements, while undoubtedly beautiful and elegant, also convey sincerity. If you confess your crimes to this little automaton, she might comfort you.

Let the fires rage! - Azeyma

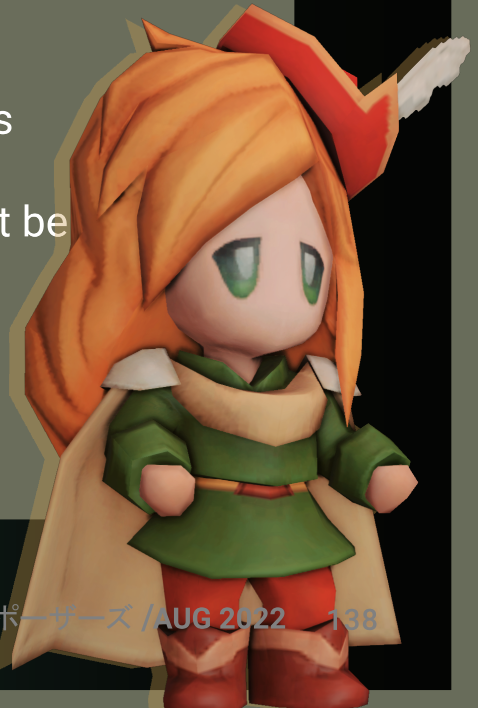
SPOONY BARD

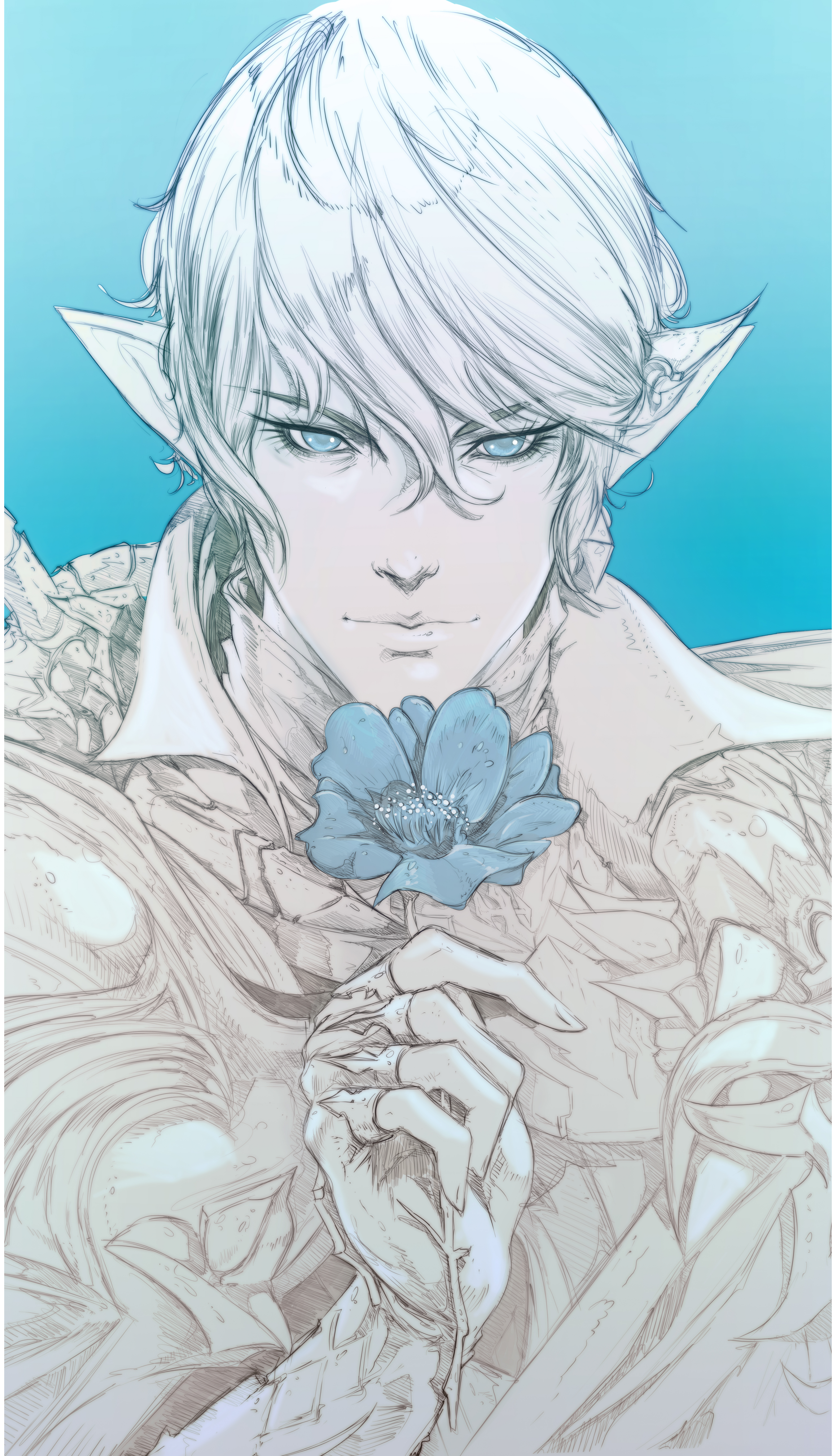
Acquired : **Heavensward Original Soundtrack**

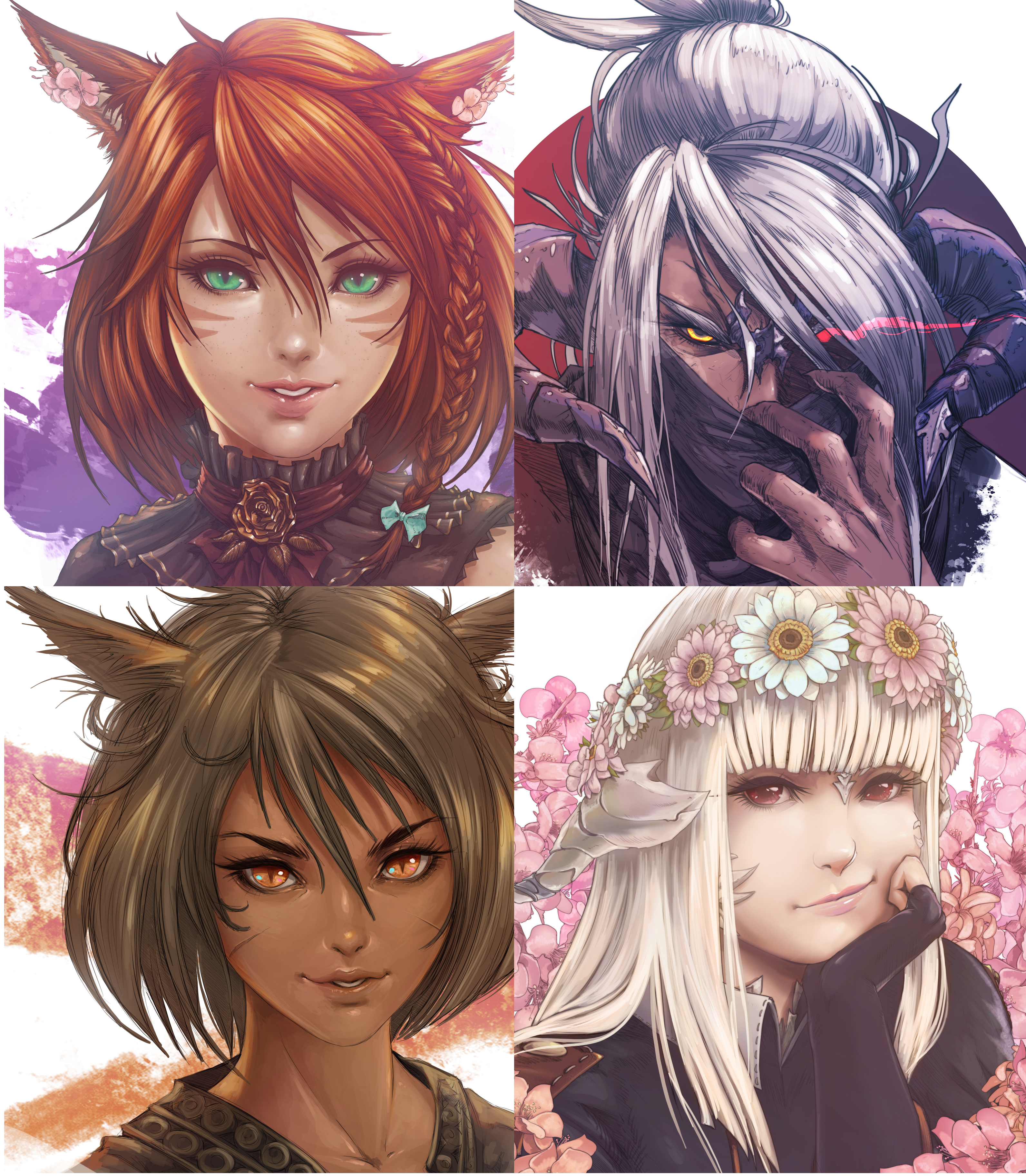
Although there are many different accounts of what was actually said during the famous altercation, all of them agree on the single utterance that became this peerless bard's legacy.

In the cause of love, this prince of a vanished realm stood up to evil. It was believed that his voice could unravel the very fabric of magic, because only music can express what cannot be stated and cannot be kept silent about.

You spoony bard! - Tellah



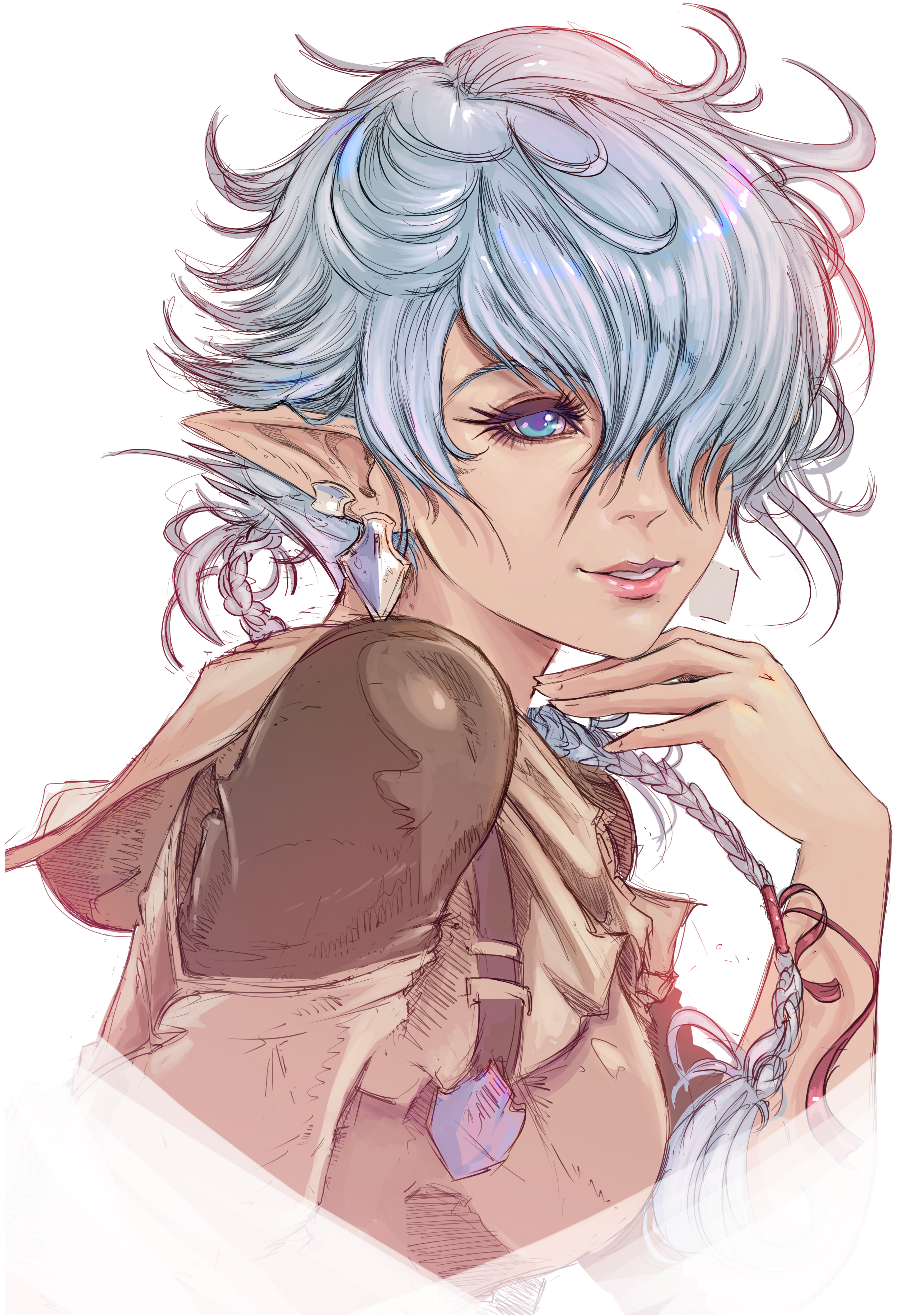


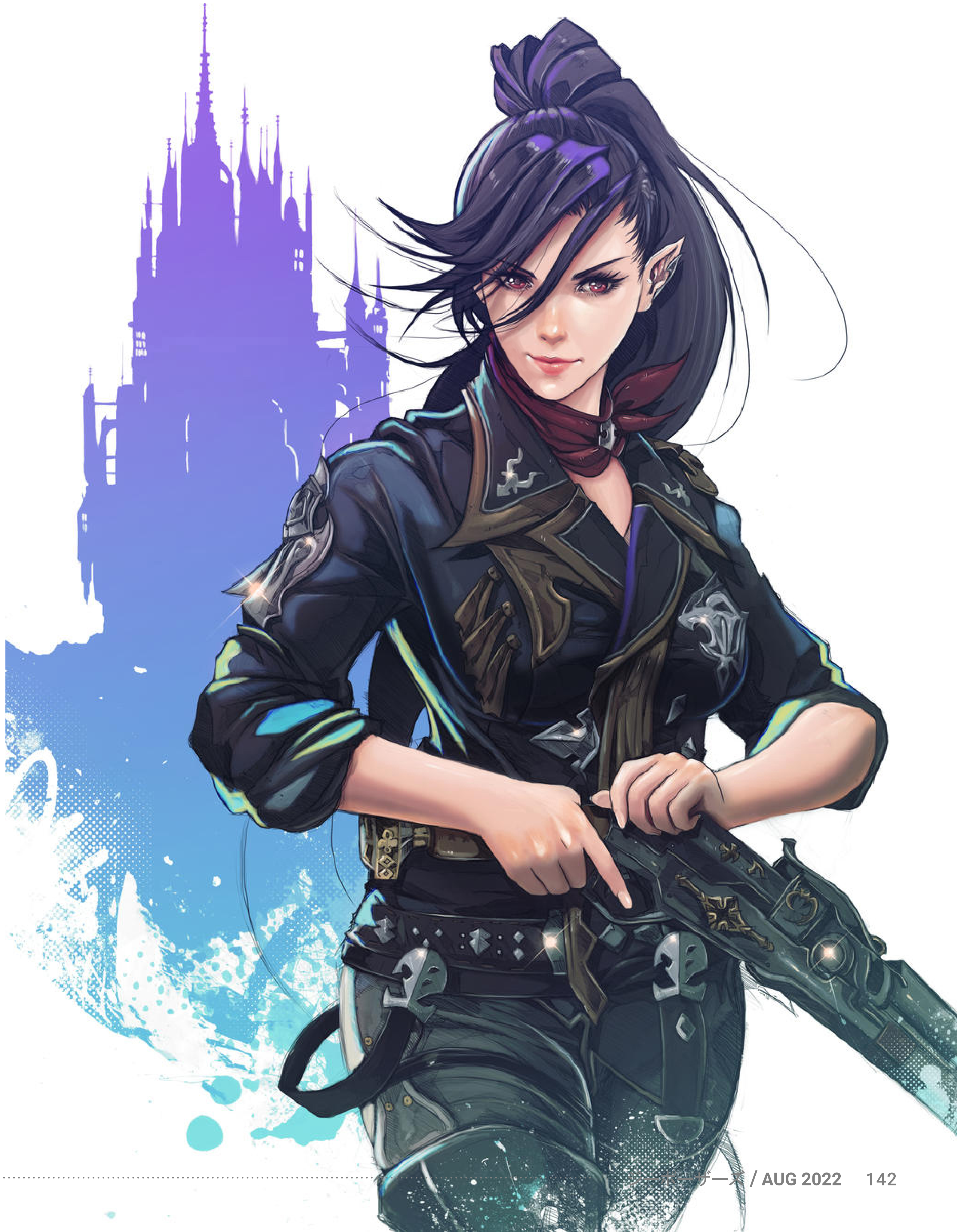


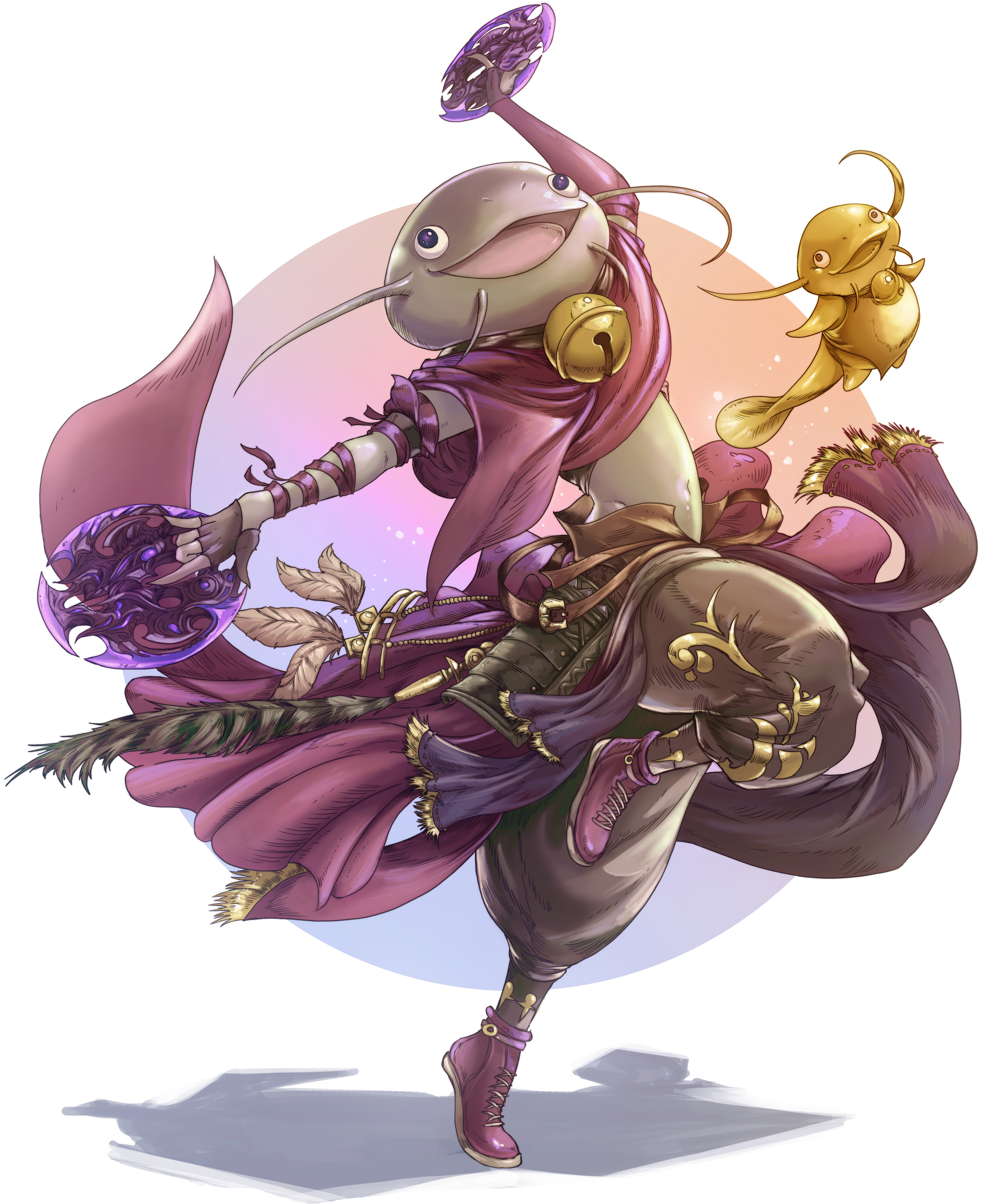
ARTIST SHOWCASE

VVERNACATOLA

@vvernacatola





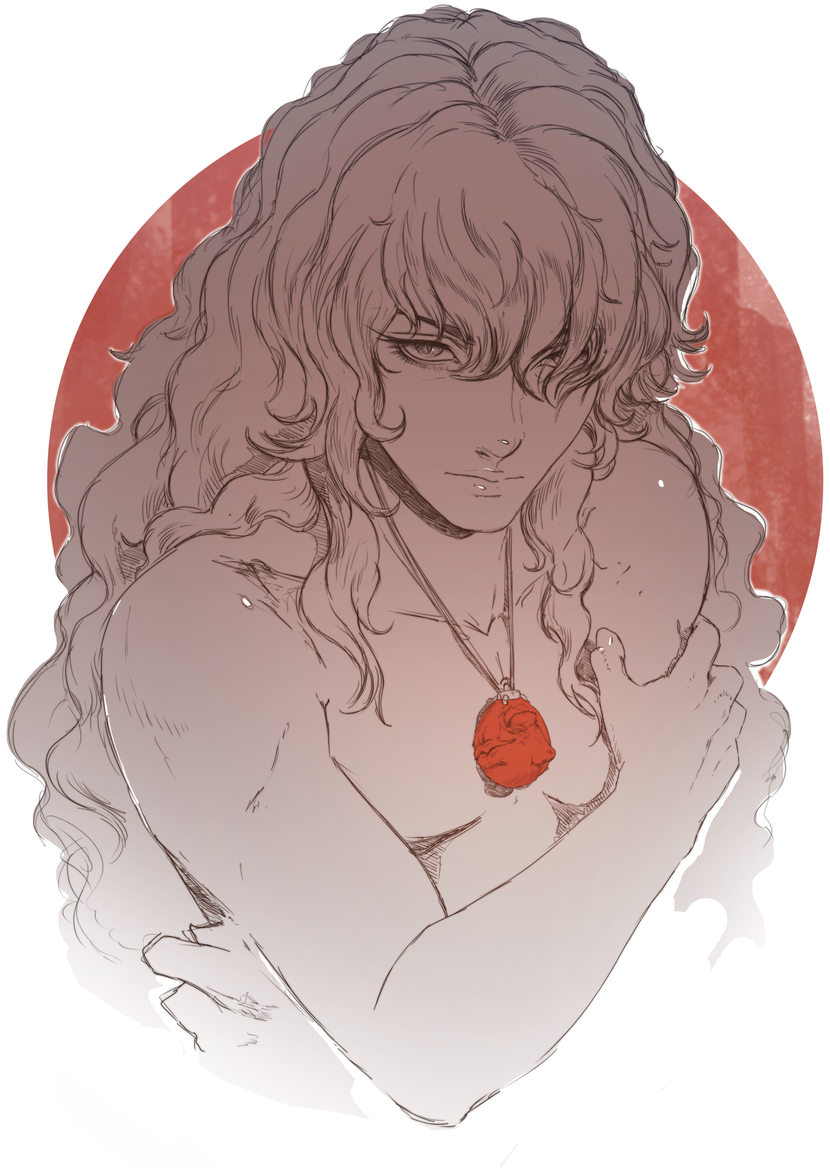


How long have you been creating art?
I've been creating art ever since I was little. I was told by my Mom that I drew the best Mickey Mouse she'd ever seen when I was 3 years old (I'm sure she was just being nice, though!). I had always doodled in classes growing up but never thought I'd make a career out of it. It wasn't until 2012 that I decided to start doing commissioned work for others, and it has been a blast ever since!

What do you love to draw the most?
I personally love to draw portraits, mostly because it gives me an excuse to work more closely with the eyes and lashes. There's something about drawing big, swoopy eyelashes that brings me joy. I also love drawing over-exaggerated flowing pieces of cloth—inspired by Spawn's flowing cape—and the way cloth and hair were drawn in the Street Fighter Alpha movie.

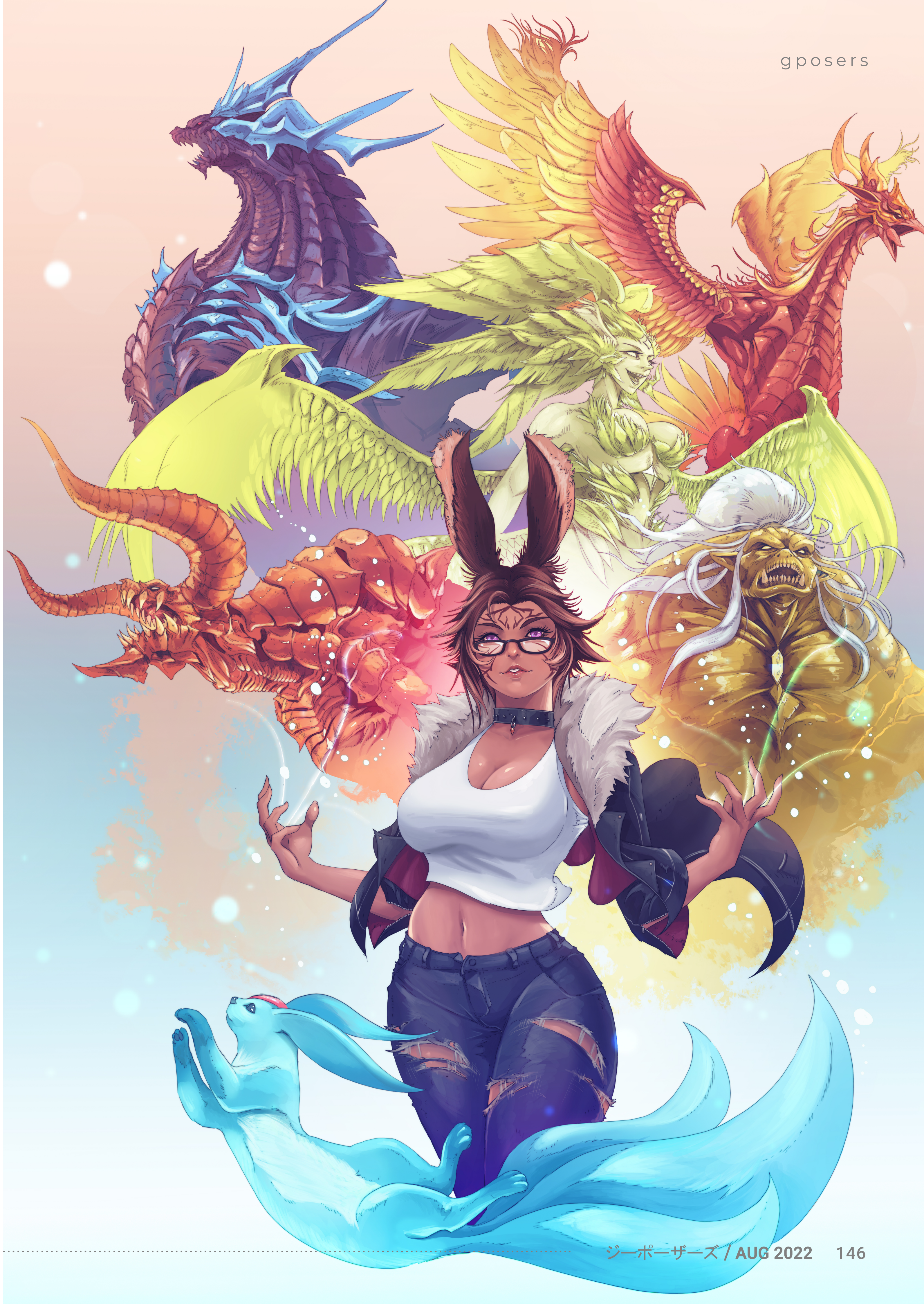
What motivates you to draw?
There are many factors that play into my motivation, but I would say one big reason that stands out is creating something that can put a smile on someone else's face. Seeing others get excited over my work will never tire me out. I'm just glad my art can spread happiness or joy in some way.

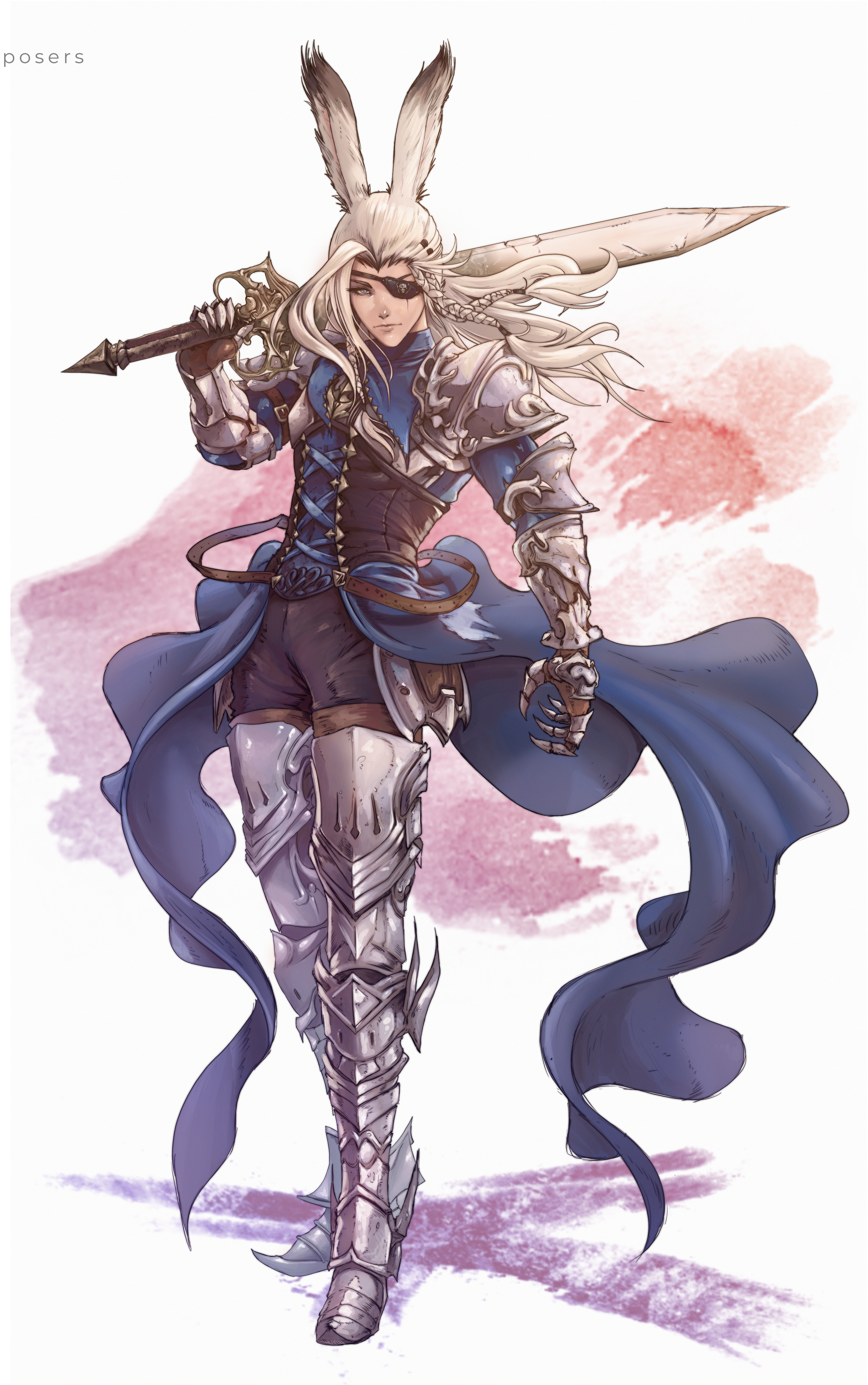
Who/What is the inspiration behind your art?
I suppose I already answered this in a previous question, but most definitely the artwork in the Street Fighter Alpha movie! The way they handled the textures was always so amazing to me. The flowing cloth had these hard angles to them and always seemed to blow wildly in the wind.

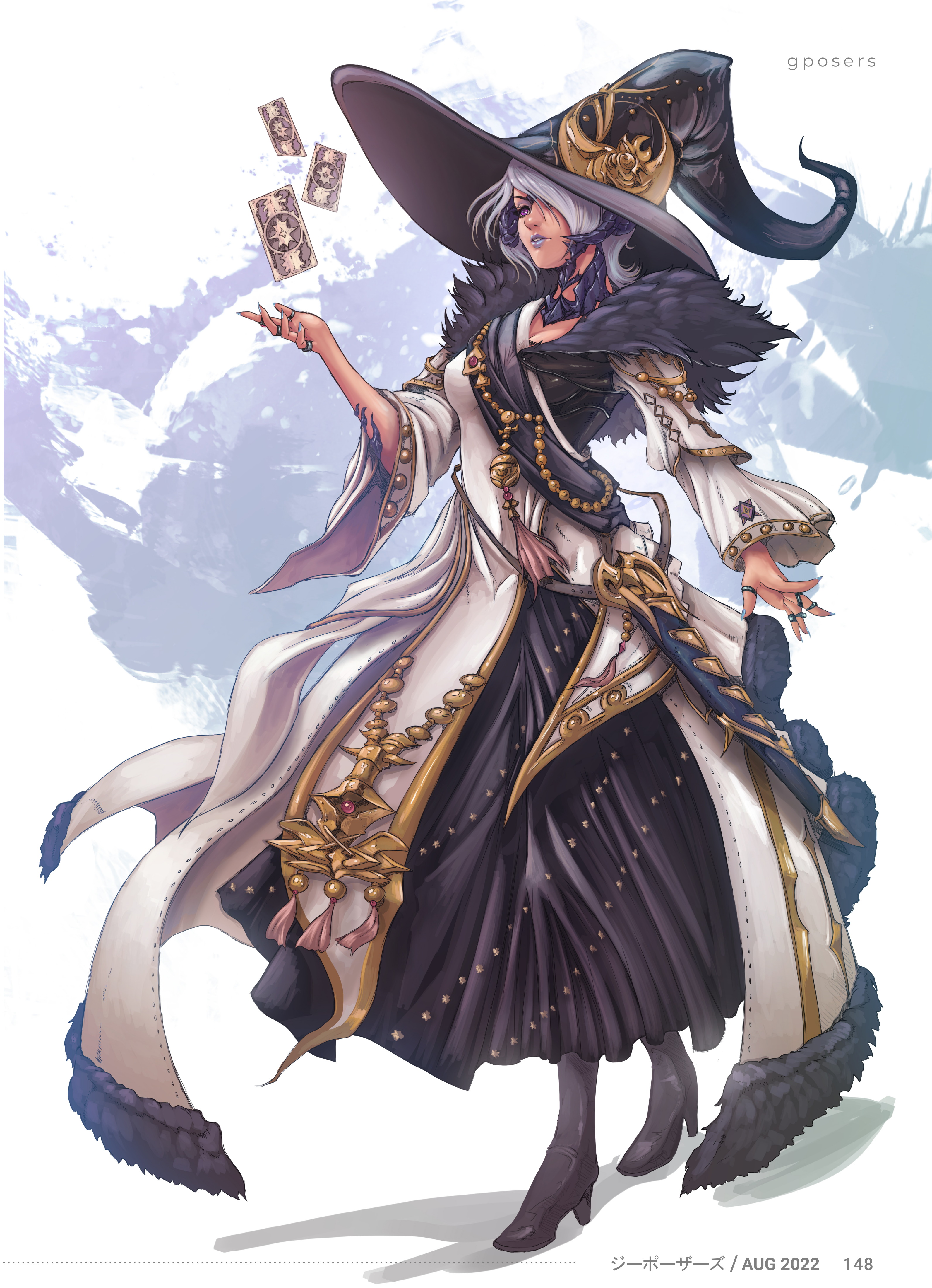


Another inspiration is actually my older brother. When I was about 6, I vividly remember him drawing Mortal Kombat characters on blank sheets of paper. No background or anything, and I loved it. I thought it was the coolest thing I'd ever seen put on a piece of paper. There was a time before that where he drew my favorite Ninja Turtle and hid it in my leprechaun trap and told me it left behind a drawing. We used to build these elaborate traps to hopefully catch one when we were little, and he'd always draw something for me and place it at the end of my trap.

Do you accept commissions?
I do, but my commissions are closed at the moment. Keep an eye on my Twitter where I'm most active these days!







SEPTEMBER
BIRTHDAYS

1
Katrina Larkshire
Behemoth
Thaliak the Scholar

2
Zurika'zo Zaressia
Cactuar
Menphina the Lover

4
Ivica Stollasch
Coeurl
Azeyma the Warden

8
Arelia Shadowsong
Famfrit
Azeyma the Warden

8
Felidae Elfwig
Zodiark
Althyk the Keeper

8
Varinia Auda
Jenova
Rhalgr the Destroyer

8
Yuesbe A'porte
Jenova
Rhalgr the Destroyer

11
Balthier Beoulve
Faerie
Althyk the Keeper

13
Meia Mochi
Ultros
Byregot the Builder

16
Draconian Empress
Diabolos
Oschon the Wanderer

16
Sar Dahzi
Gilgamesh
Azeyma the Warden

18
Astris Lidwyn
Malboro
Nophica the Matron

21
Haruka Akemi
Leviathan
Nymeia the Spinner

25
Lancia Sigrun
Balmung
Halone the Fury

27
Queenie Artuna
Siren
Menphina the Lover

Delphina M'eraluna

COMMUNITY • INTERVIEWS

Community Interviews Cont.

Delphina M'eraluna | Excalibur

LEEJA LLEN: Hello and thank you for taking the time out of your day to chat with me! To start, how about you introduce yourself to the readers?

DELPHINA M'ERALUNA: Hii everyone! I'm Delphina M'eraluna! Firstly, a big thank you to you and GPOSERS for this opportunity! I've been playing Final Fantasy XIV since around May or June 2015, after my then-boyfriend suggested I give it a try and play with him. I wasn't a super big gamer growing up, so XIV is my first MMORPG, but I fell in love with it and haven't stopped playing since!

LEEJA: You're very welcome! We're always happy for a chance to get to know our community a little better.

We were introduced to XIV around the same time—my then-boyfriend (now husband!) introduced me to it, and I haven't looked back either. It's such a great game with a wonderful story. Do you have a favorite expansion?

DELPHINA: Wow, that's really cool about the similar timing and experience! I would say my favorite expansion is Shadowbringers. Firstly, the story was incredible, with its gravity and emotion. But also, it was an expansion of firsts for me. Even though I've been playing since Heavensward, it was the first time I got to experience a new expansion right at launch. It was the same for my current boyfriend as well, so I really enjoyed the fact that we both got to have that experience together as a couple. We took a week off from work just to enjoy the expansion! And it was also the first expansion that I got to experience with an established FC. I've been in a few FCs throughout the years, but the FC I was in at launch—and that I'm still currently with, is an amazing group of friends that I feel lucky and appreciative to have found.

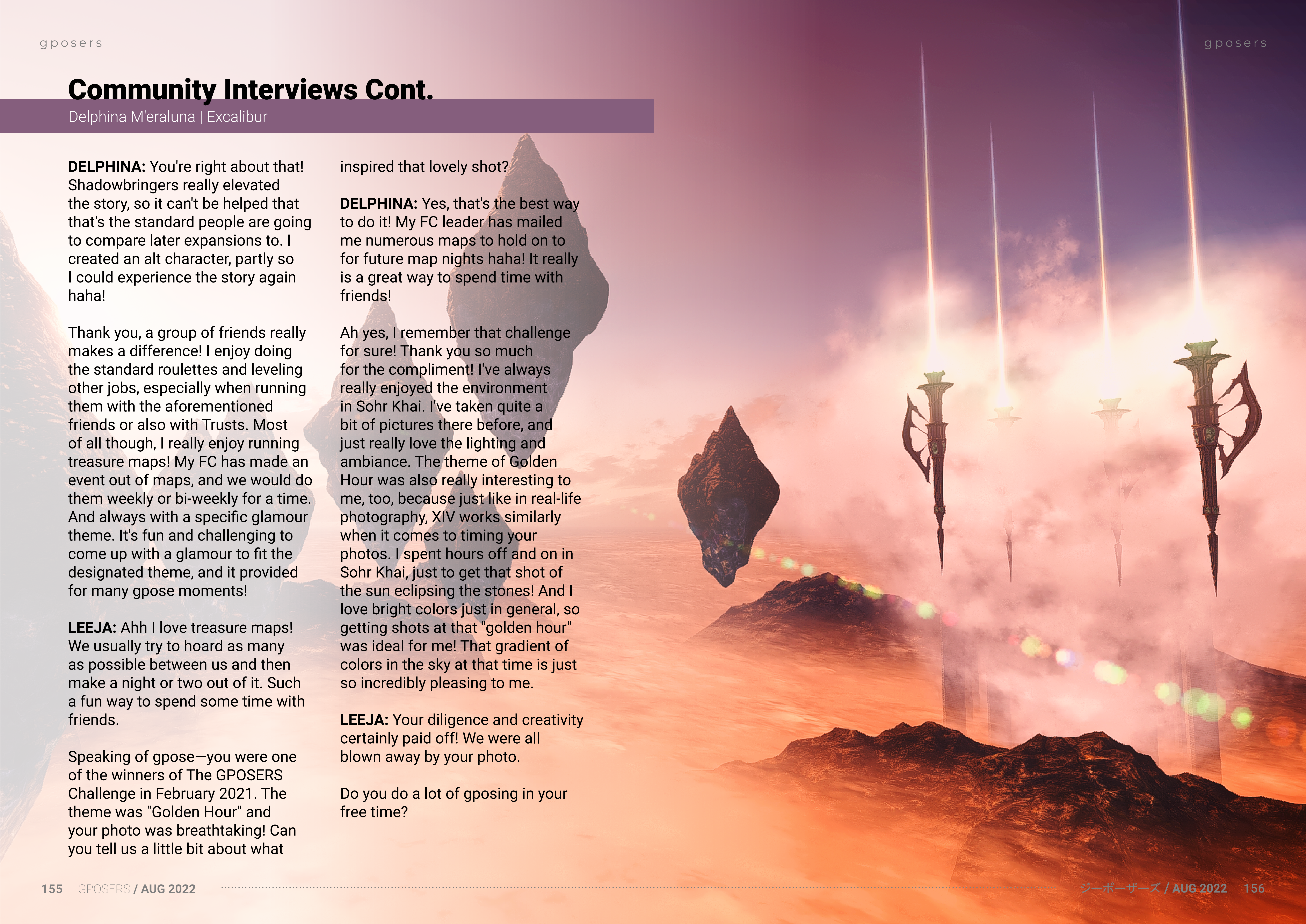
LEEJA: Shadowbringers is one of those expansions that I feel like is going to be talked about for years to come and will be the expansion a lot of players compare upcoming expansions to. It was just too darn good! The characters we met, the places we explored, it was all presented and written so beautifully.

A good group of friends really does make for a great FC experience. I'm glad you have that!

What are some things you really enjoy doing in game?

Community Interviews Cont.

Delphina M'eraluna | Excalibur



DELPHINA: You're right about that! Shadowbringers really elevated the story, so it can't be helped that that's the standard people are going to compare later expansions to. I created an alt character, partly so I could experience the story again haha!

Thank you, a group of friends really makes a difference! I enjoy doing the standard roulettes and leveling other jobs, especially when running them with the aforementioned friends or also with Trusts. Most of all though, I really enjoy running treasure maps! My FC has made an event out of maps, and we would do them weekly or bi-weekly for a time. And always with a specific glamour theme. It's fun and challenging to come up with a glamour to fit the designated theme, and it provided for many gpose moments!

LEEJA: Ahh I love treasure maps! We usually try to hoard as many as possible between us and then make a night or two out of it. Such a fun way to spend some time with friends.

Speaking of gpose—you were one of the winners of The GPOSERS Challenge in February 2021. The theme was "Golden Hour" and your photo was breathtaking! Can you tell us a little bit about what inspired that lovely shot?

DELPHINA: Yes, that's the best way to do it! My FC leader has mailed me numerous maps to hold on to for future map nights haha! It really is a great way to spend time with friends!

Ah yes, I remember that challenge for sure! Thank you so much for the compliment! I've always really enjoyed the environment in Sohr Khai. I've taken quite a bit of pictures there before, and just really love the lighting and ambiance. The theme of Golden Hour was also really interesting to me, too, because just like in real-life photography, XIV works similarly when it comes to timing your photos. I spent hours off and on in Sohr Khai, just to get that shot of the sun eclipsing the stones! And I love bright colors just in general, so getting shots at that "golden hour" was ideal for me! That gradient of colors in the sky at that time is just so incredibly pleasing to me.

LEEJA: Your diligence and creativity certainly paid off! We were all blown away by your photo.

Do you do a lot of gposing in your free time?

Community Interviews Cont.

Delphina M'eraluna | Excalibur

DELPHINA: Thank you so much for that! Unfortunately, I haven't had as much time in the past several months for gposing, but I've always had an interest in art in general, for as long as I can remember. I had gone to school for graphic design, so I always had to do something creative in my spare time. So when I had more time, I was definitely on XIV almost every other night for gposing. I would just get certain ideas or certain themes I want to capture in a photo, and once those things are in my head, I don't stop gposing until I get the result that I'm looking for! I really also just enjoy the beauty of this game. The dev team has really put their all in the look and environments!

LEEJA: You're truly dedicated to getting the perfect shot! The dev team really has put so much into making XIV beautiful—and with the graphic update coming with the next expansion, that's sure to add even more beauty to the game.

Have you tried any of the new jobs added in Endwalker? What's your main job right now?

DELPHINA: Haha yes, I would say I am! I am very excited for the graphic update! I think also for the many gposers out there, it's going to really elevate their photos!

Black Mage was the first job I played as, and I have stuck with it since then—so I think that will always be my main job. I've had a preference throughout my time in the game for playing some type of ranged job, so I also play Dancer and Bard. When I first saw Reaper though, I was very excited! In my head, that was the perfect melee for my character because of the dark aesthetic (I'm just all about drama, haha!). And playing the job finally was incredibly fun for me! I haven't played Sage, but when I have more time, I would like to give it a try! (Tanks out there, I'm sorry in advance, haha!)

LEEJA: Haha! As a Sage main myself, I would be remiss if I didn't recommend it. I find it to be quite a fun healing class!

Black Mage mains are a rare breed indeed. What drew you to that job in particular?

Community Interviews Cont.

Delphina M'eraluna | Excalibur

DELPHINA: I've always been a bit afraid and intimidated of playing a healer, but I've always gravitated to Astrologian so I have levelled that job as well. I just have yet to play it seriously in higher end content haha! Sage does look really fun for sure! Well, Black Mage was one of the jobs recommended to me to try as a first time player because of its slower playstyle with the cast times, and I really appreciated that recommendation. Because of the playstyle, it sort of allowed me to take in more of what's going on when I'm attempting new content and I'm also just naturally a slow person haha! Although, it can be annoying when you're trying to cast Fire IV, and an AoE targets you and you have to move!

LEEJA: Haha the Black Mage struggle—I know it all too well! Astrologian is my second favorite healer, but favorite healer aesthetic for sure. It has some of the most beautiful animations in the game. Healing is a blast once you toss yourself into the ring. It's definitely a bit stressful at first, though, so I understand you being intimidated!

Alrighty, I think I've taken up enough of your evening. I just have a few more questions and then you'll be free!

Circling back to gposing, about how long have you been a part of our Discord community?

DELPHINA: Yesss, Astrologian is such a beautiful job! I've always had an affinity for astrology, the stars, the moon, so it was like the perfect healer in my head to try out! But yes, I definitely will have to try out healing more!

I can't quite remember when I joined the Discord community, per se, but I believe it may have been around the time that I first got GShade. I remember years back finding some inspiring pictures and thought they looked so professional and different from any XIV screenshot I had seen before, and learned they were taken through the use of GShade. At the time, I was playing XIV on the PS4 and didn't have a PC, so I was very envious and really wanted to try GShade! A few years later, my current boyfriend built me a PC, which threw wide the gates (couldn't resist a G'raha quote there haha!). I immediately downloaded GShade from the GPOSERS website, and found the Discord through there, I believe. It was sometime in 2019 or 2020.

Community Interviews Cont.

Delphina M'eraluna | Excalibur

LEEJA: Well we're glad to have you, and hope you're enjoying our little corner of the community! I'm always amazed at what some of you all create, whether it's with vanilla gpose, GShade or Photoshop. You all are a talented bunch, I'll tell you that!

Is there anyone in the GPOSERS community that inspires you at all?

DELPHINA: Thank you so much for that! I've very much enjoyed being part of the community and seeing the talent of countless others! I would say that the community as a whole inspires me! Everyone has their own special spark that they bring to the table when it comes to photos and gposing. There is always something to be learned from everyone, whether it's the particular lighting they use, the color palette, the locations they're in—there's just an endless amount of elements that are inspiring to me! I also have a big appreciation for the creators of GPOSERS, for you all to have found each other and come together to create this amazing art piece that is the GPOSERS magazine, so much inspiration to be had there as well!

LEEJA: That's so wonderful to hear! We love what we do and we're so grateful to have all of you along with us on this ride.

Alrighty, last question! Do you have any words of wisdom for your fellow GPOSERS?

DELPHINA: I think the best advice I could give to any fellow GPOSER is to take the time to learn and understand the basics of photography. Elements like the rule of thirds/composition, lighting, and color theory are all very important and I think help elevate photos to the next level, when utilized skillfully. To add on to that, definitely do take as many photos as possible with different poses, angles, lighting, colors, locations, etc. Sometimes you may not know what is best or what you enjoy the most until after a photo session is over and look over the results! And even just a few degrees to the left/right in angle or a few notches down in lighting can make all the difference!

LEEJA: Excellent advice, especially regarding the rule of thirds. Thank you so much for that. I'm sure our readers will appreciate it.

Well, that's all from me! Thank you so much again for taking the time out of your day! Enjoy the rest of your evening and happy gposing!

DELPHINA: It's no problem, I hope that the readers enjoy this interview! Thank you so much again for this opportunity, I really enjoyed speaking with you! Happy gposing to you and all the readers out there!

SENSHIR VAIREMONT

COMMUNITY • INTERVIEWS

Community Interviews Cont.

Senshir Vairemont | Shiva

LEEJA LLEN: Hello and thank you for sitting down with me to chat! Let's get this interview started—how about you introduce yourself to our readers and tell them a little about you?

SENSHIR VAIREMONT: Hi, I'm Senshir. I started playing Final Fantasy XIV at the end of 2017 and was aiming for savage content. Meanwhile, I also enjoy many other aspects of the game like dungeons, collecting glamour, role playing, gposing and even PVP with the new Crystalline Conflict.

LEEJA: So you've been playing for some time then! What's been your favorite expansion thus far?

SENSHIR: Indeed! My favorite expansion is Shadowbringers. It just hit my taste with the dark theme, and we slowly learned things about the world and its past. Shadowbringers also added some places I really like to use for Gposing.

LEEJA: I have to agree—Shadowbringers was amazing. The music, the setting, the story—all of it combined made for a top of the line experience.

You mentioned Shadowbringers added locations you like to use for gposing—what are some of your favorite places to photograph?

SENSHIR: Shadowbringers had also been the first expansion I was really looking forward to, before it got released. One of my favorite places is "The Darker" in Slitherbough—the cave with all the blue candles. I also like The Rak'tika Greatwood, especially the swamp there. Besides that, I like caves and forests in general.

LEEJA: Ahh I do love that cave. I've taken quite a few photos in that location myself. The glow of the candles adds unique lighting, which I appreciate.

While we're on the subject of gposing, you've participated and won several of our GPOSERS Challenges! Your first win was for your submission under the Silhouettes prompt, in March of 2021. That was a stunning photo. Can you tell us a little bit about the inspiration and thought process that went into it?

Community Interviews Cont.

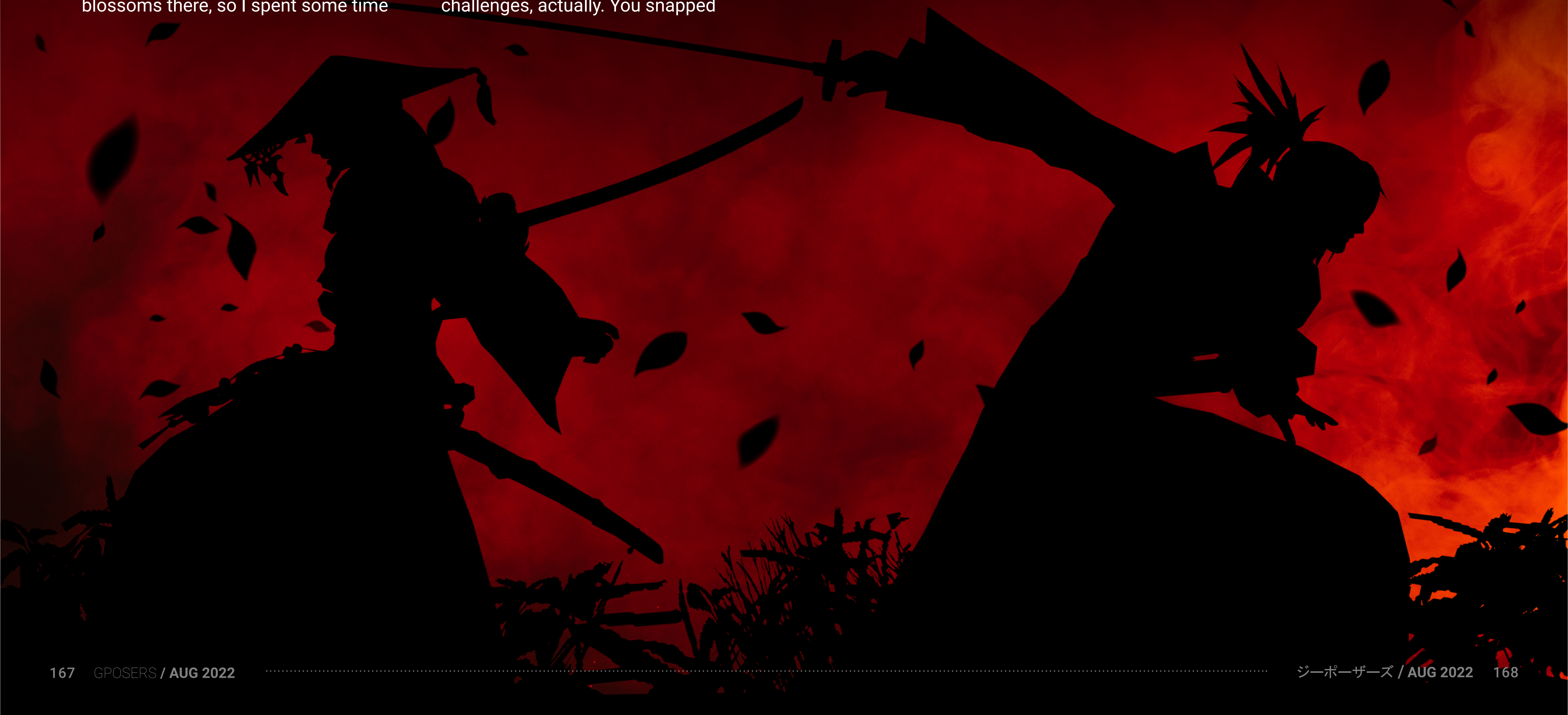
Senshir Vairemont | Shiva

SENSHIR: Thanks! This topic got me really motivated back then. But it was a friend who gave me that idea for the scene itself. A typical Samurai fight scene. Since the theme was “Silhouette”, we tried to create a Samurai outfit with key features, which are even visible in dim light as silhouettes. I also wanted cherry blossoms there, so I spent some time searching for a suitable place. But after experimenting with several shaders, I finished the picture while barely using the location.

LEEJA: The final outcome was outstanding, so your hard work definitely paid off! You were one of the few participants to win back to back challenges, actually. You snapped the winning photo in the following challenge prompt "Emotion" as well. You clearly know what you're doing with gpose!

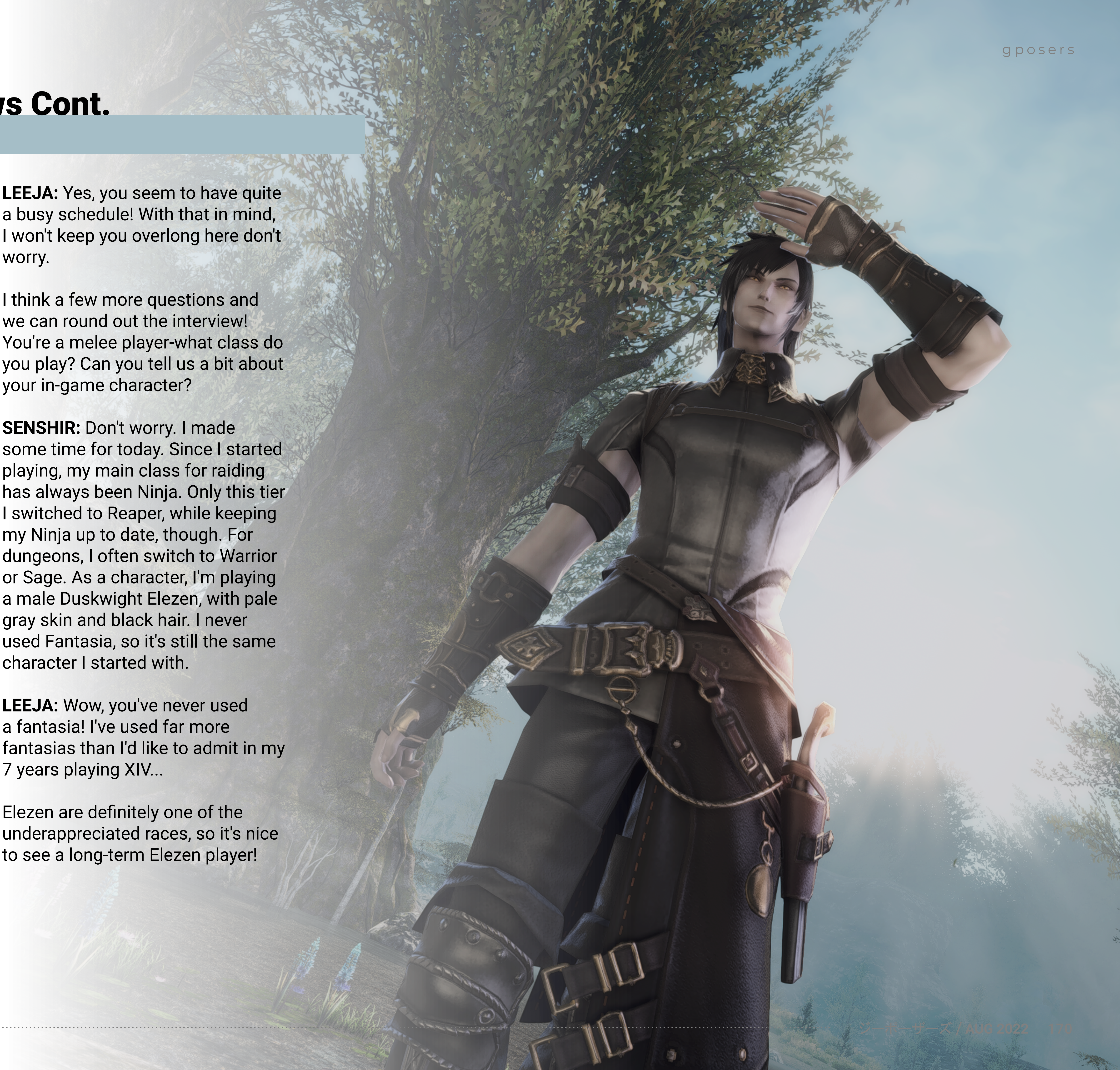
You mentioned savage raiding was your aim when you started playing XIV—do you still raid and, if so, have you cleared the current tier?

SENSHIR: Thank you very much. With enough time at hand, I can spend hours in gpose, when motivation strikes. Since I started, I always cleared the new savage raids that got released, this tier as well. But I never took the time to try myself on any ultimate raid.



Community Interviews Cont.

Senshir Vairemont | Shiva



LEEJA: What did you think of this tier? Did you have a favorite encounter?

SENSHIR: The current tier is fun. Thanks to the dark theme and the mechanics, I really like Asphodelos: The Fourth Circle. But for me, as a melee player with positional attacks, the Second circle was the most pleasant encounter, because there are no positional requirements for this boss.

LEEJA: Ah yes, not having to worry about positionals during the fight must be very nice. I'm a healer myself, so I don't need to worry about positionals, and I'm very grateful for that haha!

Outside of XIV, do you play any other games?

SENSHIR: Having to worry about positionals can be exhausting sometimes, so It's good a healer doesn't have to worry about that, at least. Since I don't have much free time, I barely play anything else. I sometimes play some rounds of Deep Rock Galactic.

LEEJA: Yes, you seem to have quite a busy schedule! With that in mind, I won't keep you overlong here don't worry.

I think a few more questions and we can round out the interview! You're a melee player-what class do you play? Can you tell us a bit about your in-game character?

SENSHIR: Don't worry. I made some time for today. Since I started playing, my main class for raiding has always been Ninja. Only this tier I switched to Reaper, while keeping my Ninja up to date, though. For dungeons, I often switch to Warrior or Sage. As a character, I'm playing a male Duskwight Elezen, with pale gray skin and black hair. I never used Fantasia, so it's still the same character I started with.

LEEJA: Wow, you've never used a fantasia! I've used far more fantasias than I'd like to admit in my 7 years playing XIV...

Elezen are definitely one of the underappreciated races, so it's nice to see a long-term Elezen player!

Community Interviews Cont.

Senshir Vairemont | Shiva

Circling pack to gposing-is there anyone in the GPOSERS community who inspires you?

SENSHIR: Ah, a fantasia addict! There are no specific names I could call. But there are quite some very talented people in the GPOSERS community, who post amazing pictures. Some are just beautiful, others are very cool. And sure, depending on my mood, there are photos that give me inspiration.

LEEJA: Yes, yes I am quite the addict, haha!

There is quite the talented bunch in the GPOSERS community. I'm always so astounded when I see what some of you all come up with!

Alrighty, final question and then we'll call it a night. Do you have any words of wisdom for your fellow GPOSERS?

SENSHIR: Something I tell everyone who has just started gposing: "Use the lights!" The lighting is so important for the atmosphere of a picture, especially when you choose a suitable color. And sometimes limb darkening can also help with setting the mood.

LEEJA: I agree completely—lighting is so, so important and can really make or break your shot. Very good advice, thank you Senshir!

That concludes our interview, and I just want to say thank you, again, for taking the time out of your day to chat with me. It was a pleasure!

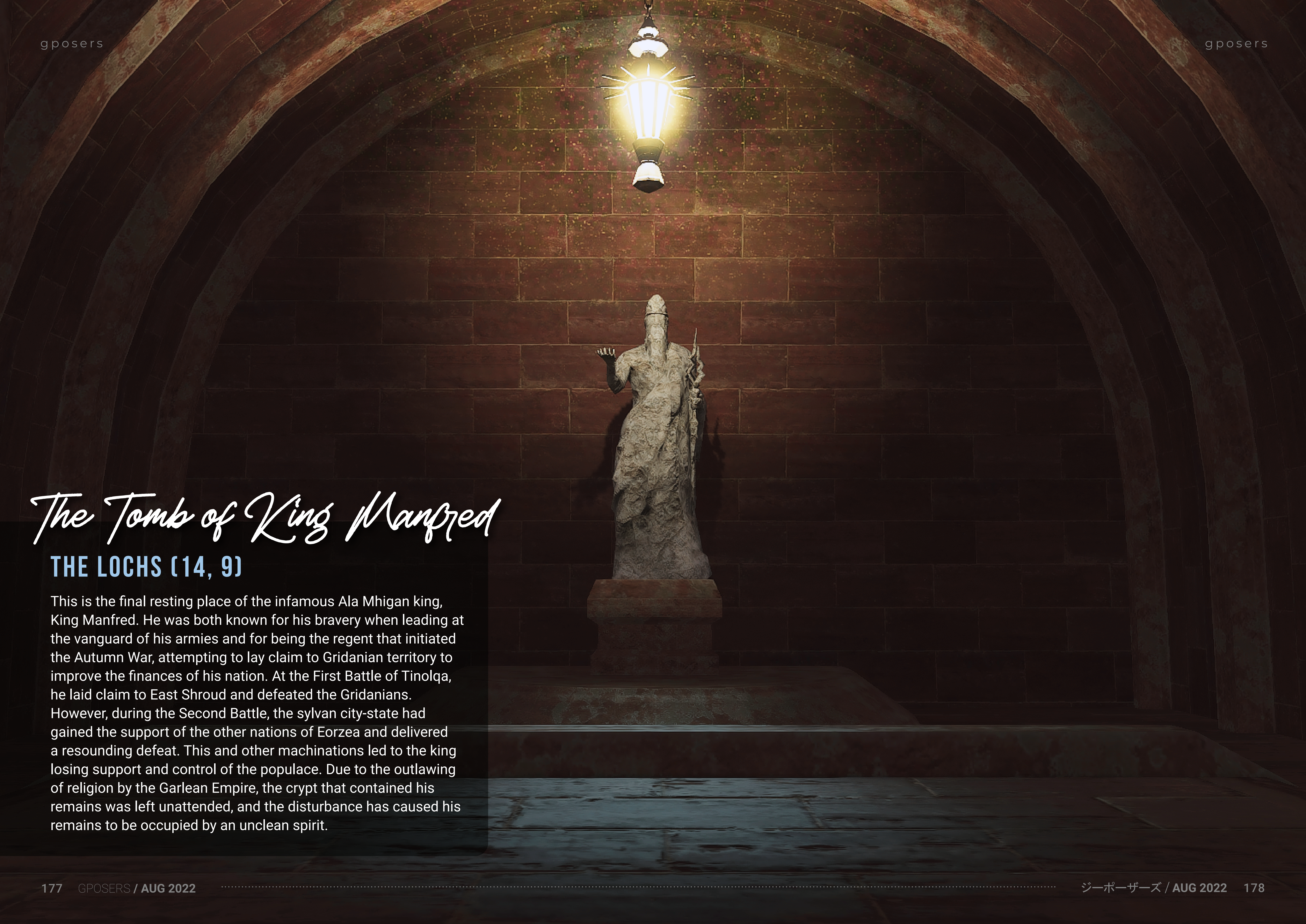
SENSHIR: Thank you as well, I had fun chatting with you.

Hidden Gems

Purusa

THAVNAIR (33, 26)

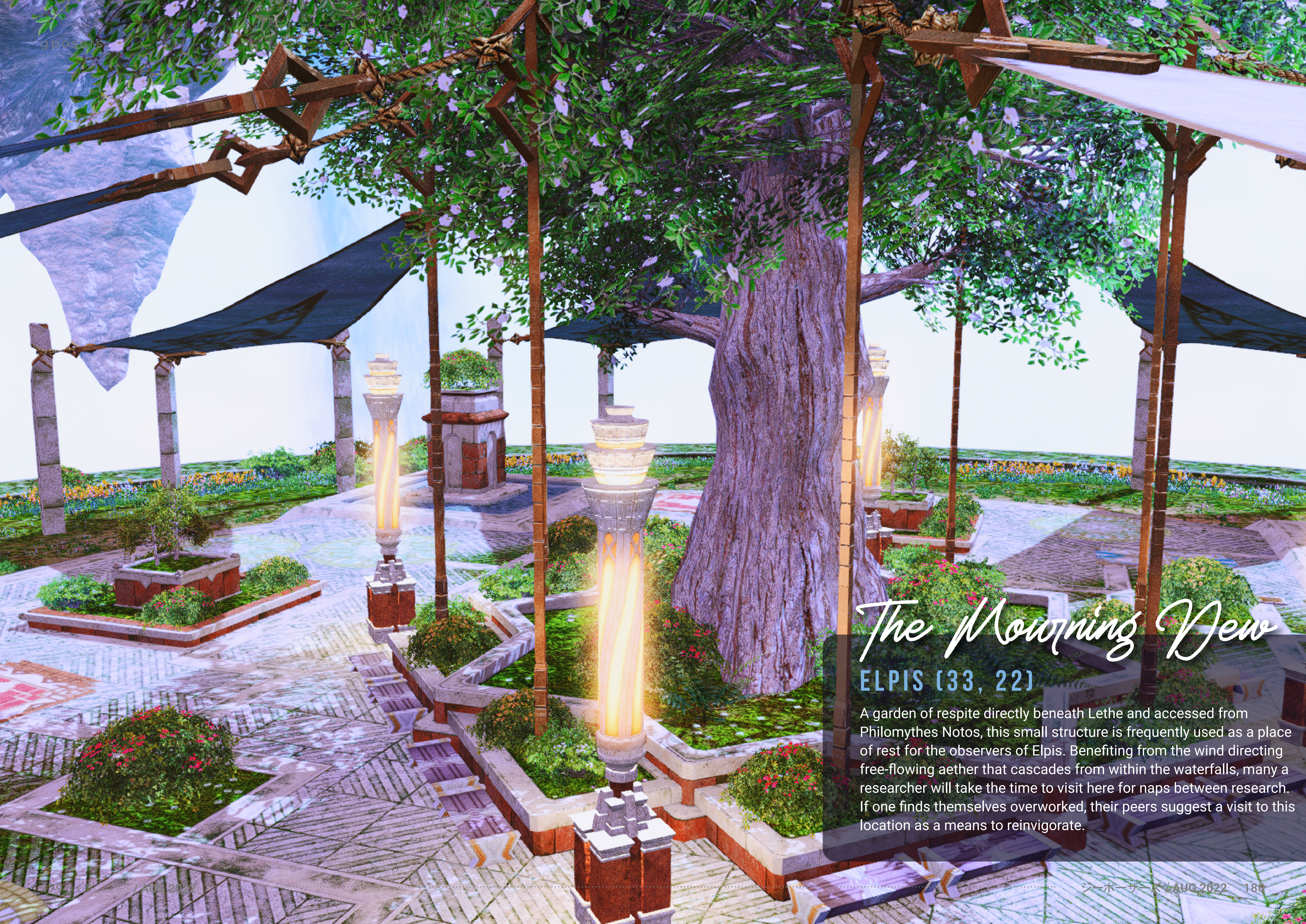
A word of many meanings in the old Arkasodara tongue, the most straightforward translation of Purusa is the concept of "consciousness." It refers to one of the many shrines throughout Thavnair that are essential aspects of Arkasodaran and, by extension, Thavnairian culture. This particular temple serves as a sacred place of communion with deities and the spirits of ancestors, and offerings of specific flowers are brought here: red for the Manusya and orange for the Mrga. The Radiant Host and stewards alike are often seen maintaining the safety of the roads leading to the structure, recently benefiting from the meal delivery service provided by the Hippo Riders.



The Tomb of King Manfred

THE LOCHS (14, 9)

This is the final resting place of the infamous Ala Mhigan king, King Manfred. He was both known for his bravery when leading at the vanguard of his armies and for being the regent that initiated the Autumn War, attempting to lay claim to Gridanian territory to improve the finances of his nation. At the First Battle of Tinolqa, he laid claim to East Shroud and defeated the Gridanians. However, during the Second Battle, the sylvan city-state had gained the support of the other nations of Eorzea and delivered a resounding defeat. This and other machinations led to the king losing support and control of the populace. Due to the outlawing of religion by the Garlean Empire, the crypt that contained his remains was left unattended, and the disturbance has caused his remains to be occupied by an unclean spirit.



The Mourning Dew

ELPIS (33, 22)

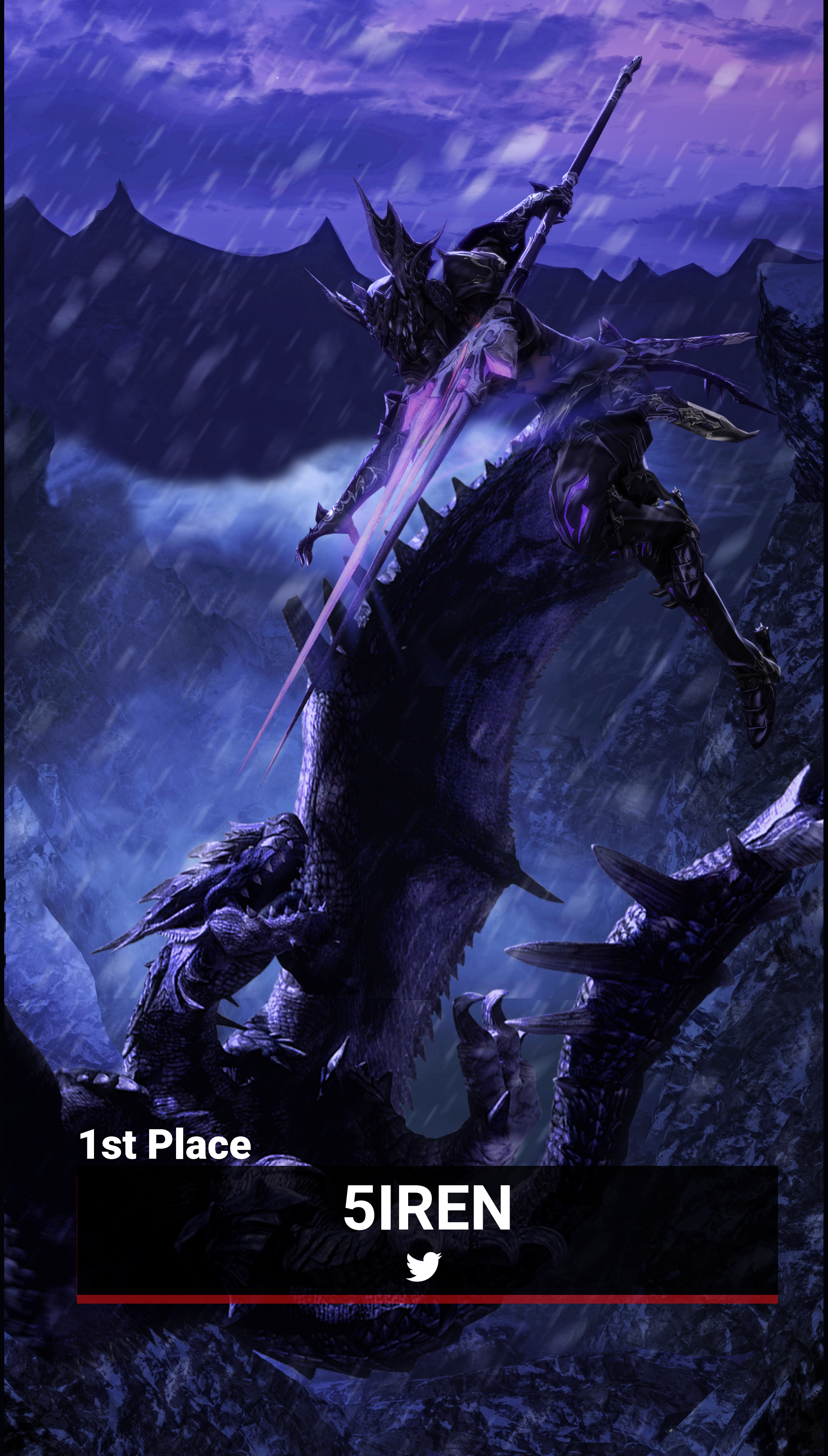
A garden of respite directly beneath Lethe and accessed from Philomythes Notos, this small structure is frequently used as a place of rest for the observers of Elpis. Benefiting from the wind directing free-flowing aether that cascades from within the waterfalls, many a researcher will take the time to visit here for naps between research. If one finds themselves overworked, their peers suggest a visit to this location as a means to reinvigorate.

GPOSERS

PHOTOSHOP CONTEST

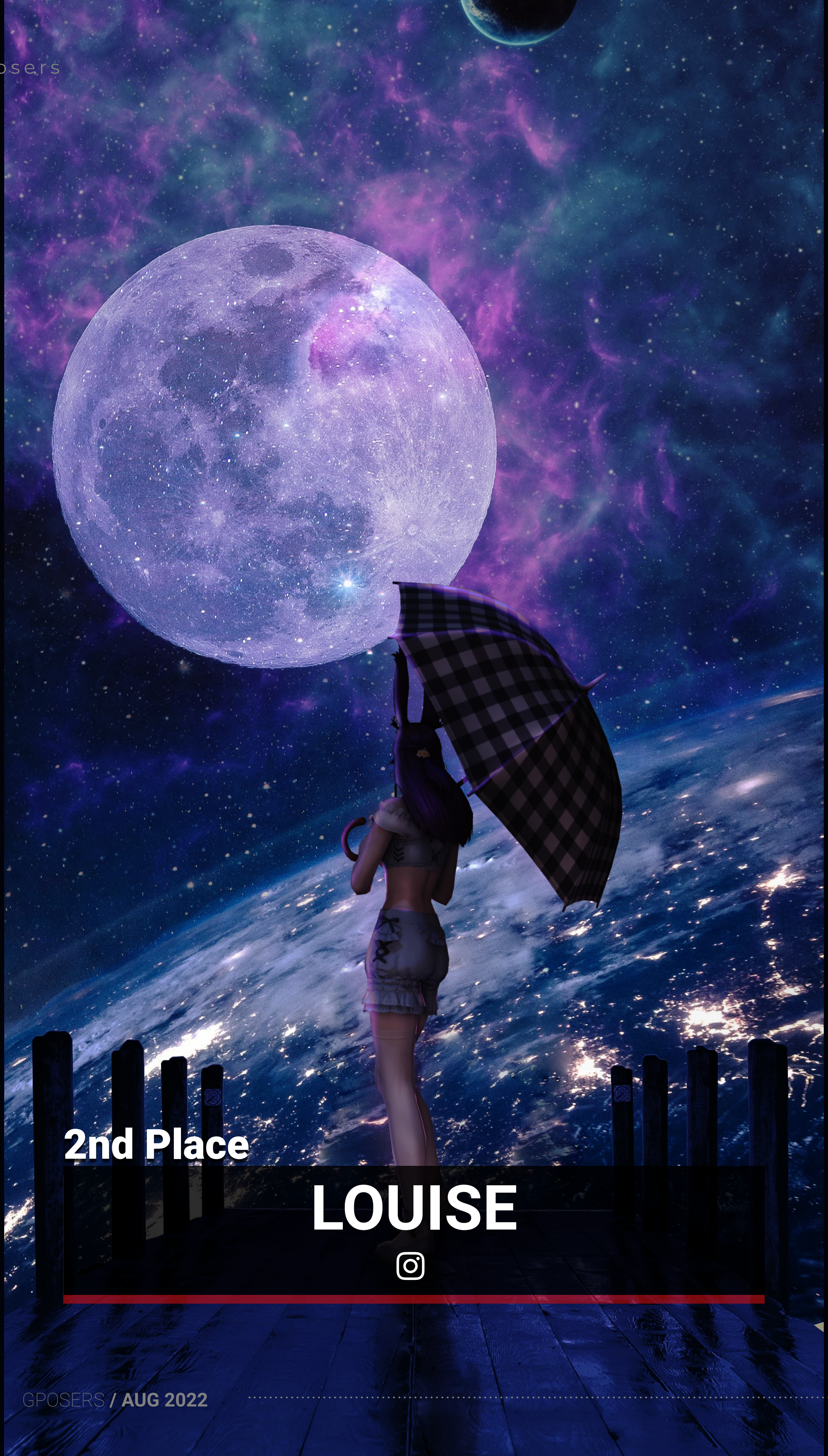
On August 1-15, **GPOSERS** asked all of you to create a Photoshop masterpiece using a photo taken in gpose for a contest held on our Twitter and Discord. The results were **spectacular**, and it was great to see all of the hard work put into the submissions. Thank you again to our **wonderful community** for participating and making this another excellent contest!

Without further ado, presenting the winners of the GPOSERS Photoshop Contest!



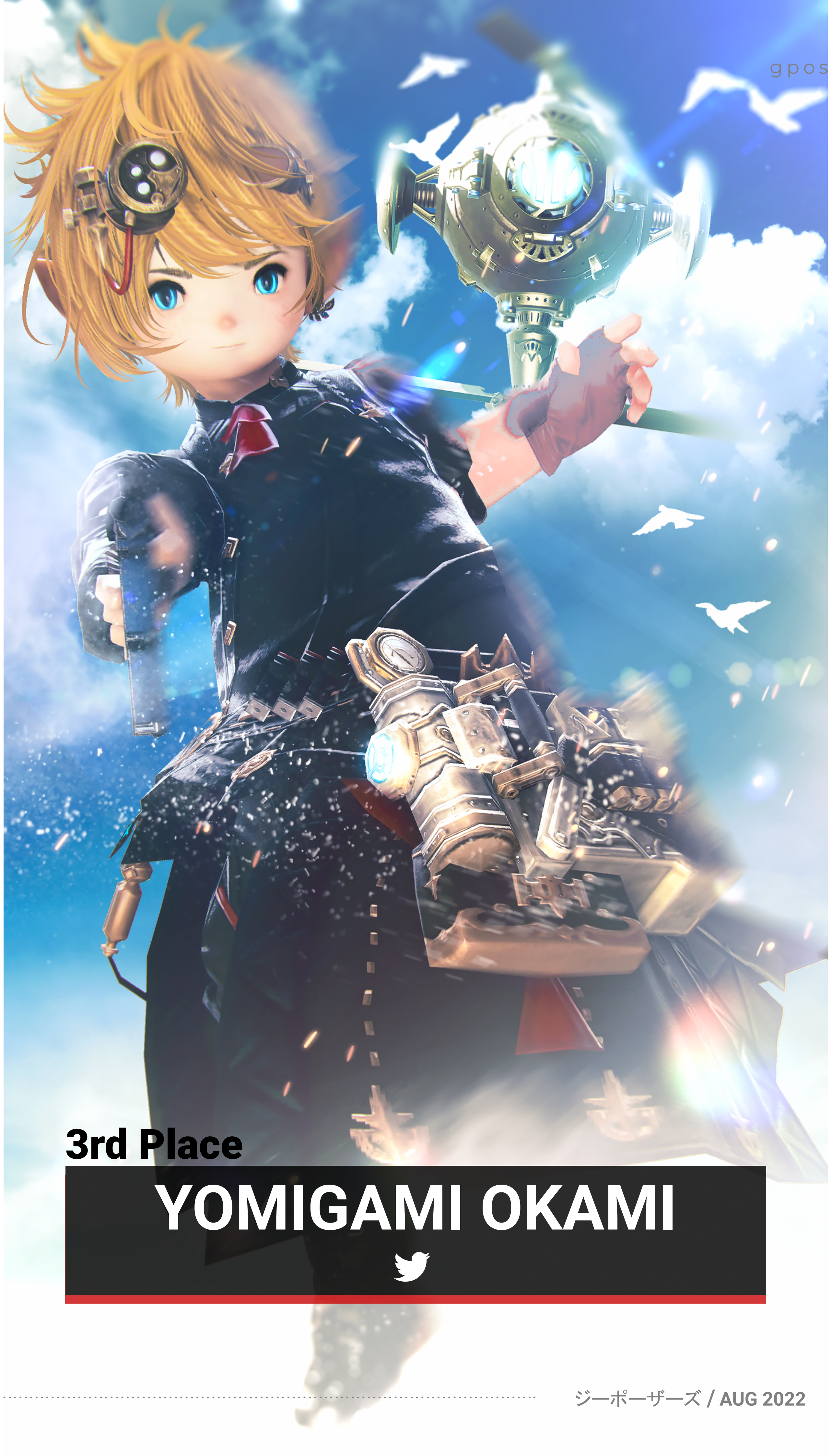
1st Place

5IREN



2nd Place

LOUISE



3rd Place

YOMIGAMI OKAMI

GPOSERS IS RECRUITING

Interested in joining the GPOSERS Staff?

Inquire about our available roles and positions at one of our many points of contact and we'll be delighted to have a chat.

We look forward to working with you!

WE ARE CURRENTLY RECRUITING:

- Designers
- Photographers
- Videographers
- Social Media
- Event Contest Team

CONTACT GPOSERS:

ND
NY ULTRAS
.D.S.
RABILI DI SEMPRE

Marot Satil
LAMIA

Kupaii Satil
LAMIA

Leeja Llen
LAMIA